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PERSEVERANCE.

WRITTEN FOR THE NEW YORK CLIPPER.

As a traveler through a wood was straying,
He saw a boy with case intent
On a fallen tree, now fast decaying,
And on a hole his eyes were bent.

On went the traveler, and the scene forgot
Till some hours later, when returning back,
The selfsame boy, on the selfsame spot,
He found up as a person on his track.

What can he see, the traveler pondered,
That riveted his attention so?
The more he thinks the more he wonders,
Till at last concludes to ask and know.

"Young man, I passed you hours ago
And now you in the same position,
And now I'm curious to know
What in thunder is your attention."

The boy looks up and, finger raising,
Cautions him to keep quite still,
"There's a woodchuck in this hole a-gnawing,
I'm going to catch him for me and Bill."

"But suppose, my friend, you shouldn't catch him—
Perhaps he'll slip your fingers through—
By waiting here you may not match him,
Then what am you going to do?"

The boy looks up, his face is sorrowful,
His like with these the words repeal:—
"Catch him!" and his tone is mournful,
"Got to do it—we're out of meat."

Boston, January 8th, 1872. E. M. Fox.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "BYRIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

CHAPTER XIII.—CONTINUED.

"Ralph, Ralph, in pity let me die at home! Let me have my child to soothe my last moments, let my eyes rest on her sweet young face for my last glimpse of earth."

It was Viola, Lady Darcy, who spoke in the passionate despair of the moment. Seldom, indeed, did the fragile creature venture to risk her delicate, porcelain-like nature against the iron-granite of her husband's will. A naturally timid and colorless spirit had weakened to powerlessness under the pressure of a hard, unloving, master hand and of gradually enfeebling health. But for once the long-concealed agony broke forth, and the mother's love overcame the wife's terror.

Sir Ralph looked with a cynical sneer on the pale, working features of the once lovely Viola.

"This is more than your usual senseless folly, Lady Darcy. The physicians assure me that you have no real disease, and that you only want the stimulus of complete change of scene and companions. I am acting according to my sense of duty in planning this journey for you, which you will most assuredly undertake. As to Geraldine, it would be the height of absurdity to permit her to be with you. Unfortunately, she inherits already too much of your soft, helpless weakness, and does not need any lessons from you in the newest arts of feminine folly."

Lady Darcy's pale cheek flushed with a rare emotion of indignation.

"Ralph, the doctors speak truth. I have no disease, save a heartsickness and weakness one—a broken heart. But if you would not be haunted to your dying day by the memory of her whom you have so cruelly wronged, whose rights you have disregarded, and whose feelings you have outraged, I demand of you this one boon. Beatrice Thornhill will not have long to wait for the long-coveted place! I have heard that your brother-in-law will be so misinformed as your past love if you do not win my pardon—ere I die."

"Your pardon! for what?" he sneered, though his eyes were averted from hers.

"Ralph, do you think I have been such a blind dupe, do you think I have not been slowly murdered by the constant misery I have endured for fifteen long years, I know that you have violated the vows that I, too, took at the altar. And, oh, Ralph, my husband, I have buried a yet more hideous secret in my heart of hearts!"

He was moved at last. He started up, his hand was pressed on her wasted arm till the fingers were printed on the soft flesh, and his eyes glared down on her with a rage that would usually have shaken her form to convulsive shiverings.

"Woman, what do you mean? Have you taken leave of your senses to dare to threaten me thus?"

"No, I am not reduced, quite, to that. It is but in the words and sure prospect of death that I have at length found them; it is but now I see things in the terrible light of eternity; and for that reason, my husband, I would warn you of the awful risk you are incurring, the necessity for repentance—ay, and more than repentance!"

"Speak," he repeated, hoarsely; "for what infamous prying curiosity have you been guilty? What accursed place has Geraldine filling your mind with falsehood against me?—I will tear the truth from your very heart's core if you do not confess at once."

"It is yourself, Ralph Darcy, and no one else, who has told me the horrid tale," she replied, with a faint but resolute voice. "In your dreams you have been haunted by the visions of the past, and you have spoken what in your waking hours was locked within your lips. Ralph, by vagrese you have betrayed all!"

His head whirled for a few seconds as she spoke, then he rallied with a scornful laugh.

"Oh, indeed, and that is the mighty bugbear, is it, the terrible revelation that was to shake me to the very dust? A few wandering words, spoken under the influence of nightmare. Really, Viola, I did not think you were so stupid."

But she did not wither under his sneer.

"No, no, no! I would that it were, that you could prove it so, Ralph. I had rather suffer your utmost scorn, your severest punishment, than think of my own wasted love, my poor child's disgrace! Ralph, listen—close, close, lest the very walls hear the words!"

She beat her lips close to his ear; she whispered for a few moments words that would have been perfectly inaudible save to the straining ears to which they were addressed. Then, with a gasping sob, a look of agonized pleading, she raised her head and sank back on her pillows.

"Ralph! Ralph! you cannot deny it! Your own lips have too often told the tale; and, harkye! I once tested their truth."

"You! how?"

The tones were almost as unlike the stern, resolute voice of Ralph Darcy as the trembling accents of his wife, and both involuntarily glanced round to see whether they could have reached listening ears.

"It is matter now, how," she returned. "It is enough that my worst fears were realized. Ralph, look here!" She drew a small charred bag from her bosom and held it for a moment before his eyes. "Nay, it is of no use to attempt violence," she said, calmly, replacing it. "I have other and wretched proofs that are in a more place of safety. I merely showed you this to prove that I was not wandering in my brain or deceiving you by useless misrepresentation."

For a second or two the baronet sat, doubting and speechless; he was too completely thunder-struck to decide at once on his course. That weak tool had suddenly raised itself as a weapon against his power. How was he to meet the unlooked-for attack?

"Viola," he said, at last, soothingly, "depend on it this is but the heated fancies of an invalid brain. I am as completely innocent of such hideous crimes as Darcy should be, and I shall be able and willing to prove it to your satisfaction when my lips are once unsealed. But at present I must not, even to you, betray the secret that has so long weighed on my conscience and even escaped from my lips in the uneasiness of sleep. Can you doubt me, my wife?"

Poor thing!

How she gazed up at him in a wild hope that it might be as he said, that her worst terrors were groundless, and that she might once more gaze at her child without the terrible idea that she was tainted by hereditary crime, once more entertain a feeling of respect for her husband ere she quitted for ever this weary world.

"Ralph, in mercy say is this the truth? Are you—are you not guilty?"

"I might have expected more justice from my wife than to doubt me," he returned, with an air of injured and lofty rectitude. "However, I pardon it as the weakness of your nature and the fevered state of your brain. But do not let me hear again of such injurious fancies."

"Shall I ever know the truth? Can you tell me all one day?" she asked, sharply.

"I think so—I hope so yet still. It depends on others beside myself," he returned. "Rather that subject drop between us. You know now that you have been needlessly tormenting yourself, and I have expressed to you my decisions as to your future movements. That must be sufficient."

"And Geraldine, will she not be with me?" asked the lady, piteously.

"Certainly not. She shall accompany us during most of the journey; but, when you are comfortably established, we shall leave you to the quiet you need, while I give her some of the advantages of which your weak and timid mind and body have hitherto deprived her. She will reside you in due time."

"Yes, in heaven," said the invalid, calmly, "not on earth. I am dying, Ralph, and you know it well. May Heaven deal with you as you do with me and mine. I do not trust you, Ralph Darcy, but I am no match for you in the strife you force upon my broken heart and failing body. But, I have revenged, and I will revenge."

A flash of anger swept over the baronet's dark features. He hardly controlled as if he would annihilate the frail creature before him at a blow. Then his mood changed; he turned his face into a smile.

"Poor Viola, that is the part of the melody, and will weaken with your increasing debility. I know my duty to you well, and will perform it. We shall finish at all this nonsense dinner, when our Geraldine is married and we return to old Darcy. Now my head rest. Farewell for a brief space, my wife."

He bent down and kissed her damp brow. She did not resist the caress, though she shivered down in her pillows as he moved away.

"Heaven help me," she murmured, "and protect my child!"

Sir Ralph walked moodily and hastily to his own apartment, and locked the door ere he permitted himself even a moment of reflection or relieved his agitation by a single word.

"She must not escape," he muttered. "She is dangerous now! She has sealed her fate, and all remorseful feeling must be stifled in self-interest—self-preservation. No; from this hour she must know no mercy from me. Why should my whole life be marred for a weak, idiotic being like that?

"Yet how? I will not have her blood on my hands. That is a coarse style of proceeding, to say nothing of the crime it would be considered. No; there are many far more convenient and safe ways of providing for her future than any such violent proceedings. Yet, unless Perkins can be fully relied upon, all might fail even then.

"Good heavens! It is but a wretched life, after all, this dependence on menials for one's every step, and to hang on their caprice whether or not the fruit of one's courage and fertile brains shall be reaped in peace. I distrust Sanders far more than Perkins, however. I have a hold on one, but none on the other, save bribes to his avarice. Yet, if it is true that Marcus is dead, all is safe. I am older than he, and I and mine take precedence even if he had left a child. Courage, Ralph Darcy—a few brief months, one more daring blow, and then I shall be safe, and the husband of the only woman I ever loved."

"Beatrice will be a fitting wife—she will do the honors of Darcy Manor as its mistress should. If she should give me an heir—a son—after Geraldine is Duchess of St. Maur! I desire no happier or prouder lot. Why should she not? It is on the cards perhaps, as a reward for my patience and plotting. Only one thing has failed me yet, and it may be even that failure will be over-ruled for success. I thought that Viola would never have troubled me so long. Yet, if I had taken another wife, and had a son, Geraldine might have stood less chance of a ducal coronet. Yes—in this destiny has been perhaps wiser than I. It only depends on energy and boldness to clench the new, quiet operations of my skilful hands. Foolish Viola has placed the instrument in my hands which was alone wanted to accomplish my wavering purpose. Now for action—prompt and decisive."

CHAPTER XIV.

And days may come, thou false one, yet,
When e'en those ties shall sever,
When thou wilt call with vain regret
On her thou lost for ever.

The ambassador's balls at Brussels were crowded with the *elite* of the inhabitants and the strangers who frequent in crowds that cosmopolitan city. It was a brilliant assemblage, whose members had vied with each other in paying their respects to the newly returned wife of Sir Henry Greville, whose absence had cast a temporary obscurity over the gay hospitalities of the English Embassy. Lady Greville was, of course, the centre of attraction for natives and foreigners as her first arrived in that brilliant saloons; and a gay and lovely little creature she looked in the tasteful and costly attire which might well have taken off ten years from the register of time. So thought all and said some in the crowd.

"How lovely Lady Greville is looking to-night," was the half admiring, half envious remark of the Countess Nostade, a Belgian belle of about the same age as and a presumed rival of the English matron.

"Yes, one would think she had been drinking the elixir of youth during her absence," returned Mr. Sackville, one of the *attaches* to the Legation, who was supposed to be one of Lady Greville's most devoted and attentive cavaliers. "But even her charms scarcely stand comparison with the splendid girl she introduced here in a most mysterious fashion on her return."

"Indeed! I did hear some rumor that a new face was seen by her side in her drives and at church," returned the countess, eagerly. "But I thought it might belong to some passing visitor. People are such birds of passage in our city that I never trouble myself even to look at anyone who is not regularly introduced."

"I fancy you or any one else would look twice at the girl I mean," returned Mr. Sackville, coolly. "And certainly she shows either wonderful modesty or equally wonderful self-confidence on Lady Greville's part to risk such a rival near her throne."

"If you confess that there can be a brighter star than your own particular planet for worship she must, indeed, be an extraordinary meteor," returned the countess, sarcastically.

"Pardon me, countess. I look on all the dazzling beauties who surround me with most disparaging jealousy, and have an unbounded admiration to scatter among them. Only in Lady Greville's case there is a mingling of duty and inclination in my display of homage," returned the *attache*, coolly. "I never said or thought that she was unrivaled. How could it be possible?"

A judicious glance gave an atoning point to the finesse.

"Well, respecting this belle inconnue, who and what is she? What induced the ambassadress to risk such a dangerous personage in her household?" said the countess, with a half concealed smile.

"That is a mystery I cannot answer; and I sometimes think Sir Henry is equally in the dark—though, to do him justice, he displays neither displeasure nor suspicion," returned Mr. Sackville, significantly. "It is given out that Lady Greville met Miss Tyrell at the house of an old friend, and took such a fancy to the fancy for her that she carried her off as her lawful spoil. Some persons fancy it was to give a new zest to the winter *fetes* at the Embassy; some that the girl must be a distant relation, whom she is going to adopt, only that she is rather too young for such maternal fancies. But, hark! that is her voice. I mean the belle *debutante's*; I would swear to it at the Antipodes."

As he spoke the brief symphony which had been scarcely heeded on the silver chords of a harp, was suddenly accompanied by the rich tones of a glorious voice, such as rarely is heard, save in the musical atmosphere of a metropolitan opera house. There was a hushed silence in those crowded saloons as the bewitching tones came swelling on the ears of those groups within reach of the music-room, and a general effort was made to approach and gain a sight of the vocalist. Mr. Sackville and the Countess Nostade silently wound their dexterous way through the throng, and immediately in their wake was another of the guests, who had been a half involuntary listener to their conversation.

Clinton St. Maur had arrived in Brussels only that very day, *en route* for Kissir gen, and had entered the saloons too late to make his way without sending to the apartment to which the beauties had retired after performing the duties that devolved upon her at the door of her long suite of saloons.

He had been patiently waiting for a break in the dancing, which was going on at his arrival, to attempt the hazardous passage to the interior, when a pause in their waltz had made him an unintentional eavesdropper to part of the dialogue between the countess and her partner till their change of position rendered it possible for him to move in the direction of the "voice."

"Whose voice?"

That was the question that for the moment made him most blamably regardless of the laws of etiquette, and banished the primary idea of discovering Lady Greville when the dance was concluded. It was impossible—simply impossible—that the half jesting description of the sarcastic *attache* could apply to the Huntsman's daughter.

Was he bewitched that he could not at once suppose Lady Greville might have other friends than Lady Mont Aspen, and other protegee than Rosalind Tyrell among her English connexions?

He pushed on as quickly as bare politeness could allow, and once during the progress the enchanting sounds ceased, and the sudden silence was broken by a loud and rapturous *encore*, which he could make out was seconded by the pleadings of a voice that seemed familiar to him. Just as he managed to obtain a position which gave him a glimpse of the performer the last verse of the aria was again commenced. But all sound was, as it were, swallowed up and deadened by the electrical effect of the vision that then met his eyes and for the moment fairly bewildered his senses. These beautiful features—animated by the excitement of the scene into an unusual brightness—the graceful form attired in an elegant though studiously simple toilet—the rich hair arranged by the skilful fingers of a well trained maid—were strangely like, yet most incredibly different, to the face and figure and humble dress of the daughter of Walter Tyrell, Lord Mont Aspen's huntsman.

Then how impossible it was for that obscure maiden to have attained such rare excellence in the heavenly art which is instinct to none. Clinton St. Maur well knew that whatever might be nature's gifts nothing but accomplished training could have attained such perfection, such delicacy of execution, such truth of intonation as had won the plaudits and entranced the attention of that high born group. Yet as he gazed his lingering doubt was finally vanished. As he had never seen other beauty so dazzling, such purity and loveliness of features, such a noble brow! No, not even his own Geraldine could boast such perfect beauty as the humbly born maiden of the forest, and to crown the certainty that arrived at, he perceived that Lord Dudley Vyvian was standing behind her chair with one hand resting on the back in familiar ease or near acquaintanceship. By her side was Sir Henry Greville, radiant with pride as he looked at the success of his young guest, and in the distance was the form of Lady Greville, with eyes fixed on the group in expression if not perfectly animated conservation. The song again finished, both Lord Dudley and the host simultaneously offered an arm to conduct the vocalist from the harp.

Rosalind hesitated for a brief moment, then she placed her hand within Sir Henry's, and the still younger and handsomer man of the two was thus left in the most unceremonious and kind fashion possible to any rival who had lady's English tastes had induced him to build at the end of the suite of reception apartments.

"You must be indebted with your exertions. Let me fetch you an ice and lemon wine," said the high born host. "Here is a seat. It will be cooler here than in the drawing-rooms."

"Allow me, Sir Henry," interposed Lord Dudley. "I see two or three attaches gentlemen waiting to speak to you, Sir Henry, here do you don't! I had no idea you had arrived. I believe all you know Sir Henry already; if not, give me the pleasure of introducing you."

Going through the brief form, the young nobleman hurried off, leaving his rival fully occupied by the necessity of entertaining the duke while he sought the required refreshments for the fair singer. In a few seconds he returned, and his quick eye at once perceived that the two gentlemen had joined Lady Greville and were in polite if not cordial conversation with each other. With a well pleased smile Lord Dudley went on his mission into the conservatory.

"I really would not have troubled you," said Rosalind, with a cold bow of acknowledgment. "I thought Sir Henry was kind enough to propose getting me some refreshment, and I know he disliked being refused when he intends a benefit, but——"

"You have not the same consideration for my feelings; is is not so, Miss Tyrell?" interposed Dudley, reproachfully. "Yet I am an older friend than your host."

"An older acquaintance. I scarcely can think of calling either friends," returned the girl, in the same proud measured tone. "But not for one hundred hundred thousand pounds of such impossibilities. It is not fit for you, my lord, to talk such absurdities," she added, impatiently, as Lord Dudley's depressing gesture warned her he was about to differ from her proposition.

"You are right! quite right!" said the young man, in a low, earnest tone. "I cannot be a friend, Miss Tyrell, because I could never be content with the name or the feeling. Rosalind, can you not guess why? Can you not read the feelings that have prompted my zeal on your behalf, my unwearied exertions to discover your missing father, my journey hither to give you an account of my success or failure?"

She hastily arose.

"Lord Dudley, this is cruel. Surely the house of Sir Henry Greville is no place for an insult to one under his protection, and this scene is not one for recalling such a painful theme. Let me go, I pray you. If you please, my lord," she added, as he stood with a respectful, deprecating air before her.

"Rosalind! Heaven is my witness that I intend you no insult. It is the highest compliment that I have it in my power to pay a woman when I tell you that you are the only one I ever loved—the only one that I could make my wife. Is not that enough, Rosalind?"

She clutched up at him with a kind of bewildered surprise that certainly had little either of gratified vanity or of flattered pleasure in its expression.

"Lord Dudley, if you are serious, I am very, very sorry. It is utterly useless, impossible on every account. Please never even think of it again."

"Why, Rosalind? Have you been previously won by some happier if more humble suitor?" asked Lord Dudley, with imperturbable calmness. "Surely not by Eustace Downes?"

"Eustace Downes!" repeated the girl, in an accent of ineffable scorn. "It ought not to occur to you to question me thus, Lord Dudley, but at least it is due to myself and to my dear father to clear such a degrading idea from your mind. It is enough that you are utterly in the wrong in such a thought. I shall answer no more such unseemly questions. Once more, please to end this distressing conversation," she added, in an agitated tone, which made Lord Dudley survey her more closely, then follow the direction of her gaze till he caught a glimpse of the duke and Sir Henry Greville at the end of the next saloon.

"I am answered, and I will obey you, Miss Tyrell, so far as to leave you now," he said, quietly; "but I form my own opinion on the subject, and I certainly do not take your answer now. I will leave the proposal I have made to you under your consideration, from you may perceive that its decision as to its acceptance or rejection. And—perhaps it would be as well for you to commit your temporary guardian before you dismiss it altogether."

Lord Dudley sauntered from the floral apartment with as cool and nonchalant an air as if he had been merely asking his fair companion to dance.

"Ah, Sir Henry, I see you are there, your way to ascertain my whereabouts," he said, lightly, as he passed the baronet. "It is quite unnecessary, I assure you, for I have supplied Miss Tyrell's wants most sedulously, and I have, by her own request, left her to rest a little and think over the success of the night," he added, meaningly.

"We will just go and ascertain her pleasure, at any rate, St. Maur," said Sir Henry, cheerfully. "She really has been such an attraction this evening that I feel it is due to her to take some care of her, especially as she had a recent illness, I understand. I should like to introduce you to her; so you are such a bird of passage it may be your only opportunity."

"A very good pretext," laughed Lord Dudley to the *attache* as he passed him on his way to Lady Greville's sofa. "I really was not aware that matters were so serious, or I would not on any account have put myself in the way. But when a man has once had a fleeting vision, one does not suppose that he has eyes for even such a divinity as the Rosalind—oh, Sackville?"

With a mutual shrug and smile they two went on their respective ways.

"Miss Tyrell, let me present the Duke of St. Maur to you," said Sir Henry, as they approached the flushed and agitated girl—who instinctively drew near to her host, as the brilliant noble bowed before her. "If you please, my lord," she added, as he stood with a respectful, deprecating air before her.

"Rosalind! Heaven is my witness that I intend you no insult. It is the highest compliment that I have it in my power to pay a woman when I tell you that you are the only one I ever loved—the only one that I could make my wife. Is not that enough, Rosalind?"

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driving is not under perfect subjection. It is said that Mr. Fisk, long before he became personally acquainted with her, assisted her with money, it being represented to him that she was a deserving woman, who needed such aid, and as she had been the wife of an actor, the appeal was peculiarly worthy of consideration in the estimation of one who was so popular with the profession, and he cheerfully extended a helping hand. Afterwards he purchased for her a brown stone house on Twenty-third street, where she now resides, and by speculating for her in stocks enabled her to accumulate funds. The tragical death of Col. Fisk furnishes another instance of the influence for good or evil that a fascinating woman is capable of exerting. Since the fatal event Miss Mansfield has kept herself within her own premises, having had no interview with Stokes, we believe. Of course, her residence has been an object of curiosity to passers by, and a special object of police guardianship, other than which nothing particular has occurred in that connection.

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ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

J. H. B., Lawrence, Kansas.—"In the game of casino, can a player take a four spot from his hand and place it on a five on the table, making it nine and then take another nine from the table and place that also on the pile, making it 'nines,' thus debarring any one from taking it, unless with a nine? 2. If a player places a four spot from his hand upon a five spot on the table, thus making it nine, can another player, who has a ten spot in his hand, take that nine (so built) and an ace, if there should be an ace on the table? 3. Can a player use more than one card from the table at one time, to build with a card from his hand? 4. At the end of the game what counts first, etc., that is what is the order of counting?"......1. Yes. 2. He cannot; but he can take an ace out of his hand, and make it 10, and take it with the ten he holds. 3. Yes, provided no one has built on it. 4. Cards, spades, big casino, little casino, aces, sweep.

CONSTANT READER, Westerly, R. I.—1. Lawrence Sullivan, for the murder of John O'Brien in Whitehall street, on the 13th of June, 1870, was tried before Recorder Hackett, in the General Sessions, on the 15th of Dec., 1870, and found "guilty of murder in the first degree" and sentenced by the Recorder to be hung on the 20th Jan., 1871, from which fate he was only rescued by the strenuous efforts of his able counsel, J. G. Boyd, of the CLIPPER Building (who also saved Glass), who, after his sentence procured a stay of proceedings on a writ of error, and subsequently a commission of doctors being appointed to examine Sullivan, pronounced him hopelessly insane and the sentence cannot therefore be carried into effect. 2. Judge Cardozo sentenced Foster in the Court of Oyer and Terminer.

DAVY, Trenton, N. J.—George Rooke was born at Dundalk, Ireland, in 1842, stands 5 feet 11½ inches, and his proper fighting weight is about 148 lbs. He fought Tim Hussey, Charley Collins and Rocky Moore in the regular prize ring, and Hussey and Jack Smith, of Portsmouth, in a room. The latter, which George won in 7 rounds, took place not long after Smith's arrival in America, at Boston. Rooke also received $10 forfeit from Jim Coyne, he informs us.

TOMMY DODD, Chicago.—1. The player and dealer can mutually agree to run the cards without consulting the other players. The latter may look at their cards, but have no voice in the matter until the question of trump is settled. 2. Certainly. 3. You cannot straddle after seeing your cards.

W. C., San Francisco, Cal.—Giulia Grisi was born at Milan, July 2d, 1812. In 1836 she married Mons. de Melcy, a French gentleman of independent fortune, but a separation ensuing, she was afterward married to Signor Mario, who was a son of General Candia, who dropped his surname upon taking to the stage.

W. S. B.—Edwin Booth acted in the "Marble Heart" at Niblo's Garden during the week commencing April 18th, 1864. Mrs. John Wood played Eily O'Connor in the "Colleen Bawn" at Niblo's Garden from Feb. 17th, 1862, to March 29th inclusive. She and John Collins were the stars.

PHILADELPHIA.—Your question is so doubtfully worded that we have a difficulty in understanding it. If C had sold the stock to A at the time the bet was made, then such bet is void, on the ground of A having fraudulently concealed from B the fact that C no longer owned the stock.

H. S., Hartford, Conn.—In going from here to England no embargo would be laid on a mechanic's working implements in an American port; he might, however, be called upon to pay duty in an English port, particularly if he had too many of any one kind, or those that had not been used.

ANDREWS, Rochester, N. Y.—1. Edwin Forrest was born in Philadelphia, Pa., March 9th, 1806. 2. Charles Kean was born at Waterford, Ireland, Jan. 18th, 1811. 3. Charles William Macready was born in London, Eng., March 3d, 1793, and is still living.

J. W., Guelph, Ont.—1. A player can order the dealer up to prevent a lone hand, even if he does not hold a trump. 2. The revoke was complete when the fourth player had played his card. At euchre, the turning of the trick is not requisite to complete a revoke.

W. E. HALL, St. Joe.—1. Eggler was engaged by the Athletics, but by request of the Mutuals they courteously released him. 2. Brainard will probably play with the Atlantics. 3. D. Allison was catcher for the Olympics. Your queries show that you do not read the CLIPPER often.

EUCHRE DECK, Philadelphia.—Your rule is right so far as the possible changes with a pack of thirty-two cards are concerned, which amount to 263130836933693530167218012160000000; but by what rule did you compute the other problem so as to make it less than the fifth change, 120 only?

MISSOURI, St. Louis.—"At Casino there is a six and deuce on the board. A takes an ace out of his hand and puts it on the six and calls it seven. B takes the deuce off the board and an ace out of his hand and makes A's seven a ten. Can he do so?"......He cannot.

PHILADELPHIA.—The game is a stand off.

POLK CITY, Iowa.—1. Your lady friend knows the game better than you. She was entitled to a double run for her tray and ace, the cards falling thus—1, 2, 3, 2, 1. 2. C is entitled to a run of 3 points for the four; D a run of 4 for his five, and A a run of 5 for his six, the cards falling thus—2, 3, 4, 5 and 6.

READER, Cambridge.—1. The fastest one mile time in this country was made by Salina and Fadladeen, both running the distance in 1:43. 2. The time of a single mile in a four mile heat does not go on the record.

J. C., Philadelphia.—You win the bet, as the two forty-fours have no claim to any prize. The three forty-fives can throw off for first choice of prizes, or arrange their division as they think proper. See answer to W. F. F.

GEORGE R., Portsmouth, O.—As, at auction pitch, C had only one to go, and made the two points he gave, viz., high, Jack, which prevented his being set back, he went out before B, with his point for low.

G. F. R., Toledo, O.—A colloquial actor is one who reads in a natural conversational tone, avoiding exaggeration and rant. A protean actor is one who plays several characters in one play with rapid changes of costume and make-up.

DUKE, Potsdam.—A's gift of odds placed him under the obligation, in case some other player than B should not be low, of showing a score ten points in excess of B's. As he did not so show, A loses, notwithstanding his score was one point in excess of C's.

P. O'R., Woonsocket, R. I.—1. George L. Fox was the stage manager of the New Bowery Theatre, in this city, when it was first opened. 2. Lester Wallack never managed the stage nor did he ever act at the New Bowery Theatre.

ROBERT T. F., Pawtucket.—Col. Fisk was in command of the Ninth Regiment, N. G. S. N. Y., on the 12th of July last, and was severely injured by being struck with a missile during the riot on Eighth avenue.

A AND B, Grand Haven, Mich.—"A and B playing cribbage, A plays a four, B a seven and A an eight, B plays six and takes three for sequence; A plays five and claims sequence of five. Was A entitled to such sequence?"......Yes, and 1 for a go.

READERS.—Albany.—1. The Buffalo trotting track is a full measured mile, by official survey. 2. There are several tracks in the state which are short of a mile, and indeed do not profess to be a full mile.

RED STOCKING, Boston.—F. Rogers has played left field for the Stars for the past five seasons. He has caught, but does not like the position. He has a splendid fielding record, however, and is good in the heavy batting line at the bat.

PASTIME.—B, having passed twice, cannot claim to make the trump, even if he passed the second time under a mistaken impression. B's plea about A not having turned down the original trump card is absurd; there is no penalty for so doing.

CASINO, Cincinnati.—1. There being an ace, seven and queen on the table, you can take the deuce from your hand, and the ace, placing both on the seven and call it ten. 2. You cannot take your opponent's build of nine and an ace with a ten.

SLIM JIM, New Orleans.—1. We do not answer questions in railroad euchre, as there are no recognized authorities nor rules for its government, and if you play it you must agree on your own rules. 2. He forfeits his right to claim a miss-deal.

R. Y., Chicago.—1. At poker a flush beats three kings. 2. In casino, A builds eights and B then plays and builds sixes; can A take an ace from his own hand and another from the table and put them on B's sixes, making them eights?"......No.

J. G. W., Rupert, Vt.—We are not sufficiently acquainted with the gentleman to give an opinion on his character. Better seek information from a physician in your own neighborhood.

FORTY-FIVE, Boston.—The dealer can demand the cards to be cut. The running of the cards without cutting is merely a matter of sufferance and courtesy.

STAKEHOLDER, Hamilton.—Cambridge was the winner of the annual boat race between that university and Oxford in the years 1870 and 1871.

L. A. A., Communipaw.—1. Straights in some places beat two pair, and in others three of a kind. 2. A flush beats three of a kind, and is beaten by a full hand.

L. H. P., Albany.—Playing euchre with a joker card is a senseless innovation on the regular game, on which we do not decide questions.

PRUDENCE, Lucerne county, Pa.—B having thrown 15 wins the money. The intent of the bet was that he could not throw 12 or better.

CASINO, Boston.—A player has the right to have two or more builds on the table at the same time, if he holds cards enough in his hand to take them.

F. G., Washington.—The purchaser, not having asked or received a warranty of the horse being sound, and, indeed asked no questions about him, cannot recover in law the money paid.

PED.—The best pedestrian time for 440 yards is 48½secs., by H. A. Reed; 880 yards, 1:58¼, that said to have been accomplished by Hewitt in Australia being as yet unauthenticated.

BON TON, Chicago.—"A, B and C trot a race, which A wins in three straight heats; B's horse is second in the first and second heats, and C's second in the third heat. Who wins second money?"....B wins.

F. C., Halifax.—"If at bluff A goes blind $1, and B straddles with $2 and C straddles the straddle, what will it cost D to come in?"....Eight dollars.

KANUCK, Owen Sound.—1. Yes, a wood cut. 2. About $15 for a small one, by Morse & Roylance, 124 Nassau street, N. Y. 3. A photograph would do.

H. A. B.—Apply to Mr. T. C. Faulkner at the counting-room of the *Commercial Advertiser*, for information with regard to amateur dramatic societies.

C. W. H.—Our previous answer was correct. Though reports of such races appeared, we have good reason to believe that they were bogus, no such contests ever having taken place.

J. H. M., Altoona, Pa.—1. Dexter has broken repeatedly in his races. 2. He did not win the 2:[illegible] heat, because Ethan Allen and running mate came in ahead of him.

CRIBBAGE, Cairo.—"A plays an ace, B a deuce, and A a tray, pegging three holes. B then plays a deuce and A another ace. Is A entitled to 3 holes?"......Yes, it forms a run of three.

TYPO, Buffalo, N. Y.—1. A brief report may be made. 2. Avoid writing a detailed report of the same play twice. 3. We cannot say why Mr. Sothern will not act in your city.

SUTTER CREEK.—1. A having built nine cannot make a second build of it into ten, but must take it with his nine spot. 2. Jack deals.

E. WRIGHT, Lancaster, Pa.—The Athletics have not named their nine yet, and will be weak without two pitchers. They will have a tough time to defeat both the Bostons and Clevelands.

C. J. D., Washington, D. C.—A B made the three points; he gave high, low, game; he was not set back; therefore, having but one to go, his high put him out first.

[illegible], St. Louis.—1. Of course it was a fight. 2. The bet holds good, and the man who wagered that they would not fight during 1871 loses.

M. E., West street.—No previous agreement having been made as to whether high or low won, or whether the ace counted high or the reverse, the custom of the house must govern.

D. S. H., [illegible].—The game of "Schlauck" will be found in a book of German games published in that language by Steiger, 22 Frankfort street, New York.

D. E., [illegible].—1. B is right, and A having taken out his front peg, must put it behind the back peg. 2. A having pegged out when he had not won, forfeited the game.

CALEB, Rochester.—1. It was a draw. 2. Neither received the champion belt.

A READER, Montreal, C. E.—A letter addressed in full in care of this office will reach him.

T. A., Newark, N. J.—1. Four 5's and a king at cribbage count 28. 2. Three fives and a 5 turned up count 20.

READER, Jerseyville, Ill.—A, who bet that 43 won the horse, wins the money.

W. C. H., Indianapolis.—We have already decided that a player, after having been assisted by his partner, cannot go alone.

R. M., Quincy, Ill.—You can order your partner up and play it alone. No answer by letter.

J. B. C., Boston.—At dice sixes beat aces; the latter only count as one.

W. & P., Wakefield, Mass.—It cannot be more than 49 points, and ordinarily is less than 45, [illegible].

C. M., Seventeenth Ward, Phila.—He is not obliged, not having a trump, to play his heart on the Ace of Hearts, which is a trump.

REGULAR READER, Pittsford.—Bob Brettle never held the championship of England.

SPORT, Waterford.—The withdrawal of one of the candidates renders the bet null and void.

W. C. B., Bangor, Me.—There are no general rules published in this country, different communities having their own.

DAVE.—1. Cannot say. 2. The fastest recorded railroad time in England is [illegible] miles in [illegible] minutes.

HARRY WOOD, Buffalo.—No envelope was received, but the tickets were sent, addressed to you, "Post Office, Buffalo, N. Y."

[illegible], Evanston.—Your letter sent last November was not received.

COLORADO.—Michael Phelan played John Seereiter at billiards in Detroit, April 12th, 1859. We do not answer by mail.

J. J. B., Springfield.—One dollar and five cents for each insertion.

U. N. G.—The *Billiard Cue* is published at 738 Broadway, by H. W. Collender.

H. L., Westfield, Mass.—Criminals must have a hearing before they can be extradited.

JAMES BEST.—1. It is between 4,000 and 5,000 miles from this city to Rio Janeiro, Brazil. 2. Spanish and Portuguese.

CONSTANT READER.—The late Miss Helen Western, as she was professionally known, was the wife of Mr. James A. Herne.

AMMON ALLBRIGHT.—The amount was never stated that we are aware of.

CLEM WALKER.—Call and see Prof. Clark, No. 50 West Houston street.

DICK, Indianapolis.—The prize ring is without a recognized heavy weight champion at the present time.

J. H. AND W. R.—Tom Allen arrived in this city, from England, July 21, 1867.

GOLD HUNTER, San Francisco.—A wins the money, as B's was a foul hand, for it only contained four cards.

J. McK., East Saginaw, Mich.—As trotting horses are rarely weighed, we cannot tell you Dexter's weight in trotting condition.

ALEXIS, Washington, D. C.—B wins the bet, as 45, although tied, did win the watch.

POSTAL, Philadelphia, Pa.—Miss Kate Bateman never played Mazeppa at Niblo's Garden nor any other theatre.

J. C. K., Auburn, N. Y.—We could not use your last letter, as the dates of the performances were not given.

G. B.—You can do as you think proper. We have always decided that the bower is the best euchre card in cutting.

P. J. D., Brooklyn.—G. W. wins the bet. Goldsmith Maid and American Girl are both trotters and not runners.

S. C. P., Salem, Mass.—C. W. Tayleure is traveling with Mrs. F. S. Chanfrau. For whereabouts see dramatic summary.

L. H. K., Boston.—Sutton and Ferguson excel, but the rest are about on a par. Wolters will pitch for the Cleveland nine.

FIREMAN, Chicago.—1. Yes. 2. Pinkham is to be preferred as a good change pitcher.

ROBT. E. LEE CLUB.—The motto of this New Orleans club is, "We adore our name. To be worthy of it our aim."

FRANK McBLAIR, Chicago.—Write to John Sterling, care of Brooklyn Eagle, Brooklyn, N. Y.

J. McG., Wilmington, Del.—We will give them a place at an early opportunity.

J. B. A., Scranton, Pa.—The facts can be made public through our advertising columns, at our regular rates.

GUSSIE C.—We shall endeavor to find room for one of them at an early day. "Out at Sea" has not been lost.

H. R., Brundidge.—Our opinion is that the Philadelphia *Ledger* has a larger daily circulation than the paper you mention.

A. I. M., Pittsfield, Mass.—You have our permission, and it will afford us pleasure to hear of your success.

READER, Madison, Ind.—We have no evidence on which to give an opinion; we advise, however, to leave such affairs out in the cold.

J. A. and C. W., Albany, W. T.—We do not answer such questions.

A AND B, Friar's Point, Miss.—A's high and low made him out before B's Jack, although B saved the latter in play.

J. R. L., Duluth, Minn.—The Great Britain, an English steamer.

W. L. W., Sacramento.—It counts for the man who plays it only.

G. S. M., Toronto.—The dealer can insist on the cards being cut.

TINKER, Scranton, Pa.—S. H. lost the cigars and the game too.

CRIB BOARD, Brooklyn.—Four 3's and a 9 at cribbage count 24.

LOGANSPORT.—A cannot play it alone after his partner assists.

J. B. T., Portland, Me.—We have a correspondent in your city.

C. E. B., Cincinnati, O.—Mr. Sothern is a native of England.

R. P., Denver, Col.—Edwin Booth was born in Nov., 1833.

BILLIARDIST, St. Albans, Vt.—A forfeits, by playing foul.

A. C. G., Casey, Ill.—B won. See answer to George R.

W. J. K., Philad.—We have no means of finding out.

MORRISEY BROS.—For three times, eighty cents more.

YOUNG NIBLO.—Thank you; we shall make use of it.

HARRY S., Hartford, Conn.—Respectfully declined.

W. Q. C., Norwalk, Ct.—The shot does not count.

TWO OF THEM.—John W. Cozad, up to 120 yards.

C. M. L., Rome, N. Y.—Respectfully declined.

BASE BALLIST, Towanda.—We prefer White.

J. P. S., New York.—Cards count first.

H. B. M., Chicago.—It shall appear.

AGRA.—Thirteen dollars more.

"FRENCH."—Will be used.

JACK PERCY.—Accepted.

THE CRUELTY MAN AND THE SQUABS.

Mr. Bergh, who has gained much renown as a defender of animals against the cruelties inflicted by their masters, has had considerable difficulty during the past two weeks in his efforts to prevent the shooting of pigeons by gentlemen of sportive proclivities. We presume that the unusual commotion created by the interference of Mr. Bergh in recent pigeon-shooting matches, is owing to the fact that two of the would-be shooters—Mr. J. G. Bennett, Jr., and Mr. Douglass—occupy prominent positions in society and business circles, one of them having the influence of a mighty journal to support him in his opposition to Mr. Bergh's attempts to stop the sport of gentlemen. Like attempts have been made before; but in those cases the cruelty man met with little or no resistance, because, probably, the shooters were not of that "high degree" claimed by their aristocratic brethren of the trigger, and had no daily journals to espouse their cause, or influential citizens to aid them should they defy the interference of the humanitarian. We are glad, therefore, that Mr. Bergh—who seems to be no respecter of persons in his effort to ameliate the condition of animal creation—has seen fit to tackle Messrs. Bennett and Douglass, because it brings the matter more directly to the notice of the public, and will afford a well-defended test question for the adjudication of our courts. Legal tribunals have decided that, when two men, with equal chances for offence and defence, encounter each other in hostile attitude, with nature's weapons only to aid them in their belligerent rights, such action is illegal, and if detected in the act, or in preparing for such encounter, the participants may be imprisoned. Mr. Bergh, no doubt, reasons that if *this* is cruel y, and deserving of punishment, how much more cruel must that act be which coops up a harmless little squab in a narrow box, and permits armed men to destroy its innocent life when the door of its prison-house is opened, and the bird is forced to run the gauntlet of a score of men whose fire is sure to bring it down either inside or outside of the boundary line.

We commend the cruelty man for the interest he has taken in behalf of dumb animals and we cordially give him our support for the good he is doing. That he is a true friend to the brute creation no one will attempt to question, and that he has lessened the sufferings which cruel masters have heretofore imposed upon horses, cows, dogs and car conductors cannot be denied; but how far the gentleman is justified in attempting to "spoil sport" is another matter altogether; and while not wishing to influence the decision of the courts in the pending suits, we may be pardoned for remarking that if it is a crime for two men to strike out from the shoulder in an honest effort to close up each other's "peepers," or to put an acknowledged head on each other, it is certainly a more heinous offence to shoot down unoffending squabs without a moment's notice. It may be urged, in defence, that pigeons must be had by some means before a pigeon pie can be properly constructed, for without this great essential the pie would be no pigeon pie at all. We shall not seek to controvert this highly important, learned and logical reasoning, for the point is well taken; but it would certainly be a more humane method were our sporting friends to change their tactics, and instead of shooting them, *will he nil he*, in cold blood, place small particles of salt upon their protruding tails, and thus lure them to the kitchen, where the humane cooks can bleed them to death on truly scientific principles. We have enlarged upon this subject in so far as one of our contemporaries is interested, and because we see no just reason to interfere with the innocent pastimes of our aristocratic sportsmen.

ON THE TRAIL.

The Grand Duke Alexis is evidently enjoying himself in this country, notwithstanding Mr. Gortschakoff is in a surly mood at the dismissal of Mr. Catacazy by our government. Alexis is now in the western region, "on the wild chamois' track," "chasing the bounding doe," or hunting after the numerous buffalo that give sustenance to the "noble Indian" of the forest. A hunt has been arranged for the special entertainment of his imperial highness, in which herds of buffaloes and the most untutored of our savage tribes have been engaged to participate. It seems that the Grand Duke does not get frightened at the sight of gore, as was evinced in his recent pop at pigeons, when he slew a large number in their tracks without the least remorse. This slaughter of squabs served but to increase his thirst for blood, which was intensified by his wanton destruction of a hog weighing three hundred pounds in his bare feet; so, to appease his horrid appetite, and to assuage the pangs of hunger for more blood, this hunt after buffaloes was arranged. Every precaution has been taken to preserve his highness from the unscrupulous assaults of these denizens of the forest, who, when in a tight place, sometimes show a mean disposition to wreak their vengeance on a solitary horseman. The untamed Indians, whose docility is proverbial, have been drilled in such a manner as to render impossible the escape of *all* the buffaloes, and where they have succeeded in getting two or three of the most harmless in ambush, the Grand Duke, supported by a numerous retinue, will be called upon to "go in," and hunt the fierce animal to his death. General Sheridan is entitled to great credit for the skillful manner in which he has engineered this buffalo hunt, and if the royal sportsmen do not get snowed up in the fierce storms which rage in that section of our land, or chawed up by some fiery beast of prey, the author of Sheridan's ride will become still more famous as the projector of the Grand Ducal buffalo hunt. These sporting expeditions have a tendency to cement in the strongest ties the friendly relations existing between two powerful nations; and although Alexis may be studying our vulnerable points as he accepts our hospitality, no man of honor would use such valuable information, so obtained, to our disadvantage, probably. Before our Imperial guest leaves us we should like some of our fistic champions to show him what we know about prize fighting, and how harmless these heretofore ferocious contests have become by the aid of science.

ORION CLUB, OF PHILADELPHIA.—We acknowledge, with thanks, the receipt of an invitation to attend the tenth annual ball of the Orion Club, which is appointed to take place at the Philadelphia Academy of Music, on Wednesday evening, January 17th.

SURPRISE PARTIES are going to seed. The only "surprise" about it is that they were ever tolerated.

THE FRANKLIN STATUE.—This work of art, presented to the press and printers of New York by Albert De Groot, is to be unveiled to the public on the anniversary of Franklin's birth-day, Wednesday, January 17th, in Printing House Square. The ceremonies will consist of music by Otto's band; prayer, by Rev. Dr. Deems; unveiling of the statue, by Professor S. B. F. Morse; presentation to the press and printers, on behalf of Albert De Groot, by Horace Greeley; acceptance by Charles C. Savage, of N. Y. Typographical Society; closing with music by the band. The ceremonies will take place at 12 o'clock, noon.

NEWS OF THE WEEK BOILED DOWN.

⁂ A telegram dated San Francisco, Jan. 9th, records a most desperate fight between Chas. Jones, an escaped convict from the Nevada state prison, and Francis T. Armistead, who pursued and overtook him in the headwaters of the Kern river. They fought at ten paces distance, with Henry rifles, and both men were killed, Jones having been hit twelve times and Armistead nine.

⁂ A dispatch to the Cincinnati *Enquirer* says that a terrible wind storm visited Monticello, Ark., on Thursday night, blowing down four churches and leaving nothing standing but the walls of a fifth. It also destroyed the court house, unroofed houses, barns, and threw fences to the ground. The tornado lasted five hours. No lives are reported lost, and but few persons were injured.

⁂ The Utah Territorial Legislature organized at Salt Lake City on Jan. 8th, and on the 9th Gov. Woods read his message, in which he recommended that the laws on the subject of polygamy be so amended as to harmonize with those of the United States, but the Mormon leaders heard the message with cool indifference and at its conclusion offered an insulting motion.

⁂ A disastrous explosion and fire occurred on Jan. 10th, in the Oakwood colliery, Wales, while the men were at work. Many made their escape, but one gang was shut off and eleven men were taken out dead. The works and machinery were also entirely destroyed.

⁂ The steamship Oceanic, which arrived at this port from Liverpool, on Jan. 16th, after a very stormy passage of 19 days, reports that on Jan. 8th she rescued Capt. Jarvis and six men of the Mountain Eagle, a Portland brig, which was abandoned on that date.

⁂ The American Chamber of Commerce in Liverpool, Eng., on Jan. 8th, passed a resolution declaring that the mail service would be improved if the American mail was carried by the Cunard steamers, and requesting the United States consul to communicate the resolution to Washington.

⁂ Advices from London, Eng., dated Jan. 8th, state that, in consequence of an understanding with the United States, England and Germany, the Spanish fleet attacked Gololo, an island of the Malacca group, for the purpose of punishing the piratical Sultan of Turvata. Several forts were demolished and the palace struck by shells.

⁂ Sam'l B. Kendig, an embezzler of government funds, was sentenced at Washington, D. C., on Jan. 13th, to pay a fine of $14,000 and to two years' imprisonment, and on the same day F. A. Warden was sentenced to one year's imprisonment and to pay a fine of $12,000 for a like offence.

⁂ The Cuban general Agramonte, with eighty men and officers, surrendered at Jamaguaya, Cuba, on Jan. 11th, and the insurgent Colonel Espinosa, who was recently captured, has been executed at Santo Spiritus.

⁂ Sir F. Scudamore has been appointed director general of the telegraphs in Great Britain. Not a very satisfactory appointment, as the gentleman is reported to have taken the liberty of suppressing messages.

⁂ The National Republican Convention will be held in Philadelphia, Pa., on June 5th, for the purpose of nominating candidates for the offices of President and Vice-President of the United States.

⁂ A telegram dated London, Eng., Jan. 11th, states that Admiral Inglefield, the recently appointed naval attaché of the British Legation at Washington, has sailed for New York, also that Viscount Parker has been declared a bankrupt.

⁂ From the tone of an official note published in the *Messager Officiel* of St. Petersburg, it appears that Mr. Catacazy was only doing Gortchakoff's bidding in Washington, and his forced recall has caused a coolness in the relations of the two governments.

⁂ The session of the National Trades' Congress was opened at Nottingham, Eng., on Jan. 8th. Delegates from the principal cities in England were present, and Mr. Northrup, of Massachusetts, was accorded a seat on the floor.

⁂ A new iron steamship, the Geo. W. Clyde, 225 feet long and 700 horse power, was launched at Cramp's ship yard, Kensington, Philadelphia, on Jan. 7th. She is to ply between New York and New Orleans.

⁂ Thirty-two kegs of gunpowder were accidentally exploded in a granite quarry, near Cedar Point, Pinal Haven, Me., on Jan. 12th. One man was killed, one fatally injured and three others seriously hurt.

⁂ The trial of the Rev. John Selby Watson, charged with the murder of his wife, was concluded on Jan. 12th, and a sentence of death pronounced upon the prisoner, we are informed by a telegram dated London, Eng., Jan. 13th.

⁂ Ministerial differences have arisen in the Spanish cabinet with regard to the policy to be pursued in Cuba, and the departure of Marshal Concha has consequently been deferred.

⁂ The Committee of the French Assembly has reported unanimously in favor of repealing the law sequestrating the estates of the Orleans princes.

⁂ The French bishops are opposing the compulsory education bill introduced in the assembly by M. Jules Simon, minister of public instruction.

⁂ The State Senate of Wisconsin, on Jan. 11th, adopted a resolution thanking the world for the great kindness tendered to the sufferers in that state by the fire a short time since.

⁂ An accident occurred on the Windsor Railway, Nova Scotia, by which several persons were injured, one fatally, on Jan. 11th. The cars were thrown off the track and upset.

⁂ The brigantine Phebe Ellen, of Londonderry, N. S., capsized on Jan. 6th and the cook was lost. The captain was afterwards drowned and three of the crew frozen to death.

⁂ The Pacific House, at Council Bluffs, Iowa, was burned and an adjoining building damaged by fire on January 11th. Loss, $25,000.

⁂ The memorandum of the British Government in the San Juan boundary question has been delivered to the Emperor of Germany, who was chosen arbitrator.

⁂ Commodore Alden has succeeded Rear Admiral Boggs in command of the United States squadron, at present in the harbor of Nice, Italy.

⁂ A remonstrance signed by 800 manufacturers of Paris, has been sent to the French Assembly against the passage of any bill increasing the duties on raw cotton and silk.

⁂ A boy, 15 years old, named Hedgespeth, living near Mount Carmel, Ill., shot and killed his mother, on Jan. 9th, while quarrelling with his father.

⁂ An immense demonstration in favor of home rule was attempted in Limerick, Ireland, on Jan. 10th, but it is reported to have been a partial failure.

⁂ It is announced in Rome that the Pope will shortly send an ultimatum to the Roman Catholic Bishops who have not accepted the dogma of infallibility.

⁂ Mayor Hall, of this city, temporarily resigned on Jan. 9th, and General John Cochrane, President of the Board of Aldermen, has taken office as acting Mayor.

⁂ A telegram dated Berlin, Jan. 9th, says that the quarrel between Germany and Brazil is ended, and a satisfactory understanding now exists between the governments.

⁂ John Moir, a workman in the establishment of J. Painter & Sons, at Pittsburgh, Pa., was killed on Jan. 8th, by being caught in the fly-wheel of a crushing machine.

⁂ The Court of Pardons, convened at Trenton, N. J., on Jan. 9th, decided not to interfere in the case of Botts, Halstead's murderer, who will therefore be hanged on Jan. 26th.

⁂ An explosion destroyed the mixing house of Laflin & Rand's Powder Company, at Rifton, N. Y., on Jan. 9th, and a mixer, named Oliver Le Fevre, was killed.

⁂ General Sherman and Lieutenant Grant were presented to King Amadeus, on Jan. 7th, by the American Chargé d'Affaires, at Madrid, Spain.

⁂ The gas works of the Glasgow Gingham Mill, at South Hadley Falls, Mass., exploded on Jan. 8th, and two of the employees were severely injured.

⁂ Jane Owens, aged 18, was shot and instantly killed by a younger brother, who was carelessly handling a gun, at Post Village, Wis., on Jan. 8th.

⁂ The National line's steamship Spain, which left Liverpool for New York on Dec. 27th, lost the fan of her screw and put back, arriving at that port on Jan. 8th.

⁂ A Mrs. Neelan was smothered to death in a tenement house fire in Boston, Mass., on Jan. 14th. Nine other occupants were rendered insensible, but recovered.

⁂ George W. Bassenest, aged 28, a confidential clerk in the employ of a firm in Broad street, this city, committed suicide on Jan. 14th.

⁂ Two planing mills, a varnish factory, and a large quantity of valuable lumber were destroyed by fire at Thirty-second street and First avenue, this city, on Jan. 14th. Loss, $300,000.

⁂ J. F. Schleier & Co.'s saddlery, corner of Main and Chestnut streets, St. Louis, Mo., was damaged by fire to the extent of $15,000 on Jan. 14th.

⁂ T. S. Dickinson was found murdered near his store at Stringtown, Butte Co., Cal., on Jan. 13th, and the safe in his store had been robbed.

⁂ The Cuban volunteers protest against the removal of Valmaseda, and have sent a steamer to Spain with their written remonstrances.

⁂ It is rumored that Minister De Long has accepted a mission from Japan to the great powers of Europe and America, at a salary of $30,000 per annum.

⁂ The political troubles in New Orleans, La., continue. Speaker Carter demanding what he considers his rights, and Gov. Warmouth guarding the State House with the police and military.

⁂ Cremer, who was on trial charged with shooting a Prussian spy at Dijon, France, has been acquitted, and released from custody.

⁂ The brig Jessie Lowe was boarded near Calais, France, by fishermen on Jan. 11th, and found to be abandoned, although in good condition. Mutiny and murder are therefore suspected.

⁂ The Hon. William Pinkney Whyte was inaugurated as governor of Maryland on Jan. 10th.

⁂ A telegram dated Paris, Jan. 8th, states that Mr. Washburne, the American minister, is indisposed and has gone to Nice.

⁂ Cyrus Bredle was killed and three other persons badly injured by the fall of a staging at Amesbury, Mass., on Jan. 11th.

⁂ The women suffragists were permitted to argue their case before the Senate Judiciary Committee on Jan. 12th.

⁂ Jas. W. Wunter, a liquor dealer in Brooklyn, N. Y., shot and mortally wounded his mistress, Mary Brown, on Jan. 12th.

⁂ The schooner Rival, of Albert, N. B., was lost, with all hands, in the Bay of Fundy, on Jan. 7th.

⁂ H. L. James' woolen mill, in West Hadley, Mass., was burned on Jan. 10th. Loss, $15,000.

⁂ A sailor named Wm. Totten was fatally injured by the premature explosion of a cannon, in this city, on Jan. 8th.

⁂ The Seaside House, at Rye Beach, N. H., was burned on Jan. 10th. Loss, $10,000.

⁂ The small pox is alarmingly prevalent in all the large cities of Europe, and is rapidly becoming epidemic in some of them.

⁂ Thousands of cattle perished by the recent floods in the Sacramento Valley, Cal.

⁂ Twelve frame buildings were destroyed by fire at Holden, Mo., on Jan. 6th.

⁂ Saml. R. Rad, conductor, was knocked off a train and killed near Providence, R. I., on Jan. 10th.

⁂ Chas McFarland's distillery at Sagetown, Ill., was burned on Jan. 8th. Loss, $20,000.

⁂ M. D. Gardner's tannery and dwelling at Mohicanville, O., were burned on Jan. 9th. Loss, $15,000.

⁂ Fleischmann and Co.'s distillery at Riverside, near Cincinnati, O., was burned on Jan. 10th. Loss, $60,000.

⁂ Dele Burch was killed by falling against a circular saw at Janesville, Wis., on Jan. 10th.

⁂ The rinderpest prevails in the departments of the Orne, Calvados and Eure, France.

⁂ A heavy shock of earthquake was felt at Quebec, Canada, on Jan. 9th, but no damage was done.

⁂ The Woman's Suffrage Convention held its regular semi-annual meeting at Washington, D. C., on Jan. 10th.

⁂ Arrangements have been made for the introduction of American cars on the English railways.

⁂ The New Jersey Legislature met and organized on Jan. 9th, Mr. Niles, of Morris county, being elected Speaker.

⁂ Charles T. Perry, ex-Mayor of Hoboken, N. J., committed suicide by shooting himself on Jan. 9th.

⁂ The Thorndike Manufacturing Company's works, in Lowell, Mass., were destroyed by fire on Jan. 8th. Loss, $45,000.

⁂ McKisson & Payne's omnibus stable at Chicago, Ill., was destroyed by fire on Jan. 8th, and nine horses burned.

⁂ A fire at the railway depot at Halifax, N. S., on Jan. 7th, destroyed the engine house and eleven locomotives.

⁂ Peter Hawley, a brakeman, was killed near Ridgewood, N. J., on Jan. 13th.

⁂ A fire at Nos. 35 and 37 Wooster street, this city, on Jan. 14th, destroyed about $80,000 worth of property.

⁂ C. M. Baily's oil cloth factory at Winthrop, Mass., was burned on Jan. 14th. Loss, $60,000.

⁂ Benjamin James' satinet mill, at Worcester, Mass., was burned on Jan. 14th. Loss, $10,000.

⁂ Cornell & Co.'s paper mill, at Ypsilanti, Mich., was destroyed by fire on Jan. 13th. Loss, $100,000.

⁂ Jas. P. James was shot and accidentally killed at Warrenton, Mo., on Jan. 10th, by Andrew Sisk, with whom he had a difficulty.

⁂ The Montana Legislature adjourned *sine die* on Jan. 13th. A bill has passed both houses removing the capital to Deer Lodge.

⁂ Wm. Ensley & Brothers' woolen mills, in Philadelphia, Pa., were partly destroyed by fire on Jan. 13th. Loss, $14,000.

⁂ Taylor's oil refinery at Wyoming, Ont. county, N. Y., was burned on Jan. 13th. Loss, $20,000.

⁂ A locomotive exploded at Middletown Branch, Pa., on Jan. 12th, killing the engineer and injuring several persons.

⁂ The tenants of the Prince of Wales, at Sandringham, Eng., congratulated him on his recovery on Jan. 12th.

⁂ The insurgent Colonel Augustin Figueredo, with fourteen armed men, surrendered at Bayamo, Cuba, on Jan. 12th.

MUSCLEMEN TO THE FRONT.

CHALLENGE TO DUMB-BELL ELEVATORS.

A couple of weeks ago we received a challenge from Mr. A. O. Corcoran, of Chicago, inviting any man in the States to contest with him in putting up a dumb-bell, the result to be decided in favor of the man elevating it the oftenest, at a rate of speed not less than thirty times per minute, for as much money as the acceptor desired to stake. As it is against our rule to insert a challenge of any kind unless it be accompanied with a deposit, to show that the challenging party is sincere, we did not publish it, notifying Mr. Corcoran of our reason for so doing. The result has been the posting of $100 in support of the defi, which will be found underneath. There are several persons in this city, as well as elsewhere, who have a good opinion of their abilities in this respect, and as they have backers who look upon them as good enough to risk considerable lucre upon, it is reasonable to suppose that one or other of them will unhesitatingly pick up the gauntlet thrown down thus defiantly by the muscular Chicagoan. From Mr. H. Pennock, of this city, especially, is a speedy and favorable response looked for. Who's first?

CHICAGO, ILL., Jan. 12, 1872.

FRANK QUEEN.—DEAR SIR.—The undersigned challenges any man to a match at putting up with one hand, from the shoulder, a ten-pound dumb-bell the greatest number of times, at a rate of speed not less than thirty times each minute, for from five hundred to one thousand dollars a side. The match to take place six weeks from signing articles. I enclose one hundred dollars as a forfeit. Yours, respectfully, A. O. CORCORAN.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

APPLETON, Sarah F.—Wife of the late Gen. James Appleton, and daughter of the late Rev. Daniel Fuller, of Gloucester, Mass.—Ipswich, Mass., Jan. 7th, aged [illegible].

ROSS, Samuel—Well known and respected as a citizen of Camden, and at one time largely engaged in the manufacture of hair cloth—died of apoplexy, Camden, N. J., Jan. 11th, aged [illegible].

BROWN, Mrs.—Mother of Col. T. A. Brown, dramatic agent, of this city—died of small pox, Philadelphia, Pa., Jan. 4th, aged about 70.

BUCK, Dr. William D.—For many years one of the most distinguished surgeons and physicians in New Hampshire; a native of Vermont, but lived some time in Lebanon, N. H.; [illegible] Concord when a young man and learned the trade of a house painter; soon after studied medicine and graduated at the College of Physicians and Surgeons in this city; practised his profession in Concord several years; went to Manchester in 1847, and for two years was President of the New Hampshire Medical Society—died suddenly, Manchester, N. H., Jan. 9th, aged 60.

BALL, Dr. William B.—Of Richmond, a native of Chesterfield county; graduated in Philadelphia, acquired a large practice, and was for many years a surgeon at the White Sulphur Springs. At the breaking out of the war was captain of the Chesterfield Cavalry, and as such entered the Confederate service; soon after, for meritorious service, was assigned to the Thirteenth Regiment, with the rank of Colonel, and bore a conspicuous part in the service until the close of the war. He was also appointed Fish Commissioner under the act of the General Assembly creating that office—Richmond, Va., Jan. 10th.

[illegible], M.—Dramatic author. See foreign news.

BROWNE, Thomas—Third Earl and Viscount Kenmare and Baron Castlerosse, in the peerage of Ireland, and first Baron Kenmare of the United Kingdom. The founder of the family was an English official brought into Ireland as Auditor General after the reign of James II, whose son obtained his first step on the ladder of rank for services as Surveyor of Forfeited Lands. The Earl was a soldier, and saw a good deal of active service on the Peninsula, obtaining the war medal and clasps for Rolica, Ciudad Rodrigo, Badajos and Salamanca—Ireland, about Jan. 14th, aged 83.

CARTER, Enoch—Of Newburg, and a distinguished Democratic politician of New York—Newburgh, N. Y., Jan. 14th, aged 61.

COLLINS, Charles—An old and favorably known citizen of Philadelphia; in the clothing business in that city from 1824 to 1860, and for many years a leading elder in the Presbyterian persuasion—Philadelphia, Pa., Jan. 10th, aged 57.

CASE, Capt. James B.—Baggage master on the first train over the Old Colony Railroad, and during the late war was a captain in the First Massachusetts Cavalry—Middleborough, Mass., Jan. 3d.

DIMOND, Oral—For thirty years a popular business man of Boston—Brookline, Mass., Jan 6th, aged 72.

EDMONDS, James—Proprietor of Wombwell's menagerie. See foreign news department.

FANNING, Robert C.—A resident of Chelsea for many years; was elected a member of the Common Council a few years since, and again elected for the present year; on Jan. 8th he was appointed on two important committees, and was President of the Young Men's Catholic Lyceum Association—found dead in his bed, Chelsea, Mass., Jan. 9th.

FRAISER, Maria—A centenarian; a native of Maryland, and went to Philadelphia many years ago—Philadelphia, Pa., Jan. 10th, aged [illegible].

FANTOCHI, Minnie—Dancer. Particulars in foreign department.

GRAVES, Mrs.—Wife of Dr. Graves, of the Lowell hospital, and a lady widely known and highly esteemed—Lowell, Mass., Jan. 12th, aged 65.

HALLECK, Major-Gen. Henry Wagner—Of the U. S. army; born at Westerville, near Utica, N. Y., in 1816; graduated at West Point Military Academy, in 1839, as second lieutenant of engineers, and for one year was assistant professor of engineering at that institution; in 1845 he was made first lieutenant of engineers, and was sent abroad by the war department to examine and report upon the military establishments of the principal countries of Europe. On his return was stationed on the Pacific coast, and during the Mexican war was actively engaged in the military operations in California; brevetted captain for meritorious services, and on July 1st, 1853, was raised to the grade of captain of engineers for fourteen years' consecutive service; resigned Aug. 1st, 1854, entered civil life, and was admitted to the bar; was a member of the convention to form and of the committee to draft the constitution of California, and for seven years was the senior partner of a firm of lawyers engaged in extensive practice in San Francisco. He was also director general of the new Almaden quicksilver mine, and president of a railroad from San Francisco to San Jose, Cal. On the outbreak of the late war, was re-appointed to the U. S. army as major general; was in command of the department of Missouri and of the Mississippi until July 11th, 1862, when he was made general-in-chief of the armies of the United States; chief of staff United States army from March 12th, 1864, to April 19th, 1865, and was in command of the military division of the James from April 22d to July 1st, 1865; then placed in charge of the division of the Pacific, and held this position until 1870, when he was transferred to the division of the Southwest, with his headquarters at Louisville, Ky.; author of several works on the military art, on the laws of mining, and published in 1861 a treatise on "International Law;" in 1864 translated and edited with notes, Jomini's "Life of Napoleon," and in 1862 received the honorary degree of Doctor of Laws from Union College, N. Y.—Louisville, Ky., Jan. 9th, aged 55.

HEISER, Henry—A prominent Wall street broker, and an old member of the stock exchange, whose fortune is estimated at several million dollars—N. Y. city, Jan 7th.

HARTWELL, Stedman—Prominent as a citizen of South Natick, and father of Gen. Hartwell, now judge of the supreme court in the Sandwich Islands—died suddenly of congestion of the lungs, South Natick, Mass., Jan. 10th, aged 71.

HOUGHTON, Theophilus L.—A veteran printer, editor and publisher; when a young man edited the *Orange County Gazette;* pursued a long career as a journalist, and was one of the founders of the Typographical Union—Williamsburgh, L. I., Jan. 5th.

LEAVITT, David.—A veteran reporter of the *Boston Journal;* born at Greenfield, Mass., May 9th, 1817; went to Boston in 1844; contributed to a paper called the *American Eagle* until 1846, and at the time of the great fire in Haverhill street was a member of Engine Company No. 1, known as Silver Hinges; subsequently became attached to the first named paper, where he remained twenty-six years—died suddenly of apoplexy, Boston, Mass., Jan. 12th, aged 54.

LORD, Capt. Abraham—North Beverly, Mass., Jan. 4th, aged 87.

MUHLENBERG, Maj. Philip—A son of the late Dr. F. A. Muhlenberg, of Reading. At the breaking out of the late war he became a volunteer in the Ringgold Battery, of Reading, and was among the first to enter Washington, on the 18th of April, 1861; subsequently was appointed a first lieutenant of artillery in the regular army, in which he served to the end of the war, and at the time of his death was one of the leading members of the bar at Reading—Reading, Pa., Jan. 9th.

McGILL, His Grace the Right Rev. John—Roman Catholic Bishop of Richmond; born in Philadelphia, Nov. 4th, 1809; removed to Bardstown, Ky., where in his youth he studied the profession of law, which he afterwards practiced in New Orleans for about a year, when he began study for the church; removed to Baltimore and entered St. Mary's Seminary, where he went through a full theological course. After he had graduated with high honors he returned to Bardstown, Ky., where he was ordained priest, June 13th, 1830, and was at once made assistant priest, or curate, at Louisville; soon after this, his health impaired, and took a trip to Europe in 1837. On his arrival in the United States, in addition to his ministerial duties, he edited a weekly Catholic journal, and was next appointed pastor to a church in Lexington, Ky. While there, received, Oct. 10th, 1850, a Bull from His Holiness Pope Pius the Ninth, elevating him to the dignity of Bishop of the See of Richmond; was consecrated bishop at Bardstown, Nov. 10th, 1850, and arrived in Richmond, Dec. 6th, 1850; was the author of several literary works of merit, among which were his "History of Calvin" and "The True Church." He also made several translations of foreign literary works; in 1870 attended the session of the Ecumenical Council in Rome, returning in the early part of 1871; he established several new churches, both in the state of Virginia and of West Virginia; upon his arrival in New York he was for a considerable period delayed here in consequence of an attack of cancer of the stomach, of which he died—Richmond, Va., Jan. 14th, aged 62.

MURRAY, Neil—A veteran among the New Zealanders, who distinctly remembered some of the leading events of the American War of Independence, and who was a man when Louis XVI expiated the sins of his ancestors on the revolutionary scaffold of France—Moa Flat, New Zealand, recently, [illegible].

MORAN, Ellen—Born in the parish of Duncavanah, Ireland, and a resident in this country twenty-five years—N. Y. city, Jan. 7th, aged 109.

NELSON, Andrew—Deputy Internal Revenue Assessor of Chicago—Chicago, Ill., Jan. 11th, aged 49.

NYE, William A. E.—A well known printer of Richmond; born in Wareham, Mass., Oct. 19th, 1813; son of the Rev. Jonathan Nye, an Episcopal clergyman, and a cousin of Senator Nye, of Nevada; went to Virginia in 1839; was a prominent member of the Order of Odd Fellows, and a member of the Masonic Order for twenty-five years—died suddenly at his case, Richmond, Va., Jan. 5th, aged 58.

PERRY, Charles T.—One of the oldest and most respected citizens of Hoboken; president of the Hoboken Gas Co., and mayor of the city at the time of the drafts in 1863—shot himself through the head, Hoboken, N. J., Jan. 10th, aged 60.

PRICE, Benjamin—Held in high esteem in religious society, and a great benefactor to the poor—West Chester, Pa., Jan. 8th, aged 78.

REYNOLDS, Rensselaer—Inventor of the Empire Loom, and proprietor of the Empire Loom Works, Lockport—Lockport, N. Y., Jan. 8th, aged 64.

RADDIN, Thomas—Well known as a Boston merchant, and a citizen of distinction—died suddenly, St. Louis, Mo., Jan. 8th.

REARDON, Henry—Proprietor of the "Marble Pillar," in Albany—Albany, N. Y., Jan. 9th.

REYNOLDS, William A.—One of Rochester's oldest and most respected citizens; born at Pittsfield, Mass., Sept. 2d, 1810; the proprietor of the well-known Reynolds' Arcade, and formerly proprietor of Corinthian Hall; held many public offices; was for years a member of the common council; for a long time the head of the Athenæum and Mechanics' Association, of which he was repeatedly president—Rochester, N. Y., Jan. 12th, aged 61.

SMITH, Henry—Postmaster of St. James; set a trap gun so that any one entering the Post Office without necessary precautions would receive the contents of the gun. After making all preparations he retired, but returned for something, forgot his trap, and, on entering the door, received the full charge in his lower limbs—St. James, L. I., Jan. 10th.

SMITH, Jack—Pugilist. See ring department.

SWEENEY, Peter—Pugilist. Further particulars in ring department.

SULLIVAN, Daniel—A centenarian of this city—N. Y. city, Jan. 4th, aged 103.

SICKLES, Capt.—Of the steamer James Fisk, Jr., and the recipient of six flags said to be worth $600, presented to the deceased by the late Colonel James Fisk, Jr., of this city. Both of these gentlemen came to a premature death within a few hours of each other (Col. Fisk on Sunday morning about eleven o'clock, and Capt. Sickles was found dead at about the same hour). He had partly risen from bed to reach a dipper of water on a chair by the bedside, and had fallen forward upon the chair and struck the thyroid cartilage of the neck upon the edge of the chair—Portsmouth, O., Jan. 7th.

TODD, William W.—At the age of fourteen went to Canada from this city to buy furs for John Jacob Astor; in 1797 retired from that gentleman's service, and became a partner in 1804 with a Mr. John Duffie, exclusively in the salt business, and is the only house in this city which has made salt the only object of its merchandise; served through all the war of 1812, and held the commission of lieutenant-colonel commanding the forces encamped at Harlem and upon the fortified heights around McGowan's Pass, then a range of hills overlooking the plains of Harlem, and now included in the Central Park; was an active Democrat from early life, a member of the Tammany Society in support of President Madison, one of the thirteen Sachems for twenty-five years, and the Grand Sachem for one year. In 1823 he was a leader of the People's Party, a split from Tammany. Subsequently he was a personal and political friend of Henry Clay, but in 1840 declined the Whig nomination for State Senator. In addition to his regular business, Mr. Todd established a weekly line of packets to Baltimore, from 1815 to 1835; was also director of the Manhattan Company for twenty-five years continuously, and about the same time director of the Howard Insurance Company—N. Y. city, Jan. 10th, aged 90.

WEBBER, Gen. Julius C.—One of the many civilians who attained a high military rank during the late war. When it first broke out he was practicing law in Illinois, but being active in raising a regiment, he was appointed Colonel of it, and from that position, for gallant conduct, was promoted to the rank of Brevet Brigadier-General. At the close of the war he settled at Vicksburg and resumed again his former profession of law; in 1867 was elected mayor of the city, which office he held up to the time of his death—Jackson, Miss., Jan. 12th.

WHITNEY, Capt. Joseph H.—Phillipston, Mass., Jan. 9th, aged 72.

THE TURF.

THE NATIONAL TROTTING ASSOCIATION.

The regular semi-annual meeting of the Board of Appeals of the above association was held in Providence, R. I., on the 9th and 10th inst. The members present were Col. Amasa Sprague, president; T. J. Vail, Hartford; Hon. K. C. Barker, Detroit, and Col. H. S. Russell, Boston. The decisions rendered were in the following cases:—

1. Budd Doble vs. The Central Agricultural Society of Trenton, N. J. This case was as to the construction of the rule in regard to a fair day and good track for a race, at the May meeting in 1870, when Hotspur, Surprise and Lady Sheridan were entered in a purse race, which was postponed from time to time by the association, although the horses were ready to trot. The case was decided by the board in favor of the association last January, and a petition for a rehearing, made by counsel, was refused, and the case dismissed.

No. 2. The appeal of Clark McAllister, driver, of Independence, Iowa, praying for a review of the decision of the directors of the Scott County Agricultural Society, of Davenport, Iowa, expelling him from the course for using insulting language to the judges, and trying to gain unfair advantage in the race, and praying to be reinstated. Mr. McAllister having made a satisfactory written apology to the society, was, upon motion, reinstated by a vote of the board.

The cases of the *Turf, Field and Farm* vs. Goldsmith Maid's 2:17 time record; J. Murphy vs. the Springfield, Mass., Association; Aleck Paterson and W. L. Page vs. Rensselaer Park Association, Troy, N. Y.; M. Roden vs. The Mystic Park Association, and W. D. C. Smith vs. Kalamazoo Association, were held for decision in secret session, and the results will not be announced until Thos. J. Vail, who assumes the *role* of manager of the board, and is afflicted with the *cacoethes scribendi*, as well as the *cacoethes loquendi*, has had leisure to write them up in full for the press.

THE LONG BRANCH AND SARATOGA MEETINGS FOR 1872.—The Saratoga and Monmouth Park Associations have fixed upon the days for the holding of their four summer meetings during the forthcoming season. The Long Branch meeting commences at Monmouth Park on the [illegible] of June, and is continued over the 2d, 3d, 4th and 5th of July, lasting five days. The second meeting commences on the 3d of August, and is continued over the 6th, 7th, 8th and 9th. Eight stakes are announced, viz:—The Hopeful Stakes for two-year olds; the Monmouth Cup; the July and August stakes and Thespian [illegible]; the Monmouth [illegible] for three year olds [illegible]; [illegible] all ages; and the [illegible] stakes for [illegible]. The first meeting [illegible] (rich [illegible] Branch), and is [illegible] the second meeting, which [illegible] now open and the Flash Stakes [illegible] Mile and [illegible] Sweepstakes for all ages [illegible] the Saratoga Stakes, the [illegible] Handicap for [illegible] and Three-year old Sweepstakes. All these stakes [illegible] Long Branch and Saratoga close on the 1st March next.

DEATH OF REGINA.—The famous race mare, Regina, so noted for her race at New Orleans, a [illegible] Nov. 23d, 1868, when, carrying the catch weight of [illegible], she beat Fanny G. and Beatrice Butler in 3:41¾, a [illegible] still stands as the fastest two miles on record, died, recently, on the farm of Mr. [illegible], near Lexington, Ky. She was by imp. Ambassador, dam Flight out of Charlotte Hamilton, by Sir Charles. The only one of her produce of any note was Mira, who won the Proprietors' stake, of Louisville, in 1867, and afterwards was trained by Charles Littlefield and [illegible] at Jerome Park in 1869.

[illegible] RACE IN CALIFORNIA.—On New Year's day, a race for $500 took place at San Francisco, Cal., a summary of which we append:—

AGRICULTURAL PARK, San Francisco, January 1, 1872.—Running, mile heats, three in five, 100lbs. on. Purse and stake, $500.

William Woodward named c h Pillbox	3	1	1	1	1
J. L. Eoff named s h Thad. Stevens	1	2	2	2	2
J. A. Cardinell named s g Tommy Chandler	2	3	3	3	3

Time, 1:54¼; 1:58¼; 1:55; 1:54¼; 1:54¼.

STUD FARM IN KENTUCKY.—Mr. M. H. Sanford, of New York, has rented the Springfield stud farm of Mr. G. W. Ogden, near Paris, Ky., for breeding purposes. He already owns a large number of racing brood mares in Kentucky.

CURLING.

THE BIG CURLING MATCH.

At Central Park, on Tuesday, Jan. 9th, the curlers of the east met in competition for the Dalrymple medal, the representatives of the north and south of Scotland being arrayed against each other. Twelve rinks were arranged by David Toulis and Wm. Kellock, on behalf of the north and south respectively, the number of players aggregating ninety-six. The weather was mild and the ice in rather unfavorable condition for a display of skill. Nevertheless the play was interesting and was watched with deep interest by the large number of canny Scots present. The result was the triumph of the southerners by the following full score:—

NORTH.	SOUTH.
RINK No. 1.	RINK No. 1.
A. M. Stuart, St. Andrews.	J. Laing, Burns.
J. L. McEwan, Caledonian.	W. Elliott, Burns.
G. T. Addison, Caledonian.	D. Johnson, Caledonian.
D. Toulis, Caledonian.	W. Hogg, Burns.
Skip score 19.	Skip score 24.
RINK No. 2.	RINK No. 2.
A. Galloway, Brooklyn.	J. Henderson, St. Andrews.
B. McPherson, Brooklyn.	J. Russell, Caledonian.
A. Robinson, Brooklyn.	J. Crawford, New York.
J. Paterson, Brooklyn.	W. Kellock, New York.
Skip score 11.	Skip score 35.
RINK No. 3.	RINK No. 3.
J. Anderson, New York.	W. Laidlaw, Burns.
J. Dougal, New York.	M. Simpson, Jersey City.
W. Brandon, New York.	A. Love, Jersey City.
Major Ferguson, St. Andrews.	J. Love, Jersey City.
Skip score 20.	Skip score 29.
RINK No. 4.	RINK No. 4.
J. Campbell, Thistle.	W. Dean, New York.
G. Buckland, Thistle.	G. Meeks, Burns.
W. Wheeler, Yonkers.	G. Clemison, New York.
J. Stuart.	J. Nichol, Brooklyn.
Skip score 21.	Skip score 17.
RINK No. 5.	RINK No. 5.
F. Williams, Jersey City.	J. Mitchell, Burns.
A. Hoagland, St. Andrews.	J. Patterson, New York.
R. A. McKnight, Jersey City.	D. Reid, New York.
J. C. Bailey.	S. McCouchie, New York.
Skip score 20.	Skip score 21.
RINK No. 6.	RINK No. 6.
W. Love, Jersey City.	G. Henderson, St. Andrews.
W. Ritchie, St. Andrews.	J. Fisher, Caledonian.
J. B. Mattison, St. Andrews.	J. McNeish, Empire City.
W. Halloy, New York.	A. Dalrymple, St. Andrews.
Skip score 15.	Skip score 28.
RINK No. 7.	RINK No. 7.
W. Deans, Jr., New York.	R. Campbell, Thistle.
F. Winterbotham, Caledonian.	G. Greaves, New York.
W. Symmons, Empire City.	D. Saunders, New York.
A. Moore, Empire City.	P. Kirkwood, Thistle.
Skip score 21.	Skip score 21.
RINK No. 8.	RINK No. 8.
A. Hay, Thistle.	G. Lothian, Thistle.
W. Rothwell, Caledonian.	W. Hauston, New York.
W. Winterbotham, Caledonian.	A. McKnight, Jersey City.
J. W. Thompson, Caledonian.	W. Mickle, Thistle.
Skip score 24.	Skip score 24.
RINK No. 9.	RINK No. 9.
J. Davidson, New York.	A. Roe, Caledonian.
H. Pollock, Brooklyn.	W. Edwards, Jersey City.
J. White, Yonkers.	R. Mitchell, Burns.
J. Erasen, Yonkers.	J. Stevens, Jersey City.
Skip score 18.	Skip score 15.
RINK No. 10.	RINK No. 10.
J. Markham, Thistle.	J. Hamilton, Caledonian.
J. Reith, Thistle.	J. D. Marck, New York.
C. McKenzie, Thistle.	D. Muir, Caledonian.
A. Phillips, Paterson.	J. Templeton, Caledonian.
Skip score 21.	Skip score 23.
RINK No. 11.	RINK No. 11.
J. Douglas, Thistle.	J. Walder, Caledonian.
J. Simpson, Thistle.	J. Leitch, Burns.
A. Beggs, Thistle.	T. Russell, Empire City.
R. Mitchell, Thistle.	M. Baxter, Caledonian.
Skip score 26.	Skip score 18.
RINK No. 12.	RINK No. 12.
D. Johnson, Paterson.	G. Wilson, Empire City.
W. Ingle, Paterson.	J. Miller, Thistle.
W. Park, Paterson.	S. McIntyre, Empire City.
J. E. Bolton, Paterson.	R. Russell, Empire City.
Skip score 29.	Skip score 17.
Total for North.......245	Total for South.......263

Majority for South, 18 shots.

Referee—J. W. Bradie, of the Caledonian Club.

A notable fact in connection with the contest was the good feeling which prevailed throughout between the players, which, when their number is considered, was surprising and greatly to their credit. The Rev. Dr. Thompson, of the Thirty-fourth street Presbyterian Church, participated in the games. Upon the invitation of Mr. Dalrymple, the contestants repaired to the Park Casino, after the victory was won, and there partook of an excellent collation.

ST. ANDREWS VS. BROOKLYN.—A contest took place between the above-named clubs at Central Park on Saturday, Jan. 13th, which, after a good game, terminated in a victory for the New Yorkers by the score which we present below:—

ST. ANDREWS.	BROOKLYN.
RINK No. 1.	
John Islop.	Ken McPherson.
William Ritchie.	John Patterson.
Major Ferguson.	Hugh Pollock.
Joseph Henderson, skip...20	James Nicol, skip.....9
RINK No. 2.	
J. B. Mattison.	John Matthiman.
Robert Nicol.	Alex. Robertson.
James Fraser.	John Irving.
A. Dalrymple, skip.......16—36	A. N. Kellock, skip.......22—31

Majority for St. Andrews, 5 shots.

EMPIRE CITY VS. THISTLE.—These clubs had a game at Central Park on Jan. 8th, the score of which is subjoined:—

THISTLE CLUB.	EMPIRE CITY CLUB.
R. Mitchell, skip.........27	S. M'Intyre, skip.........26
P. Kirkwood, skip.........25	W. Symmers, skip.........29
A. Barr, Jr., skip.........25—77	A. More, skip.........30—85

Majority for Empire City Club, 8 shots.

NEW YORK VS. EMPIRE CITY.—On Jan. 4th these clubs contended at Central Park, the New York boys winning by the following score:—

NEW YORK.	EMPIRE CITY.
S. M'Conchie, skip.........33	A. More, skip.........20
J. Taylor, skip.........27	S. M'Intyre, skip.........23
W. M'Craith, skip.........33—93	W. Symmers, skip.........15—58

Majority for New York Club, 25 shots.

YONKERS VS. BURNS.—A game played by these clubs at Yonkers, on Jan. 4th, resulted thus:—

YONKERS CLUB.	BURNS CLUB.
Geo. Frazier, skip.........27	A. Mitchell, skip.........6
W. B. Edgar, skip.........19—46	W. Hogg, skip.........8—14

Majority for Yonkers Club, 32 shots.

AQUATIC.

THE PROPOSED INTERNATIONAL ROWING MATCHES.

BARNEY BIGLIN'S CHALLENGE AND THE REPLY THERETO.

In a recent issue we made allusion to the sending to England of a challenge from Barney Biglin, offering to match himself and three others to row the present champion crew of that country, or any other four that might be named, next summer; also, to match himself and brother against any two oarsmen of Albion. We herewith lay before our readers the challenge in full, together with an answer from Mr. Wm. Blakey, the principal backer of the Taylor-Winship crew in their championship race with the Chambers four last November. Read them:—

NEW YORK, Dec. 12th, 1871.

EDITOR NEWCASTLE CHRONICLE.—DEAR SIR.—The recent four-oared race on the Tyne having settled the question of the Championship of England in favor of the crew composed of J. Taylor, J. H. Sadler, R. Bagnall and T. Winship, I hereby challenge the said four to row three others and myself a race of four, five, or six miles, straightaway, or with a turn, for a sum of five hundred pounds (£500) a side. The race to take place in this country, at either Saratoga, Springfield, or on the Hudson river, as they may prefer, some time during the month of August, 1872. A sufficient sum of money to be allowed the visiting crew to defray traveling expenses. If this challenge is not accepted by Mr. Taylor and his *confreres*, it is open to any four now organized, or which may hereafter be formed.

I will also match John Biglin and myself to row a pair-oared race for two hundred and fifty pounds (£250) a side, five miles, against any two men in Great Britain. The race to take place on the same day, or the day following that upon which the four-oared match is decided. Should these matches be made, a series of international regattas for valuable prizes, similar to those which took place at Halifax, Saratoga and Longueuil this year, will be arranged to take place during their stay, thus rendering their visit both pleasant and profitable. The treatment received by them and others who have already paid us a visit for a like purpose, is a sufficient guarantee that the acceptors will be cordially received and meet with fair play. Hoping that a prompt and favorable reply may be received, I remain, yours, etc. BERNARD BIGLIN.

P. S.—Can be addressed care NEW YORK CLIPPER.

ADELAIDE HOTEL, NEWCASTLE-UPON-TYNE, Dec. 27th, 1871.

DEAR SIR.—Having seen your challenge in the columns of the Newcastle *Daily Chronicle*, I hasten to reply. I, William Blakey, will match four men to row a straight-away four oared race of four miles or thereabouts against Mr. Bernard Biglin's crew, or against any other four in the world; but I feel called upon to make a stipulation as to the scene of action. The Tyne champion crews have twice crossed the Atlantic to give the oarsmen of the new world the satisfaction of a trial, and they think that it is now time for some reciprocity to be shown. If you and your crew will do us the honor of visiting us on Tyneside we can insure your receiving the warmest hospitality, a clear course and honorable treatment with regard to the race, and a "good time" whether you win or lose. I offer you the same amount of expenses as was allowed our crews—viz., £300; and I am willing, in addition, to time the match so that you may have the benefit of attending the Thames, the Tyne, the North of England, Leeds, Nottingham and other regattas, where substantial prizes are offered for competition. Upon the terms above indicated I will make a match, that is:—A crew to be named by me shall row your crew for a stake of £500 a side a straight-away race upon the Tyne championship course, from the High Level Bridge to Lemington Point, about four and a quarter miles, your crew being allowed £300 expenses for crossing the Atlantic to row upon our home water. Should you determine to accept these conditions, you may draw out articles and forward to me, or in the same manner as your letter just received. If they are approved of, I will sign them and the match will be ratified. Trusting to hear from you at your earliest convenience, I remain yours truly, WILLIAM BLAKEY.

Mr. Bernard Biglin, New York.

In reference to the above response we have to remark, that while it is true that we have been twice visited by crews from the Tyne, it must be remembered that extraordinary inducements—similar to those held out by Biglin now—were offered them to undertake the journey, in the way of valuable regatta prizes, compared to which the amounts offered at the meetings upon English waters alluded to in Mr. Blakey's communication, are really insignificant. For this and other reasons there is little probability of the conditions offered by that gentleman being accepted. On the other hand, there is every reason to believe that, should a visit from one or more English crews be assured, premiums equalling, if not exceeding in value those offered last season, will be given at different regattas during the present year in this country; so that the British four and their backers will have a better opportunity to advantageously invest their money here than at home. We hope to be able to state the challenger's views in the premises in our next number, until which time we will defer further comment upon the matter.

A TELEGRAM from Halifax, N. S., dated Jan. 16th, states that a gentleman residing in that city offers to back George Brown against any man in the country for $2,000. It likewise states that if the people of Halifax don't raise the necessary funds to accept a challenge from Robt. Fulton, of the St. John Paris crew, he will stake $1,000 himself. We are not advised as to the nature of the latter challenge.

IN ACCEPTANCE of an invitation extended to the New York Yacht Club by the Grand Duke Alexis, at the banquet given in his honor by the club at Delmonico's, preparations are being made to send a squadron of their crack racers to Russia during the coming yachting season. The Grand Duke promised to personally command the reception fleet upon their arrival.

NARRAGANSETT BOAT CLUB.—An election for officers of this club, held at Providence, R. I., on Jan. 3d, resulted as follows:—President, Arthur F. Dexter; captain, Charles H. Smith; lieutenant, Orville M. Kimington; secretary and treasurer, William H. Greene, Jr.; directors, Newton Dexter and Harry Cornell.

WM. ANTHONY, secretary of the James B. Jones Boat Club of Allegheny City, Pa., writes to us, saying that if the Biglin brothers will extend their pair-oared challenge to any two men in this country, he can secure them a match without looking to England for competitors. How's this, Barney?

HARLEM YACHT CLUB.—The members of this prosperous yachting organization have arranged to hold their fourth annual reception at Harlem Music Hall, corner of Third avenue and 130th street, on Tuesday evening, Jan. 23d. The character of the previous re-unions of this club are a guarantee that this will be a pleasing affair.

THE FRIENDSHIP BOAT CLUB are to hold their annual reception at [illegible] Hall, corner of [illegible] and Twenty-eighth street, on the evening of [illegible] January [illegible]. [illegible] a rising outside organization [illegible] to secure a ticket may anticipate [illegible].

[illegible] BOAT CLUB [illegible] club recently [illegible] South [illegible] which are as follows: [illegible] vice-president, R. F. Shea; secretary, [illegible] McDonough; treasurer, Michael Mullin.

THE TRIGGER.

THE PIGEON SHOOTING IMBROGLIO.

Since the last issue of the CLIPPER, containing an account of the unwarrantable interference of the president of the Society for the Prevention of Cruelty to Animals, in [illegible] the pigeon shooting matches at Jerome Park, Fleetwood [illegible] at Bertholf's grounds on Harlem Lane, the matter [illegible] another and more interesting [illegible]. It will be [illegible] that on the occasion of the match at Bertholf's, the shooting between Captain A. H. Bogardus, of Elkhart, Ill., and Ira A. Paine, of New York, when Mr. Bergh's officials interfered and prevented the consummation of the contest after 22 birds on each side had been shot, Mr. Hartfield, the superintendent of the society, informed Mr. Bennett, Jr., that Mr. Bergh's great object was the arrest of himself (Mr. Bennett) so that he might make him the principal in a test case before the courts. Mr. Bennett, rather than have the Jerome Park Shooting Club, to which he belongs, submit to such annoyances, resolved to bring the matter to a legal decision, and therefore notified Mr. Bergh, through his deputy and representative, Mr. Hartfield, that he proposed shooting a match with Mr. Douglas at Jerome Park on Friday, the 12th inst., when the question of his (Bergh's) right to trespass on private grounds and prevent gentlemen indulging in an innocent sport would be brought to a decision.

On the 8th inst. Mayor Hall, at a meeting of the Board of Police Commissioners of New York city, brought up the subject of pigeon shooting, and the right of the police to interfere with the matches was discussed. The mayor, in introducing a resolution on the subject, said:—"That the claim set up by Mr. Bergh, as he calls himself, although that was not his legal name, to summarily stop and arrest gentlemen who shoot pigeons on the wing at matches is a preposterous one in law and fact. Gentlemen who, as good marksmen (and bad ones don't engage in matches) shoot pigeons do not intend to commit crime thereby, and intent is the essence of the act if it is an offence. The pigeons after death are served for food, and one purpose of shooting is to provide food. It is the same in the end as if their necks had been, bunglingly wrung while in their coops. Therefore the shooting was not needless. Thus neither in law nor in fact do the acts of the shooters entitle Mr. Bergh to make arrests. Even if they did, his claim to organize a court and to arrest without warrant on his own *ipse dixit*, or with mere trespassing force of arms to prevent gentlemen from shooting unless they fight back—such a claim is utterly unwarrantable in a country of Saxon law, however it may suit his ideas, learned probably in Russia, where he changed his name. Unless counsel advised differently, he thought that the police who act with Bergh and his agents without warrants, were trespassing, and that his recent stopping of the match at Jerome Park was a malicious act. He (Bergh) lives two doors from one of the matchmakers (Mr. Bennett, Jr.) and has some neighborish grudge of a fancied nature to redress. He could easily bring the pigeon shooters to an adjudication by applying for a warrant, but he is afraid of the legal test. Mr. Roosevelt had, years ago, challenged him to a court of law, but, as Bergh's report for 1870 shows, he declined. Under his present action, he (the mayor) believed Bergh to be an intentional and malicious trespasser upon property and the right of persons." A resolution was then presented and adopted by the board, requesting their counsel to give opinion whether or not pigeon matches contravene the statute, and what are the relations of the police force toward the claims set forth by Mr. Henry Bergh in regard to arrests of persons who engage in pigeon matches. It seems that Mayor Hall's allusion to Bergh's change of name, while secretary of the American Legation in Russia, galled the latter and published a card next day, accusing the mayor of having always been hostile to the efforts of his society for the protection of dumb animals, and insinuates that he will soon be a fugitive from justice, in response to which the mayor published the following epistle:—

IRASCIBLE AND ILLOGICAL BERGH!—I have just seen your note floating on a SUN-beam. You are illogical because you blunder, as I did last summer. You attempt to draw fire away from yourself by attacking the adversary. The issue is not what I am, but what you are. I charge you, first, with changing your name in Russia; second, with using your office for oppressing your social enemies; third, with illegal acts; fourth, with not daring to bring your views to a legal test. None of these do you deny. Do not congratulate yourself. I shall remain a New Yorker, and live down all slanders and expose all humbugs like yourself. There cannot be punning with you. Your face of Saturnine malice, and the serious nuisance you prove to be towards ladies and gentlemen, forbid all jocularity. "Dyed in the wool demagogue" was a phrase I applied to you. You did not resent it, nor do you dare bring yourself into a court of law, except against those too poor in purse to expose your cowardice and malice, or the methods by which you and your agents make philanthropy pay. A. OAKEY HALL.

BENNETT VS. DOUGLAS.

In accordance with the notice Bennett had given Mr. Bergh, the match between the former gentleman and Mr. Douglas was shot at Jerome Park on Friday, the 12th inst. It was at 25 single birds, for a silver cup of the value of $250, Mr. Bennett standing at 22 yards rise and Mr. Douglas at 21 yards; 80 yards boundary, 1¼ ounce shot. In anticipation of the intrusion of Mr. Bergh and his officers, the gates of the park were closed, and admission only granted to members and their invited guests. Mayor Hall and Recorder John Hackett were present, and the janitors of the gates were instructed to use force to prevent ingress from unauthorized parties, unless they held a warrant or warrants of arrest against any party present. While the shooting was in progress, one of Bergh's deputies, Conklin, presented himself at the gate and demanded admission. He was asked by Mr. Wheatly, who stood guard at the gate, if he held a warrant of arrest against any one; for, if so, every facility would be afforded him for its execution. He declared that he held no warrant, but only desired to be present as a spectator, and see that the birds were quickly killed. As the rules had provided for this, he was informed that he could not be permitted to enter the grounds, and after hanging about for some time, the disappointed deputy lowly wended his way home.

Meanwhile the match was progressing between the two commodores. Mr. J. Heckscher was umpire for Mr. Douglas, and Mr. De Forest for Mr. Bennett; Recorder Hackett acting as referee and official scorer. Both gentlemen shot with double barreled muzzle loaders, made by Stephen Grant, of London. Mr. Douglas commenced inauspiciously by missing his first bird, but, steadily improving, he brought down in rapid succession twenty-three birds, missed the 24th and killed the 25th, thus scoring 23 out of 25. Mr. Bennett killed his first five, missed the 6th, 8th, 14th, 23d and 24th, and killed the remainder; thus scoring 20 out of 25, and losing the match by 3 birds. He was unlucky at having to shoot at the strongest flying birds, some of those scored against him being hard hit, but escaping over the boundary. We give the score:—

W. P. Douglas......0111111111111111111111101—Killing 23, missing 2.
J. G. Bennett, Jr...1111101011110111111111001—Killing 20, missing 5.

A sweepstakes at ten birds each, 21 yards rise, 80 yards boundary, 1¼ oz. shot, was then arranged, in which Messrs. De Forest (president of the Jerome Park Shooting Club), Bennett, Douglas, Jaffray, Foulke and Heckscher participated. Mr. Jaffray won in fine style, killing all his birds cleanly.

H. S. Jaffray ......1111111111—10	J. Foulke..........1111010110— 7
W. P. Douglas ....0011111101— 7	J. G. Bennett, Jr ..0101100110— 5
J. Heckscher.....1101011110— 7	B. L. De Forest....1110011000— 5

A match at twelve single birds, between Messrs. Bennett and Douglas, under the same conditions as the sweepstakes, followed, and was won by Mr. Bennett by four birds. We give the score:—

J. G. Bennett, Jr..................001111111111—Killing 10, missing 2
W. P. Douglas.....................111111101000—Killing 8, missing 4

The following letter was received by Mr. Bennett from Mr. Bergh's agent:—

THE AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS, OFFICE 696 BROADWAY, NEW YORK, JAN. 9th, 1872.

J. G. BENNETT, ESQ.—SIR.—I have reported to Mr. Bergh the substance of the conversation which we had on Saturday in relation to a pigeon match which you proposed to shoot on Friday next at Jerome Park. Mr Bergh requests me to say that he prefers to *prevent* rather than *suppress* these violations of law, but has this day given instructions to the counsel of the society to prepare *immediately* an indictment against the parties who shot the match at Bertholf's on Saturday last. Yours respectfully, T. W. HARTFIELD, Superintendent.

BOGARDUS VS. PAINE.

THEIR TWO MATCHES IN CANADA.

THE FORMER WINS BOTH.

The two matches between Capt. A. H. Bogardus, of Elkhart, Ill., and Ira A. Paine, of New York, which were so unwarrantably interfered with by Mr. Bergh while being shot at Bertholf's grounds on Harlem Lane, on Saturday, the 7th inst., were decided on Friday, the 12th inst., at Fort Erie, Canada. When the interruption took place at Bertholf's, as was reported in last week's CLIPPER, twenty-two birds had been shot at on each side, of which Bogardus killed 17 and Paine 13, leaving the former four birds ahead. Paine's inferior shooting was justly attributable to the nervousness and anxiety he had been subject to for some days previous, owing to the trouble he had undergone in connection with the interference of Mr. Bergh in the match and sweepstakes at Jerome Park and Fleetwood Park. Buffalo had been selected by the referee, Mr. Hambledon, as the place to finish the matches, and Ex-Mayor Wells offered to lease the trotting track to the Forrester Club, of the city, for the day for the nominal rent of $1, so that the matches could be shot there. The officious Bergh had sent word to the Society for the Prevention of Cruelty to Animals, in Buffalo, to stop the shooting, but the officers there knew the law too well, and declared that they would not interfere. But both Paine and Bogardus had suffered too much from the officiousness of the agents of the Society in New York, and they therefore determined to cross the border into more liberal Canada, and shoot their matches on British soil. There was a large attendance, the Forrester Club mustering in great force, and its members affording both Paine and Bogardus every facility to bring the contest to a successful decision. Mr. Robert Newell, the prominent amateur shot, was judge for Paine, and Mr. Dozey, Bogardus' faithful backer, for his friend. Paine trapped and gathered all his birds, while Miles Johnson and Dozey assisted Bogardus. The day was very cold, and a high wind prevailed during the shooting.

The unfinished match, which was first decided, was at 50 pigeons each, 25 yards rise, 80 yards boundary, 1¼ oz. shot. There was no betting, as Bogardus being four birds ahead in the shooting at Bertholf's, made his winning the match appear almost a certainty. Paine was rather nervous and hasty in his shooting, while Bogardus was as cool and cautious as usual. The latter won on the 48th bird, killing 40 and missing 8; while Paine killed 35 and missed 13. We give the score:—

BOGARDUS......111011101110011110111111110110111111111101—Killed, 40; missed 8.

PAINE.......10000011101110011111100101011111111011111111101—Killed, 35; missed 13.

The second match was at fifty birds each, 30 yards rise and 80 yards boundary, 1 oz. shot, for $250 a side. Again did Bogardus prove the victor, for although the betting was against either of the men killing 25 birds at 30 yards rise with such a small load of shot, the winner killed 26 and the loser 25 birds. Such shooting, under the circumstances, was regarded as excellent. We give the score:—

BOGARDUS....10000001011111110100101110100111110010011111000001—Killed, 26; missed, 24.

PAINE.....01111100010101000001011001110110101100011011010—Killed, 25; missed, 25.

SKATING.

SKATING IN NEW YORK AND VICINITY.

There has not been so dull a skating season as this for some years past, although the season opened the first week in December very auspiciously, the cold spell in the same month, when the thermometer went below zero and fine ice was placed at command, leading the metropolitan experts to anticipate plenty of sport. But the mild weather in January has materially interfered with skating. Only a few days' sport has been enjoyed at the public parks, the Capitoline Lake, in Brooklyn, monopolizing the most patronage and more days skating than any other locality. None of the rinks are open, and not a single skating match has taken place. There was a fine carnival on the Capitoline lake on Tuesday, Jan. 9th, in which Engler took part, and likewise members of the Brooklyn and New York clubs. The former club has arranged a good programme for the remainder of the skating season. Every Saturday night there is to be a ladies' social at the club rooms, at which vocal and instrumental music will be a feature. Then they are going to have a base ball match and a cricket contest on ice. The first will be between nine players of the New York Skating Club against nine of the Brooklyn Club, and the cricket match will be between eleven of the Brooklyn Club and eleven of the Willow Club and other cricketers of the island. There is far more sport in a cricket match on ice than in a base ball match, as a ball is not so easily hit in cricket on ice as in base ball. The wickets are to be defended by base ball bats only. The club also have in progress of arrangement a grand complimentary exhibition, to be given to Messrs. Wood and Decker, in which the experts of the club, together with those of the New York, Empire City, Jersey City and Philadelphia Skating Clubs will take part. On Monday, Jan. 15th, cold weather set in again, and the ball went up at all the localities in and near the metropolis.

PRIZE SKATING.—By reference to a card among our sporting advertisements it will be observed that the directors of the skating rink, East Saginaw, Mich., offer one hundred dollars and two gold medals as prizes for the best exhibitions of double skating, the contests to take place on Jan. 24th. Open to all and no entrance fee required. For further particulars see card elsewhere.

COCKING.

VIRGINIA VS. NEW YORK.

We have received the subjoined challenge, accompanied by a forfeit of $100 as an earnest that business is meant, from Mr. R. H. Allen, of Richmond, Va. It is addressed directly to Messrs. James Murphy and W. Brummy, but if not accepted by either of these sports within two weeks, it is then open to any other man in New York or New Jersey.

CHALLENGE TO COCKERS.—To MR. JAMES MURPHY AND MR. BRUMMY.—I challenge you to fight a main of cocks, (21) twenty-one or (31) thirty-one cocks a side. No cock to weigh less than 4lbs. 8oz. or heavier than 6lbs. 8oz. The main for ($1,000) one thousand dollars the odd fight a side, and ($100) one hundred dollars each battle. I will allow ($100) one hundred dollars to pay expenses. The fight to take place at Richmond, Va., and to be fought according to the Virginia and North Carolina rules. To show that I mean business I have deposited ($100) in the hands of Frank Queen, Esq. If the above is not accepted by the chaps above named I will take the same of any man in New York or New Jersey. As soon as my deposit has been covered and on receipt of a telegram, I will immediately go to New York and draw up and sign articles at the CLIPPER office. R. H. ALLEN.

MAIN MADE.—The publication in last week's CLIPPER of Mr. James Dugrey's letter to Mr. Wm. Drake, of this city, relative to the main proposed between them, has resulted in two mains having been made, one of cocks and the other of chickens, and [illegible] to be fought [illegible] at Troy.

THE RING.

RETURN OF JOHN C. HEENAN—HE MEETS WITH A SEVERE ACCIDENT.—On Friday, Jan. 12th, John C. Heenan arrived at this port from Liverpool on board the steamer Algeria. His purpose in returning is to disprove the false and malicious charge that he had been concerned in the robbery of the vouchers from the comptroller's office, telegraphed to London by some person or persons to him unknown, shortly after his arrival there, and heretofore adverted to editorially in these columns. We regret to state that he met with a rather serious mishap during the passage, which was very stormy. While standing in the smoking room, on the seventh day out, the vessel lurched violently, and he was thrown to the floor with great violence. The fall was so forcible as to stun him, and upon being raised up it was found that his ankle was fractured. He was confined to his berth during the remainder of the voyage, and since his return has been obliged to keep his apartments at the Sinclair House. He has been visited by numerous friends since his arrival, and their warm expressions of friendship and sympathy have served to ease his mind and cheer his depressed spirits. He says he is determined to use his utmost endeavors to ferret out the defamers of his character, and bring them to justice, and that his efforts may be speedily successful all who admire honorable, straightforward dealing, and despise those who stab in the back unsuspecting men, heartily wish. He heard of the accusation while in London, en route for Nice, France, where he had been advised by his physician to go. He at once repaired to Reuter's telegraph office and demanded their authority for the dispatch; but the only satisfaction he received was the statement that it came from their American agent, through the regular channels. He then consulted with his attorney, Mr. Beard, and a retraction was demanded of the London journals which had given publicity to the libel, which they made next day. On the following day he left for the states, with the full intention of defending his character to the utmost.

TIM HUSSEY had a night at Bill Clark's on Jan. 12th, and right well did the boys turn out to show their friendship for the bold, undaunted Timothy. We haven't room to describe the entertainment in detail, and will only mention those who appeared within the circle, introduced in rotation by Uncle Bill Tovee, the man who never says die. They were Bell and Coyne, Emerson and Mack, Watson and Smith, Evans and Leary, Murphy and McHale, Steve Taylor and Geo. Siler, Cassidy and Leary, Johnny Grady and Cody, Jones and Geo. Thomas (colored), "Black Diamond" and Emerson, and the beneficiary and Steve Taylor. Tim returned thanks, at the same time taking occasion, in exceeding bad taste, to apologize to the spectators for not having a better man than Taylor—who had kindly volunteered his services—to wind-up with. The result showed that Tim was mistaken in his man, for Steve had decidedly the upper hand all through, pasting Tim severely, without anything like a receipt in full being returned. Hussey was thrown pretty heavily in the second round, and upon rising he declared his elbow was out of joint, although it wasn't. At the close of the third round Hussey was dropped kerslap on the "lure," which put an end to the night's fun. Steve did well and was loudly cheered.

SPORT AT HILL'S.—Some four hundred persons assembled at Harry Hill's Varieties, East Houston street, on the afternoon of Thursday, Jan. 11th, at which time Pooley Mace took a "ben." Those who were present were given full satisfaction for their money, for, besides the wind-up between Pooley and Dooney Harris, which was chock full of science, pure and unadulterated, such good little men as Billy Edwards, Arthur Chambers and Tim Collins exercised their muscles, Tim setting-to with both the others. Hill also went through the club exercise with his thirty-six pounders in a skillful style. There was also singing, dancing, and Ethiopian eccentricities, by the members of Harry's company.

DOONEY HARRIS, who is a whole team in himself when he's got the mits on, is now, for the first time in a long while, a candidate for the good offices of the fraternity, a benefit having been tendered him at Harry Hill's on Thursday afternoon, Jan. 18th. He'll be assisted by other crack sparrers, and all who go may expect to witness plenty of bang-up boxing. The beneficiary has afforded the lovers of such fun a treat with the gloves very often, and they ought to give him a bumper.

ARTHUR CHAMBERS AND TIM COLLINS, the celebrated light-weight boxers, have engaged Willet's Opera House, corner of Division avenue and Clymer street, Brooklyn, E. D., for Monday evening, Jan. 22d, when they will take a joint benefit. The wind-up will be between them, and they will have the assistance of Billy Edwards, Dooney Harris, and other good 'uns.

JOHN MURPHY has been tendered a testimonial benefit at the Morning Star Hotel, No. 130 Twenty-fourth street, between Sixth and Seventh avenues, on Saturday evening, Jan. 20th, when a strong turn-out of his friends is anticipated. He is advertised to wind up with Arthur Chambers.

PETER SWEENEY—a veteran member of the ring—not the Tammany but the pugilistic—who defeated Mike Toy, Ned Savage and Tom McKeever, died at London, Eng., on Dec. 18th. He was in very comfortable circumstances at the period of his death, which can seldom be said of persons of his class.

WE HAVE LETTERS for Cooley Keyes, Tom McAlpine, Barney Aaron, Matt. Moore, and Jim and Pooley Mace.

BILLIARDS.

GATES VS. C. DION.—These players, the latter discounting the former at the three-ball game, were to have crossed cues tonight (Tuesday, 16th) at John J. Wizeman's rooms, 185 Sixth avenue, for a stake of $250 a side, more or less, as circumstances should justify. The articles of agreement left room for the man to "increase the stake to $500 a side, if mutually agreed," and, for the matter of that, the amount could be increased to $5,000 a side if "both players agreed." Not only is the clause as to increase of stake a sheer superfluity, but the "articles of agreement" are themselves not much account now, as inquiry at Mr. Wizeman's has developed the fact that no such game is to be played there. Dion's opponent, in the "articles of agreement," is L. A. Gates, well-known in San Francisco. Should the game be played, it will be well worth watching, as likely to develop extraordinary play. In the event of its coming off, it will be fully reported in our next. The general impression is that Dion will have his hands full in attempting to discount Gates—that is, would have his hands full, were Gates not a very unsteady player and easily demoralized, especially towards the close, when things are "hot." Therefore, this is not generally looked at as a good match to wager heavily upon.

PENNSYLVANIA CHAMPIONSHIP.—There has been a change of time with regard to the pending contest for the championship of Pennsylvania between Edward J. Plunkett and E. H. Neims, Philadelphia's chief oscillators of the cue. According to the original programme, it should have taken place on the night of the 15th inst. It has been deferred until the 18th. The game to be played is the three-ball, and if Plunkett is not the favorite he ought to be, inasmuch as he is already champion, having beaten Neims among others. The *cognoscenti* of the Quaker City look for a stirring contest.

AMATEUR CHAMPIONSHIP OF LONG ISLAND.—The match between Messrs. Rogers and Rappelye, for the amateur championship of Long Island's seagirt shore, will be played at A. E. Samuells' rooms, Brooklyn, on the night of the 17th inst. Should Mr. Rogers win, it is announced that he will resign the champion cue, and then will be instituted a grand series of games for its permanent possession, the winner to be recognized as champion for 1872. Mr. Samuells, who takes the lead in these affairs "across the water," has the matter under advisement, and will promulgate the full programme in a few days.

GONE INTO THE BILLIARD BUSINESS.—The well known room at 33 Nassau street has been purchased by the equally well-known James W. Collier. Under his management, it will doubtless receive all the "glory" it enjoyed in the days when Capts. J. E. Boyle and John Widley severally held the reins and cracked the whip. Edward Bryan is in charge of the pool table, and a more capable gentleman, barring periodical "scratches," could not be found for the post of engineer of "pinny."

THE DOMINION CHAMPIONSHIP.—At C. B. Chadwick's room, Montreal, on the 18th inst, Messrs. J. G. D. Bennett, of Montreal, and Alphonse Derome are to measure lengths for the championship of Canada and $300. As this is the first contest arranged for since the tournament held in the same city last summer, it is much talked of among the Canucks, and many a silver half dollar is likely to change hands—one at a time.

THE MCDEVITT FUND.—The subscriptions to this affair, which is designed as a testimonial of the regard in which the late John McDevitt was held, amount to upward of $700. The treasurer of the fund takes this opportunity to acknowledge the receipt of $518 in all, the more recent accessions being $22 from Pittsburgh, $65 from Indianapolis, $52 from Cincinnati, $130 from Chicago, and $15 again from Pittsburgh.

EXHIBITION IN TROY.—On the 9th inst., at Troy, N. Y., Frank Fitch and William Goldthwait played a game of 1,000 points, which Fitch won by 464, making runs of 73, 77, 120 and 396, and an average of upwards of 70. Little Goldie's best run was 213, and his average about one-fourth of that.

MORRILL VS. WATSON.—These men, the first a resident of Plattsburg, N. Y., and the second of St. Albans, Vt., are to play the return game of their match on the 18th, at Burlington, Vt. It is for $200.

NEW ROOM IN WASHINGTON.—Mr. John F. Cake, of the Metropolitan Hotel, Washington, has ordered four tables of H. W. Collender for a room he is about to open.

THE S. W. FOWLER ASSOCIATION are to hold their annual *soiree dansante* at the Teutonia Assembly Rooms, Third avenue and Sixteenth street, on Wednesday evening, Jan. 17th. In this as in other undertakings the members of this social organization will, doubtless, prove *au fait*.

THEATRICAL RECORD.

Continued from Page 335.

RALPH WALDO EMERSON is announced to deliver the eleventh lecture of the Grand Army course in Washington, D. C., on Jan. 16th. Subject, "Greatness."

THE "FAT CONTRIBUTOR," A. Miner Griswold, lectured upon "Injun Meat" at Buffalo, N. Y., Jan. 13th, to a crowded house.

A MAGICIAN is wanted to travel with a gift show by M. P. K. & Co., who advertise.

A BUSINESS AGENT of fourteen years' experience states that he can be engaged through Col. T. A. Brown.

BROWN & CO. advertise a panorama for sale.

MACEVOY'S HIBERNICON exhibited in Washington, D. C., on Jan. 8th, 9th and 10th, and attracted very fine audiences.

GEO. F. TRAIN spouted at Coombs' Hall, Morrisania, N. Y., on the 12th, 13th and 14th to limited attendance. The Morrisania hall has recently undergone quite an improvement, and is much better adapted to entertainments than formerly.

MCGILL & STRONG'S MIRROR OF IRELAND is noticed as follows by the Albany *Evening Post* of Jan. 8th:—

THE MIRROR OF IRELAND.—McGill and Strong's Mirror of Ireland closed a very brilliant week's business at Martin Hall on Saturday evening, with a four hundred dollar house. The Mirror has been exhibited five nights and two *matinees*. Receipts for the seven performances, $3,800. This is more money than was ever before taken in this city by a panorama of any kind in the same length of time. The golden patronage bestowed upon the Mirror of Ireland is the best possible compliment to its very great merits. The panorama gives us all the principal lakes and landscapes in Ireland, the whole enlivened with Irish character, Irish dances and Irish merriment. The comedy company which gives vitality to the different scenes is one of exceeding merit, giving a neat finish to an entertainment which cannot fail to draw crowded houses in every place where it is exhibited. The proprietors are live, energetic men—liberal in their dealings and prompt in meeting their engagements. The Mirror opens at Fort Edward this evening.

CHARLEY SHAY'S QUINCUPLEXAL is announced to give two entertainments at Harrisburg, Pa., Jan. 19th and 20th.

PROF. ANDERSON gave his magical entertainment with gifts at Richmond, Va., during the week to crowded houses.

CHARLES MACEVOY'S HIBERNICON is billed to be exhibited at Springfield, Ill., Jan. 15th and 16th.

THE ROYAL YEDDO JAPANESE TROUPE, under the management of Messrs. Wilton and Mitchell, are billed for three nights at Peoria, Ill., commencing Jan. 18th. The company is composed of sixteen performers, including three ladies. This is their last tour of America.

THE BLITZ TROUPE, magicians, commenced a four nights' season at Terre Haute, Ind., Jan. 10th.

MERCHANT'S PANORAMA OF IRELAND opened Washita Hall, a new one, at Conshohocken, Pa., Jan. 13th and is to remain the 15th. Miss Kathleen O'Neil and Robert Byrne, vocalists, are with this exhibition.

THE PROPRIETOR OF THE New Athenaeum, Columbus, O., wishes the profession to understand that his interest is involved in their success and that companies leasing that theatre will be treated in the most liberal manner. If from opposition or other causes, not their fault, any company should do a bad business, he offers to make a satisfactory deduction of rent, even if it should reach a sum equal to the whole rent, save the actual expenses. Give him a call.

MANAGERS visiting Illinois are referred to Wm. Van Schoick's card elsewhere, referring to Shroder's Opera House, Bloomington.

HEYWOOD'S EUROPEAN COMBINATION is doing a good business South. Their route is as follows: Goldsboro, N. C., Jan. 15th; Wilmington, 17th; Raleigh, 18th; Greensboro, 19th; Salisbury, 20th; Charlotte, 21st; Columbia, 22d, and Charleston, 23d.

GEORGE VANDENHOFF lectured at Utica, N. Y., Jan. 11th.

SIGNOR BLITZ, magician, gave performances at Utica, N. Y., Jan. 12th and 13th.

Amateur.

THE BROOKLYN LYCEUM was inaugurated on the night of Jan. 9th, under the auspices of the Shakespeare Dramatic and Literary Association, of Brooklyn, and the building was crowded to excess by the invited guests of the Association. The programme of the performances included the following plays:—The "Old Guard:"—Haversack, J. J. Duff; Lord Beauville, F. A. Mackenzie; Henry, Wm. C. Herald; Rawson, Frank Fields; Melanie, Mrs. J. J. Duff; Lady Beauville, M'me. Amina Biscal. Solo, "The Nightingale's Trill" (Ganz), M'me. Amina Bischi; solo, Miss Annie Zeite. "Little Toddlekins;"—Jones Robinson Brownsmith, F. A. Mackenzie; Barnaby Babbicombe, W. J. Singleton; Captain Littlepop, Wm C. Herald; Amanthis —; Annie Babicombe, Mrs. J. J. Duff; Susan, Mrs Lottie Richardson. The stage, when the curtain rose, presented a very attractive appearance, the proscenium, especially, eliciting warm praise for its tasteful ornamentation, the decorations having been done in Mr. Caryn's best style. He has also painted a good stock of scenery. The performances were good throughout, and gave satisfaction.

THE BOOTHENIAN DRAMATIC ASSOCIATION is the name of an amateur dramatic association recently formed at Trenton, N. J., the officers of which are as follows:—Domonique Caminade, president; Miss M. Bradley, vice president; L. F. Wilson, secretary; John Caminade, treasurer; George L. Forman, stage manager, and Chas. Britton, agent.

THE CINCINNATI SHAKESPEARE CLUB gave the "Hunchback" on the 9th inst., at their hall, and are to give "She Stoops to Conquer" on the 16th......The Davenport Club, of Cincinnati, rendered the comedy of "Leap Year" on the 5th instant.

FOREIGN SHOW NEWS.

Dramatic.

OWING TO THE SEVERE STORMS which have prevailed upon the Atlantic Ocean during the past few weeks our advices regarding amusements in London, Eng., and elsewhere, are only up to Dec. 24th. At the London, Eng., theatres the pantomimes were announced for production, an account of which, with a few exceptions, we had anticipated in our past issue. At the Haymarket "Ilda" was to have supplemented the performance of "Pygmalion and Galatea" on boxing night...... At the Olympic a new farce by Wybert Reeve, entitled "Never Count Your Chickens, &c." was to have been produced on boxing night......At the Court, "Coals of Fire" was withdrawn after the performance of Dec. 23d, and on boxing night a new drama in three acts by Daly Besemer, entitled "Dotheboy's Hall," founded upon "Nicholas Nickleby," and farcical extravaganza called "A Christmas Pantomime," were to have been produced...... At the Queen's "The Last Days of Pompeii," arranged by John Oxenford, Esq., was announced for production on Jan. 6th...... At the Greenwich Theatre Royal the Christmas pantomime entitled "Beauty and the Beast; or, Harlequin Mother Gum and the Love Enchanted Roses," was produced on Dec. 23d, when Miss Rose Lucelle, from America, made her first appearance as Columbine.

A NEW THEATRE at Ryde, Isle of Wight, was to have been opened Dec. 26th. It is fitted with orchestra stalls, private and balcony boxes, side slips, and a commodious pit and gallery. The stage is modelled upon the plan of the Gaiety Theatre, London, Eng., and the auditorium will accommodate 1,200 persons.

AT PARIS, France, the death is announced, at the age of fifty-six, of M. Brisebarre, the well known dramatic author. The number of pieces he brought forward, chiefly in conjunction with others, is estimated at above 160. Among his most successful works were:—"Le Baiser de l'Etrier," "Le Tierre de Bengale," "Leonard" (played 100 times at the Theatre Historique), "La Route de Brest," "L'Arracheur de Dents," &c ..... Also, the death is announced of Mimi Fanteche, who was once a celebrity in the choreographic world. In her youth she was a lovely blonde, and had numerous admirers among the *habitues* of La Grande Chaumiere and the Bal Bullier. She died in great poverty, and was followed to the Montmartre cemetery by an old woman.

DURING NOVEMBER the receipts of the Paris theatres amounted to 1,309,520f., being 145,645f. less than in the same month, 1869, when, however, there were two more theatres open.

M. SARDOU'S new play, in rehearsal, is entitled "Florestan."

"THE NEW CHRISTMAS PANTOMIME," says the London, Eng., *Sunday Times*, "at the Theatre Royal, Glasgow, Scotland, was produced a few days ago; it is called 'Tam o' Shanter.' On the occasion of its first performance, the young lady (Miss Anderson) who played the part of Nanny appeared in a garment of longitude so 'unco scanty' and so suggestive of the costume of the original heroine of the story, that it seems to have called forth the disapprobation of the audience. On the following evening the lady refused to go on the stage, upon which the stage manager came forward, and explained that he had not been aware that she was to appear in a garment of such significant shape and insignificant dimensions. The lady, however, now writes to one of the newspapers as follows:—'As such a costume is provided out of the wardrobe by order of the management, they must have been thoroughly aware of the exact dimensions of the so-named cutty-sark, and consequently it could not have been entirely unsanctioned or unknown to the management. Had I seen the costume previous to my first appearance in the pantomime, I should certainly not have appeared in it; but it was brought to me three minutes before my appearance in the Alloway Kirk scene. What could I do, situated as I was—between the constant urging of the stage manager to go on and the clamor of the audience which would have been caused by a stage wait? My being placed—nay, forced—into such a very distressing predicament, was quite a sufficient reason for my resignation and unexpected withdrawal.'"

MISS LINA EDWIN closed a successful engagement at the Queen's Theatre, Dublin, Ireland, Dec. 16th.

MRS. SCOTT-SIDDONS, supported by J. H. Allen, an American actor, commenced an engagement at Exeter, Eng., Dec. 18th.

THE STOCKTON-ON-TEES, ENG., Theatre was sold at auction recently to Mr. Bowron, of that town, for £5,650. He, with five other gentlemen intend, after the expiration of Mr. Sydney's lease in May next, to form a company and endeavor to restore the fortunes of that theatre.

Musical.

"LA BOULE DE NEIGE" produced at the Bouffes-Parisiens, Paris, France, last week, says the London, Eng., *Court Journal*, "is the title of one of those unmeaning absurdities which were very common before the war, but which it was hoped had since died out. 'Boule de Neige' is the name of a white bear who has been appointed Hospodar of a portion of the Great Kahn's dominions. Olga, a young girl, is Bruin's attendant and trainer, and she is beloved by a Communist glazier. This glazier is the prime mover in all riots and disturbances which occur in the hospodar's dominions. He wins over the army, consisting of one corporal and four privates, and with their connivance he clothes himself in bearskin and governs *incognito*, under the name of the veritable bear regnant. The first acts of his reign are to unite those young men and maidens who love each other but cannot obtain their parents' assent to their marriage, to divorce all young women who have old husbands, and to abolish taxation. These acts are generally very popular; but they excite the envy of some, who conspire to poison him. They do not, however, succeed, and ultimately fall victims to their own machinations. The piece terminates with the marriage of Olga to the usurping glazier. The libretto of the opera is by MM. Nuitter and Trefeu, and the music by Offenbach. Madame Pescard, an artiste who has attained great success at Brussels and Bordeaux, made her *debut* in this piece, and met with a very flattering reception. 'La Boule de Neige' was not a success; it was evidently written before the war, when the Parisians were prepared to be amused with this kind of work; but a change has come o'er the spirit of the scene, which the librettists and composer have not yet recognised."

M. FELICIEN DAVID is confined to his bed with a catarrh.

A LETTER FROM LISBON, Portugal, gives rather an amusing account of operatic affairs in that city, where Verdi's "Macbeth" is being performed with great success, not, however, as a matter of choice, but of necessity. It has proved impossible to find a tenor for Lisbon; it is, consequently, necessary to find an opera without a tenor part and "Macbeth," not remarkable for any other merit, perfectly answers the purpose. The piece is principally sustained by Mlle. Fricci and Miss Laura Harris the American *prima donna*.

PREPARATIONS ARE BEING MADE for the establishment of English opera in London, Eng., at a West End theatre. The first season will open in March next.

MR. CHARLES BRAHAM, son of the eminent tenor, has composed a new national war song (the words by John Oxenford) with full orchestral accompaniments.

Variety Halls.

AT THE MUSIC HALLS IN LONDON, ENG., the Christmas attractions announced were as follows:—At the Alhambra, a pantomime, entitled "Harlequin Prince Happy-Go-Lucky; or, Princess Beauty and the Demon Dwarf." The *ballets* were to have been reinforced by five principal dancers and 150 *coryphees*. There were to have been two clowns, two pantaloons, two harlequins, a harlequin *a la* Watteau, two columbines and seven sprites. In addition to the pantomime, J. Forde, in his entertainment, and M. Onra, in aerial feats, were to have appeared...... At the Variety Theatre, Hoxton, on boxing night, the following artists were announced to appear:—Lieutenant Cole, ventriloquist; Harman and Elston, negro comedians; Lacy and Laurent, operatic burlesque duettists; J. W. Rowley, provincial comic; Miss Emma Sharpe, serio-comic vocalist and dancer; Fothergill and Summerson; Scott Brewer, low comedian and comic vocalist; the Murray family in their operatic selections; Gabriel Devant, clown; Miss Emma Kerridge, M'lle Nina Anato and Soppie Burlette, the burlesque trio; Tom Lemb, operatic dancer; Siddon Nugent, low comedian. To conclude the performance in the first house a new comic pantomime, entitled "The Magic Rose; or, Harlequin Prince Progress and the Little Fairy Happiness." After the concert and to conclude the second house, a grand comic pantomime, by Charles Merion, Esq., entitled "Fascination; or, Harlequin Folly and Fashion."...... At Canterbury Hall an entire change of company was announced as follows:—The Lentons, Kate Garstone, Miss Harland, Kate Bella, Etherton's performing dogs, J. Rake, J. Barnham, the Coarads, Ward and Spundley, and Beatrice Bermond .....At the Royal, the following artists were announced:—Sailor Williams, nautical vocalist; Miss Lizzie Graham, serio-comic; Mr. Fred. Coyne, comedian; Lieut. Cole, ventriloquist; Madame Delgrange and M. Julien, operatic duettists; Mr. & Mrs. F. R. Phillips, serio-comic; Mr. Henri Clarke, comedian; the Brothers Lenton in their tub performance; the Sisters Le Brun, in their new entertainment; Diamond and Bryant, negro delineators; Little Levite and Jessie Nina, eccentric duetists and dancers; Miss Louise Austin, serio-comic, and Mr. Hunter, baritone...... The London Pavilion, which was injured by fire, some time since, had been thoroughly repaired and was to have opened on boxing night with the following company:—George Leybourne, Fred. Albert, J. H. Rowley, and Fred. Coyne will sustain comic, and Miss Jessie Hill the serio-comic; Mr. Riley and Miss Barnum, Mr. F. Kinsella and Miss Yarnold, will figure as duetists; and Miss Grace Harrington and M'lle Delgrange will render some popular sentimental pieces; Lieutenant Cole, ventriloquist; Will Orkins and Cyrus Bell, negro delineators; the Brothers Russell, drawing-room entertainment; Mons. Eugente, acrobat; Mons and Mme Burier, and Rowella...... At the South London Palace the following attractions were announced:—A Christmas *Ballet*, 'Endymion; or, the Silver Regions of the Moon,' Sisters Fay, Ada Wilson, and *corps* of one hundred ladies; the Avolo Brothers, Hicken Family, Varcelles, Beatrice Bermond, Holmes and Gant, Ryley and Barnum, J. W. Rowan and Leggett and Allen ....At the Metropolitan a *ballet* entitled the "Sleeping Beauty; or, The Stars of Night and the Fairies of the Moonlight Glen." A new and original *ballet* called "Dolly Varden; or, The English Sports of 1780," were the chief attractions........At the Marylebone, the following performers were announced:—The Oberon opera choir (eleven in number); serio-comic singing by Mdlles. Kate Bella, Cyrill, Jenny Hill and Celia Dashwood; comical and topical songs by Messrs. Fred. Albert, Charles Wilkins, J. H. Rowan, Fred. Powers, T. E. Owen and William Bailey; burnt corkery by Brown and Newland; duologues by Thomas Ryley and Julia Dawson, and burlesque by the charming Sisters Claremont........At the Sun the following company was announced:—George Leybourne, the Lion comic; Nellie Moon, serio-comic; Marcus Wilkinson, the member; Gus Westbrook, comic; Kate Bella, serio-comic; Malcolm and Wilmore, the eccentrics: *Les Petites Rousello*; Fred. French, comedian; Jenny Hill, serio-comic; Stanley Gray, tenor; Will Bailey, comic; Susan Delacey, serio-comic; Brown and Newland, negro delineators; Sisters Claremont, serio-comic duettists, and Orkins and Bell, American comedians.

THERE WAS NO NEWS of importance from the provincial towns.

Negro Minstrelsy.

W. H. LEE, the business manager of Sam Hague's Slave troupe performing at Liverpool, Eng., received a benefit on Dec. 15th, when he acted an Irish character in a sketch entitled "Barney in a Yankee Hotel."

J. T. TUTE'S CHRISTY MINSTRELS, announced as Americans, performed at Omagh, Ireland, Dec. 15th and 16th.

Circuses.

WE HAVE already recorded the Christmas attractions at Astley's and Hengler's Circus, London, Eng......The Royal Amphitheatre and Circus, Holborn, was announced to open December 26th, when Herr Holtum was announced to appear in the following wonderful feat:—"After Herr Holtum has gone through his extraordinary performances, with immense cannon balls, bombshells and Indian clubs, a siege gun, weighing 1,600 lbs., will be drawn into the arena by two horses, loaded before the audience, and a twenty lb. cannon ball inserted. Herr Holtum will then take his stand thirty-five feet from the gun, give the word 'fire' and immediately catch the ball fired from the cannon's mouth."

AT PINDAR'S CIRCUS, at Barrow-in-Furness, Eng., Herr Christoff, tight rope performer, was the latest addition to the company...... At Manley's Circus, Birkenhead, Eng., W. C. Wilkins, bare back rider; Mathews and Satelle, horizontal bar and *trapeze*; W. Harris and his trained dogs; and Miss M. Manley, in a pony act, were the chief features at our latest advices.....At Batty's Circus, Master O'Brien, who turns a double somersault from a spring board, was the chief feature. On Dec. 18th he was presented in the ring by Manager Batty with a handsome gold watch ......At Ginnett's Circus, Coventry, Eng., the Hogini Family continued a chief feature........Powell's Circus commenced a season at Doncaster, Eng., during the week ending Dec. 16th...... At Allen's Circus, Darlington, Eng., Elvine and the Brothers Anderson, flying *trapezists*, were the latest additions to the company......At Footit's Allied Circus, Liverpool, Eng., a troupe of Arabs was the latest attraction. ......At Cooke's Circus, Manchester, Eng., Charlie Keith, clown, who had just returned from Spain, had been added to the company.

JAMES EDMONDS, manager and proprietor during forty years of "Wombwell's Royal Windsor Castle Menagerie," died on Dec. 16th, at his residence at Stoke Newington, near London, Eng., at the age of sixty-six years.

JOHN WILLIAM, son of John Charles Bowen, equestrian, died on Dec. 19th, at Stoke-on-Trent, Eng., of bronchitis after a short illness.

Miscellaneous.

GEN. TOM THUMB and troupe appeared in Limerick, Ireland, Dec. 13th and 14th.

MISS EMMA STANLEY gave her entertainment at Uxbridge, Eng., Dec. 16th.

FROM LIMA, PERU, a correspondent, writing on Dec. 13th last, sends us the following intelligence concerning amusements in that city:—"At the Theatre, Miss Angelina Cusseri received a benefit on Dec. 7th, when the attendance was very large. On the first appearance of Cusseri, from twenty-five to thirty doves were sent flying down through the ventilators of the theatre, together with about one thousand small bills with a few verses from the lady to the public. There were also many valuable presents given her. The programme of the evening was the first act of "Martha," third act of the "Masked Ball," a dance by the Misses Diana Uberti and Mrs. Westmead, with the *corps de ballet*, fourth act of "Robert the Devil," another ballet, then the fourth and fifth acts of the "Masked Ball." There are now here, besides the opera troupe (Italian), a Spanish dramatic troupe, who give their first representation on Saturday next, in the play of 'El Molinero de [illegible]'—The Miller of [illegible]. ...... There we have a new French *ballet* troupe, Mme Westmead and Belli, the Misses Diana, Oberti, Gaffela, Javanni, Carbonara, Richet, Radler, and Jourdain...... Wesson & Wilson's Minstrel troupe, and Prof. Morey, wizard and ventriloquist, in conjunction with the above, are all running at the same theatre, so that they are in each other's way; but their own people get the best show. The minstrels' engagement will be up in ten days, and Morey's in three weeks more. After the minstrel party will go to New York and Morey will go to Valparaiso and thence to Brazil."

AMUSEMENTS.

WOOD'S MUSEUM.

MONDAY, JAN. 15, 1872.
EVERY EVENING AND SATURDAY MATINEE,
the performance will commence with the new burlesque of
LITTLE RED RIDING HOOD,
in which MISS PAULINE MARKHAM and MISS ELLA HOWITT will make their first appearance supported by an efficient burlesque company. To conclude with the great moral drama of
TEN NIGHTS IN A BAR-ROOM,
in which the favorite actor lately from Europe, MR. T. W. KEENE, will make his first appearance.
MATINEE PERFORMANCES AT 2 P. M.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY,
the beautiful drama, in two acts, entitled
RAFFAELLE, THE REPROBATE,
and farce,
THE ARTFUL DODGER.
MONDAY, JAN. 22, the protean artist, MR. JOHNNY THOMPSON, in his great sensation, ON HAND. 42-1t

FIFTH AVENUE THEATRE.

LAST NIGHTS OF DIVORCE!
THEATRE CROWDED TO THE DOORS STILL.
26th MATINEE OF DIVORCE, SATURDAY AT 1½ O'CLOCK.
In consequence of the unabated desire to witness this POWERFUL COMEDY OF SOCIETY, the Box-sheet will be open after this date for any of the remaining LAST NIGHTS, and secured seats may be obtained a fortnight in advance.
SATURDAY, JANUARY 27TH,
100TH PERFORMANCE OF DIVORCE. 42-1t

GRAND OPERA HOUSE.

Begins at 8.
LAST WEEK OF THE FLORENCES!
LAST WEEK OF THE FLORENCES!!
LAST WEEK OF THE FLORENCES!!!
POSITIVELY!
POSITIVELY!!
POSITIVELY!!!
MONDAY EVENING, JAN. 15TH,
commencement of the fourth and last week of the engagement of MR. AND MRS. W. J. FLORENCE, during which Mr. FLORENCE will appear in the character which has gained for him so much celebrity,
OBENREIZER IN
CHARLES DICKENS' AND WILKIE COLLINS' ROMANTIC CHRISTMAS STORY,
NO THOROUGHFARE! NO THOROUGHFARE!!
MAGNIFICENT SCENERY! BRILLIANT CAST!
WONDERFUL REALISTIC EFFECTS!
THE NORTHERN LIGHTS!!! 42-1t

BRYANT'S MINSTRELS.

TWENTY-THIRD ST. and Sixth ave., near Booth's Theatre.
SUCCESS OF SHOO FLY AND THE BRIGANDS.
First appearance of Mr. G. W. ROCKEFELLER.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
BRYANT'S MINSTRELS. SHOO FLY. THE BRIGANDS.
Seats secured in advance. MATINEE SATURDAY at 2. 42-1t*

UNION SQUARE THEATRE.

S. W. BUTLER. .... Manager
E. D. DAVIES,
THE MARVELOUS VENTRILOQUIST.
GUS WILLIAMS,
THE STAR COMIQUE.
THE GREAT LAURI TROUPE.
THE WONDERFUL
MATTHEWS FAMILY.
THE GRAND CORPS DE BALLET.
HUGHEY DOUGHERTY, WM. ASHCROFT, GEORGE COES,
J. WAMBOLD, J. MYERS, MISS M. HARDY,
IN A SUPERB PROGRAMME
EVERY EVENING.
MATINEE
WEDNESDAY AND SATURDAY,
AT 2½ P. M. 42-1t

NEW YORK CIRCUS.

Fourteenth street, opposite Academy of Music.
L. B. LENT.......DIRECTOR
MATINEES WEDNESDAY AND SATURDAY, AT 2½.
EVERY EVENING AT 8.
Fourth week and increased success of the
IMMENSELY POPULAR AND HIGHLY AMUSING FAIRY PANTOMIME AND JOCOSE HARLEQUINADE,
GOODY TWO SHOES.
PHENOMENAL EQUESTRIANISM by
M'LLE CAROLINE ROLLAND,
and MR. CHAS. W. FISH.
THE JEE BROTHERS,
in their diverting performances with the
MUSICAL ROCKS
AND SPINNING HATS.
First week of the comical
BLIND MAN'S BUFF ENTREE.
THE SUPERB CIRCUS TROUPE
IN A FRESH SERIES OF ARENIC MARVELS. 42-1t*

WALLACK'S.

ALL NOVELTIES POSTPONED
in consequence of the
GREAT SUCCESS
of
MR. BROUGHAM'S
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NOW IN THE SECOND WEEK OF THE MOST SUCCESSFUL ENGAGEMENT PLAYED
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Performing their great specialties, THE MIDGETS,
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BRILLIANT SUCCESS IN CLEVELAND, where she closed on 13th. Opens at Indianapolis on 15th. Address as above. 42-1t*

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TO G. H. BISHOP, Esq., of Johnstown, Pa.—I return my sincere thanks to the above named gentleman for the magnificent and appreciated token of esteem which was presented to me while sojourning at the hotel kept by Mr. Bishop. I shall ever remember the giver, and class him as a valued and esteemed friend. The following extract from the Weekly Times, of Johnstown, will explain all; "Johnstown, Pa., Jan. 6th, 1872.—Last night, toward the close of the performance of Dupres & Benedict's Minstrels, Mr. G. H. Bishop, our worthy townsman, surprised Lew Benedict in an agreeable manner. The surprise came in the shape of a magnificent gold-headed cane of superb finish, and engraved in the highest style of art. Lew was stunned for a moment. Mr. Bishop said:—"Mr. Benedict, allow me to present you with this cane, as a token of the friendship I hold for you, and may it stick to you and be a staff to lean upon when far away from the good friends you leave in Johnstown." Lew took the cane, which is valued at $80, and responded in a few appropriate remarks, to the point and witty, which caused the admiring group to smile and adjourn to the hotel kept by Mr. Bishop, where the smiling continued. On the head of the cane is neatly engraved the following legend:—"Presented to Lew Benedict by his friend G. H. Bishop, Jan. 5th, 1872." Now a word about our worthy new citizen. Mr. Bishop has lately returned from the sunny South, where he has been a year or two speculating largely in cotton lands, and realized in the enterprise over $100,000. He has built a fine brick house at a cost of $65,000, and furnished the same at a cost of about $20,000, and we can now boast of a fine first class hotel in Johnstown—one which is equal to any and excelled by none—and we venture to say that G. H. Bishop knows how to keep a hotel. The profession will always find a welcome and first class accommodation at the Hulbert House, Johnstown, Pa., and G. H. Bishop is the man at the helm. That is sufficient guarantee that all who call will leave satisfied." 42-1t

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Managers wishing to engage this celebrated comedy artist for six or twelve nights, for the production of the three act comedy
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"Quite interesting as the jolly naughty boy Bacchus."—Herald.
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On receipt of $5.00 I will send to any address
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We the undersigned, knowing Mr. Vershay's abilities as a Joke Writer, cheerfully recommend him to the profession.
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COOL HERBERT Stage Manager,
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Good beds, comfortable rooms and first-rate table at low rates. 42-3t

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THE SEWING MACHINE GIRL,
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will be dealt with according to law; also the proprietors of halls or theatres where the piece has been performed, it having been produced by CERTAIN PARTIES WITHOUT MY CONSENT.
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Also String and Brass Band. Address, stating line and lowest terms,
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VARIETY TALENT.
LEW BURGESS........Lessee and Manager
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with a company unsurpassed by none, comprising stars in every line of the profession. The best located house in the city, being within two blocks of the principal hotels and theatre.
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OPEN ALL THE YEAR ROUND
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THE GREAT DREWITTE.
THE BROOKLYN OPERA HOUSE.—It is said that Eugene has been made sick in consequence of the remarkable success of his rival, Drewitte, of the Georgia Slave Troupe of Minstrels, who is said to be the tallest feminine burlesquist out. How about that, Eugene? At any rate, the performance of the colored minstrel troupe came up to the best mark of negro minstrelsy. The audiences are first-class.—Brooklyn Eagle, Jan. 12th. 42-1t*

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BARITONE BALLADIST, CHARACTER VOCALIST,
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SIX MONTHS' ENGAGEMENT.
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They will keep on hand
THE BEST QUALITY ONLY
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"SE VOIR."

WRITTEN FOR THE NEW YORK CLIPPER.

The city officials have got in a row
No knowing at present "when was it or how"—
But we conjecture (we'll venture to think)
It is "more or less certain that most of them drink."
It is such a pity champagne is so dear.
If you'll listen awhile I will try to make clear
What at present is cloudy (in things, not the weather)—
The high price of living's to blame altogether.

A house on the avenue costs a nice sum,
And when *that* is purchased they're only begun—
For the rest of the fixings takes money, I fear,
Not honestly earned in many a year.
Then wives must have coaches and dress in the style,
For the business of life other men to beguile;
While the "demi monde" squanders a pretty big slice
Of the good people's funds (it is all very nice).

Old fogies are prating how wicked we grow.
It is all very true, yet they certainly know
We've all our pet vices (I don't care to say)
If 'tis women, ecarte, or just "eau de vie,"
There's no use expecting that saint or that sinner
Will own they are wrong, the game's to the winner.
If you'll mind your affairs, wives and children beside,
You'll have plenty to do and let other folks slide.

* * * * * * * *

There's a neat little moral I'd like you to hear,
Which bears on this subject and makes it more clear:—
In menageries, when feeding the tigers, they scowl
If not all *fed at once*, and most awfully growl.

OJIALBERS GITANO.

Toujours Pret, Baltimore, December, 1871.

A MIDNIGHT ADVENTURE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY L. W. H.

In the category of crimes there is perhaps none more revolting than that which is commonly known as "body snatching." A human being who could wantonly pillage the last earthly resting place of the dead must be imbued with the very essence of villainy and depravity. A plea for its defence in the cause of science has been urged, but it cannot be a just or tenable one. Though the writer of this article is one of the last persons to be found who would in any degree attempt to retard the acquisition and extension of human knowledge, he maintains that when science demands for the furtherance of its scope so inhuman an operation as the desecration of a grave, then the lesson which it would acquire should be left unlearned. When subjects for the dissecting room cannot be procured otherwise than in the way I have stated, then let the scalpel be thrown aside until a legitimate subject can be procured. This article, however, is not intended for a lecture upon science or metaphysics, but the above remarks were merely suggested by my reflections upon a rather remarkable adventure which happened to me some years ago, and which I now propose to relate.

In the spring of '65 I was employed as a detective in the city of Chicago. At the particular period of which I write my time was not much occupied; being naturally of an energetic disposition, I found my leisure hours quite oppressive. It was, therefore, with a feeling of gratification that I received a note from Police Headquarters one morning, requesting me to report in person immediately. Without delay I hurried to the office, and notified the superintendent that I awaited his commands. I was then informed that a communication had been received from the authorities of M—— (a small town not many miles distant), stating that within the past week several graves in their cemetery had been violated, and their contents removed; also, that strenuous efforts had been made for the capture of the culprits, but that thus far they had been entirely unsuccessful, owing to the extreme vigilance of the offenders, and their cautious manner of conducting operations. They therefore most earnestly desired him to send to their aid an experienced detective, and in payment for his services they offered a very liberal reward in case he should succeed in bringing the criminals to grief. The superintendent then asked me if I was willing to undertake the case, and without any hesitation I immediately answered him that I was both willing and anxious to do so. A brief letter of introduction to the authorities of M—— was then given to me, and I took my departure.

It was nine o'clock in the morning when I received my instructions, and two hours afterwards I was aboard of the cars, whirling towards my destination. During my ride I began to reflect upon the undertaking in which I was about to engage, and, now that I thought the matter over seriously, it did not strike me as being as pleasant a one as I could have wished. I think my readers will agree with me when I say that there are many things more conducive to a person's enjoyment than watching all night in a grave-yard. To a person addicted to melancholy, this would probably be the last remedy proposed to effect a cure. But what, though the task be a disagreeable one? The interests of humanity demanded that it should be done, and some one must do it, and why not I as well as any one else? I will not say that the promised reward somewhat reconciled me to the situation, for the reader will, no doubt, take that for granted. My reflections were suddenly brought to a close by the shrill whistle of the locomotive announcing that we were approaching my destination, and a few minutes later found me at my journey's end.

Soon after my arrival I sought out the proper authorities, and, after presenting my credentials, we sat down and talked the matter over. After telling me what they had done, they asked my opinion as to what I considered the best mode of procedure. I was hardly prepared for this question, so I told them that I had not as yet precisely determined upon what course to pursue, but that I thought they had better entrust the entire management of the case to me, and leave me to act as I might think fit and emergency might demand. I assured them that I felt confident that by my own individual exertions I could succeed in bringing the affair to a successful termination. They very willingly yielded to my proposal, and so the whole responsibility of the affair devolved upon me.

Upon inquiry I found that the cemetery was about two miles from the town, and was located in a very lonely and sparsely inhabited portion of the country. I procured accurate directions as to its situation, for the first thing that I resolved upon was to visit the ground. So the same afternoon I procured a conveyance and drove out there. As my informant had truly said, it was indeed a lonely and deserted looking place. The enclosure comprised about twenty acres, and was surrounded on all sides by a heavy growth of timber. It had evidently been left to take care of itself as well, or rather as poorly as it could, for dense patches of weeds, scattered here and there, showed the inevitable signs of neglect and uncultivation. I examined every part of it with great care, and during the examination I kept a sharp look-out for a suitable place of concealment, for I had decided to pass that night at least in watching for the return of the resurrectionists. Just within the fence and alongside of the road was a small thicket of hazlebrush. In this I concluded to station myself, for, should the robbers return, they would in all probability bring a conveyance with them to carry away their prey, and the only accessible way of approaching the cemetery was by the main road. Having made myself familiar with all the surroundings, that I might experience no difficulty about finding my way when I returned, I set out for the village. By the time that I reached there it was quite dark, and I felt in the humor of heartily enjoying the excellent supper which awaited me. Having fortified myself with the savory viands to the extent of my capacity, I arose from the table and began to make preparations for my night watch. The weather being quite cold I took along my overcoat, in the side pockets of which I placed my pistols, that they might be handy, should I be obliged to use them. A stout walking stick completed my equipments, and forth I started upon my disagreeable journey. Darkness had now closed in and veiled with its sombre mantle the surrounding objects, so that it was with difficulty that I pursued my way. The weather was highly fit for the operations of the fellows whom it was my missive to attempt to capture. A raw and cutting east wind swept along, which seemed to penetrate to the very marrow of my bones. At rare intervals the moon would suddenly burst forth through a break in the clouds, and as suddenly be swallowed up again, leaving the darkness more intense than before. After a laborious walk, I began to near my destination, and when making a sudden bend in the road I caught a glimpse of the white tombstones, looking like so many ghosts just emerging from the ground, I began to feel some misgivings of the task that I had undertaken. I believe that I am not naturally a cowardly man, and an extended experience in my profession had caused me to witness many startling scenes which had, as I thought, rendered me callous to any tinge of fear. But there was something so weird and unnatural in that spectre like array of marble monuments that a thrill of terror, or something nearly akin to it, shot through me so suddenly that I almost dropped to the ground. In vain I struggled to shake off this indefinable feeling of dread, but it clung to me in spite of all my efforts to free myself. I would not, however, allow it to deter me from my purpose, for, having gone that far, I was not now going to abandon my project. So, grimly resolving "to do or die," I resolutely strided towards the spot I had selected for my hiding place. I found it without any difficulty, and, climbing over the fence, proceeded to secrete myself as comfortably as the situation would allow. I had brought along with me a heavy shawl, and this I now spread upon the ground, and placing myself in a reclining position upon it, I endeavored to make the most of circumstances. Smoking was one of my favorite pastimes, but I was afraid to allow myself to indulge in it, lest either the fragrance of the cigar or the glimmer of its glaring ashes should attract the attention of the "body snatchers," in case they returned, and divert them from their purpose.

Notwithstanding my gloomy surroundings, which I at first supposed would banish any desire for sleep, which I might otherwise have felt, I found that in the course of a couple of hours or so I began to feel decidedly drowsy. Once or twice I caught myself nodding, and at last I actually fell asleep. How long I remained in this condition I knew not, but it could not have been for a very long time. I awoke with a start, and for a few moments was hardly conscious of my whereabouts. I was just rubbing my eyes and making an inward avowal that that kind of thing wouldn't do if I expected to succeed in the business I had come upon, when what was my surprise to hear a whispered consultation going on just outside of the fence, and apparently not more than ten paces from the spot where I was hidden. The words were scarcely audible, for the conversation was carried on very hurriedly and in a subdued tone. After a few moments, my listening ears, being strained to their utmost, acquired the faculty of hearing more acutely. The first sentence which I could so construe as to derive any meaning from, was as follows:—

"Well, Bill, don't let's stand here all night talking. What d'ye think we'd better do with him now that we've got him here?"

"I think we'd better take him a little farther on!"

"Great Heavens!" thought I. "Have they already exhumed a body and removed it outside of the enclosure, while I have been sleeping as soundly as one of the dead that lies buried here? But little time was given me for reflection, for they now moved onwards. A peculiar grating noise here attracted my attention, such as might have been made by a heavy substance being dragged along the ground. Slowly rising, I peered over the tops of the bushes to see if I could discern the cause of it. The dense, black clouds, which, until this moment, had obscured the moon, now broke away, and through the opening streamed the brilliant rays of light. But what a ghastly sight did it present to my startled vision! There, so close to me that I could almost have touched them, were two miscreants in human shape, tugging away at a rope which was grasped between them. Attached to the end of the rope, though somewhat obscured by the shadow of the fence, was a dead body, stark and stiff! For a moment I was so completely paralyzed by the sight, that I could not move a muscle. But with one superhuman effort I bounded over the fence, and drew from one of my pockets my revolver. As I jerked it forth the lining caught the hammer, and pulling it back it descended and exploded the cartridge; very fortunately however, not injuring me. With an exclamation of fright from the pursued, they broke into a run, but still maintained their hold upon the rope. I now cocked my revolver and fired at them, when they loosened their hold, and, the impediment being removed, were enabled to increase their speed. I followed after them as well as I could, and continued firing upon them, but apparently without effect. Suddenly I stumbled upon the object they had been dragging and fell headlong to the ground. Though somewhat stunned and bruised, I soon regained my feet, but the distant sound of the retreating footsteps assured me that it was useless to continue the chase. Gloomily enough I felt to see, or rather hear, my intended victims slipping away in the darkness, and with them my anticipated reward. But regrets were of no avail, the game was up, the vultures had flown, but had been forced to leave their prey behind them, and this I now turned about to seek. The clouds were again on guard, and so well did they perform their office that I might have groped around for hours without finding the object of my search had I not accidentally stumbled upon it. It was with a feeling of intense horror that I stood bending over "it," ineffectually straining my eyes for a glimpse of its outline. Minutes elapsed before I could bring myself to touch it, but finally I knelt down and passed my hands over it. No sooner had I done so than I drew back as quickly as though its departed spirit had returned and sprung upon me. Never was I so completely amazed and dumbfounded as at that moment. The object which I had touched was a dead body, it is true, but instead of being the lifeless remains of a human being, as I most assuredly supposed, *it was the mangy carcass of a defunct canine!* Merciful Peter! what a sell was this!

Disgust rapidly took the place of amazement, so giving the animal a kick that would most probably have killed him had he not already been dead, I started on a three minute gait for the village, nor did I relax my speed until I arrived there. A train was just leaving the depot and I sprang aboard of it. When the conductor came around, I found that it was bound for St. Louis, so I paid my passage money to that place, and the following noon reached there in good order, but somewhat demoralized.

The third day after my arrival, while perusing the columns of one of the dailies, my attention was attracted by the following paragraph, copied from the *M—— Gazette*:—

A DASTARDLY ATTEMPT AT MURDER!—Night before last, one of the most fiendish and unprovoked attempts at murder that we have ever been called upon to chronicle took place in the vicinity of our usually quiet city. It seems that the two sons of our old and highly esteemed friend, Farmer Jones, were the owners of a valued dog, which after a long life of fidelity and usefulness had shuffled off this canine coil. The boys were so much attached to this faithful animal that they resolved to honor it with a Christian burial. It was their wish to deposit its remains in our beautiful cemetery; but being fearful both that their father would oppose them in this, and that it would not be permitted by the authorities, they determined to carry out their designs during the night. So after the family had retired to rest, the boys arose and set out on their errand of mercy and good-will. Just as they were passing by the main entrance of the cemetery, what was their surprise, when a villainous looking brute in the shape of men sprang over the fence and shot at them several times. Though greatly frightened, they attempted to drag the poor dog after them, but the extra weight so much impeded their flight that they were reluctantly obliged to abandon it. One of the balls from the would-be murderer's revolver passed through the cap of the elder boy, but otherwise no harm was done. The cause of this diabolical attempt upon the lives of these inoffensive youths is somewhat shrouded in mystery, but the explanation, which, to our minds seems the most probable, is as follows:—As our citizens are generally aware, during the past week several bodies hav been removed from the cemetery. To assist in the detection of the criminals, our authorities procured the services of a Chicago detective. Night before last he arrived here, and had a consultation with our chief of police, in which he expressed a desire to conduct the case entirely by himself. This in itself might have looked a little suspicious had it not been for the fact that he was reputed to be an experienced and trustworthy officer. That he has forfeited all claims to be so considered must now be apparent to every right-minded person, for there is every reason to suppose that he is in league with the body snatchers. The reasons for our coming to this conclusion are as follows:—The same night of the detective's arrival he set out, alone, for the cemetery. The same night, the murderous attack of which we have spoken took place. Aye, and the very same night three more graves were desecrated and their contents removed! Since then he has not been seen, though a most diligent search for him has been made. Could evidence be more completely direct or criminating?

"The question might be asked:—What possible motive could have existed for such an unprovoked assault? In reply we state that the villain's intentions were clearly evident! *He seized the opportunity which he thought he saw of getting two fresh subjects for his unholy purposes!* But, thank heaven, he failed in that. Should the villain be captured he would undoubtedly be lynched by our enraged citizens."

And here followed a lengthy and minute description of my heathenish and diabolical self as I appeared "when last seen," &c. It would be impossible to analyze my feelings after reading the above extract. To do myself justice, I must say that I was not in any anguish of mind as regards visions of "enraged citizens," nooses, limbs of trees, and all that sort of nonsense. I entertained no doubts of my ability to disperse the mist of calumny under which my good name was enveloped should I make an effort to do so. But I possess one of those natures which cannot endure ridicule, and I knew very well that if I was to return and tell that dog-goned story just as it happened, I should never hear the last of it. No, it was useless to think of it. Better never to return than to such a fate as that. Better never to gaze again into the fond eyes of my loving wife or to caress—but hold! I have it now.

I have always maintained that under certain peculiar and extreme circumstances, a falsehood is justifiable—or at least excusable. And it seemed to me that if this was not a peculiar and extreme circumstance, then my experience never encountered one. At any rate, I resolved to put my theory into practice and abide by the result, whatever it might be. Yes, I would return, and with the tone of an injured innocent, explain the matter to them in this wise. I would tell them that just as I was about to start on my contemplated errand to their dingy old burying ground, I received a telegram summoning me instantly to St. Louis. That as the train was just leaving I had no time explain, etc.; the rest can easily be imagined.

I have but little more to say, and that little may be briefly stated, as follows:—I returned, I explained, and they swallowed it; somewhat gingerly at first, but my reputation served me in good stead, and I was finally exonerated, and so snatched from the clutches of the good town of M—'s infuriated citizens.

P. S. If there are any other small towns whose cemeteries are troubled with depredations, such as I have described, it is useless to apply for the benefit of my valuable and experienced assistance. I have retired from the business.

VALKING EFERY BLACE. No. 7.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Come on, old man, don'd shdood dere der same like a shdoundon bidder boddle—dot's no goot vay. I don'd feel any doo shmard to-day, Sharley, und of you can'd valk along und keeb time mit your ungle dot's bedder dot you sing ond der news und ve'll dook a read for a leedle vile. Ven ve shdarded ond der oder day I dold you dot I vas fraid dot you vood gid dired und vant to quid, but you gife me der laff und vanted to put ub your shbondoolix dot you vood shday so long like I vood. Now you're beginning to veaken. I dell you, old shmardy, you musdn'd nefer sound your boogle doo heafy on der send off. Id is der besd vay to alvays led somepody else "Carry der news to Mary." Dese fellers dot's all der dime gifing oud how shmard dey are nefer don'd set any rifers a fire, as I cood hear boud. Id is kinder cold, I am villing to gife in do, bud id mighd be a heab colder for all dot. Der besd vay vas to dook eferyding as dot comes along, Sharley, und don'd find some fauld ad all. Pull dot coad collar of your coad ub a leedle higher—yes, dot's id—now you'r all righd. Of you had done dot firsd off der end of your horn vood not hafe been so awful moisdy. I can'd say for sure dot I'm any doo fond of dis freezy vedder myself, bud I hafe found oud dis much, dot of der vedder vas cold or hot, or rainy or dry, und dot don'd suid me, dot voodn'd maid id differend cause I shg weal. Der besdesd vay to done vas like der feller dot vas almosd freezed in bieces von cold day lasd December done. He jusd shmashed his hands underneath his arms for boud nine minudes, and shboke his feelings oud someding like dis:—

"December's came and now der breezes
Howls vay ub amidst der dreezes;
Now der boy mit ragged drowses
Shiv'ring feches home der cowses;
His boots vas old und dorn his glove is,
Und bless my shdars how blew his nose is."

Here vas a man dot knowed common sensipleness from der measles, Sharley, und of he oney leefs too long enuf und gids der righd nominashion, he may vake ub some morning und found himself Bresident of a Sand Bank. Of dere is anyding in dis vide vorld dot I'm glean gone on id's rhymes. I dink any von dot kin wride boedical rhymes oughd to be awful habby. I somedimes kinder gid looney enuff to shbile a hole lot of nice glean baper mit vat I dink is "boedry," but ven I gid in a car or a sdage und near some feller say dot "fler dot vos guildy of making dot"—ad der same dime boinding oud my darling to his shuckle-headed friend long side of him—"oughd to got six monds on der Island," den I feel all ofer in shbots und make oud my mind gwiedly dot I aind such a fell-of-a-feller like I dought I vas. I dell you, old man, dere's oney one ding to gid combarison mit id und dot vas to blay ad a Deader some nighd und hear dwo fellers dalking und delling von anoder der nexd morning dat you'm "der wery vorsd acdor dey efer heerd or seen."

Der newsbaper grickeds hafe all been wery goot mit me, Sharley, mit von or dwo oxsebshions—und, to dold you der drutd, deir growling done me more goot as deir braise cood. I don'd care vat dey say boud me—my hide is duff und I kin shdood id. Of dey find fauld ven dey hafe got a right to, den I vill gife dem gredit for id—of dey do id simbly drough deir malice or ignorance, den dey oney are making fools of deirself, und deir sensure vas of more accound as deir braise. Der vorsd grickeds in der vorld are bad acdors und acdresses on von anoder. You nefer in your life hear a dorough ardisd find fauld mit anoder dot has any merid. Some day, ven I aind so cold und so ugly like I vas to-day, I'm goin to sid down mit a dickshionary full of United States vords und wride a biece on der supjecd dot ve'm been dalking oond. Vad is id? Vy don'd you know vat I'm been buzzing you boud all der vay down? You didn'd heard a vord of id? Vel den all I'm got to say vas dot you'm a shmart feller. Here I'fe been shooding my moud off all der vay long, making der beeples durn round und look ad me as of dey dinked I vas grazy, und all for no burpose—of dot vasn'd grueldy to animiles I vood hid you a smash on der dop of der head. I'fe a goot mind to run avay und leaf you—gife you vat der boys call der "glean shook." Don'd you nefer use me agin dot vay, you raskell, no, nod of you leef a dousand years und efery year vas longer as der oder von. I bromised myself a hole lod of fun, for dis veek I vas goin to dook in Philadelphia—der Amerigus Glup Ball—I vas goin to had any gwandidy of bleasure; I vas goin to saw all der gay boys of der Cidy of Broderly Loaf—Jo Jackson, John Gorman, Dixey Moran, Billy Magouigle, Billy Beirne, Sharley Jones, Jo Mortimer und a barrel of oders, bud I can't vent. Und den I vas goin to took in der 22d Regimend, und see Jo Porter, Billy Rogers, Harry Allen und all dem goot fellers. Und I kinder dought I vood sgirmish round mit der Hoboken Durtle Glup, und drip ub in frond of Ungle Jim Miller und Bassford, und Sharley Place—but no, I musd not, can not, dink of id. I can't told de beeples "Vat I don'd know boud farming," und be in seferal dree blaces ad der same dime. My subirit vas villing, Sharley, but my flesh don'd know how to fix dot. I'fe had a bushel of bleasure in my dime, Sharley, und I'm villing to had a shmall half beck or dwo more before I bass in my shecks. You hafe enjoyed yourself boody vell, doo, I dook nodice, und you'm right. Vent it vile you'm young, for ven you gid old und blayed oud den you musd gwid. Here ve am, led's vent in und got varmed.

DO BEEN CONDINUED.

GOING FOR A SONG.—The Emperor of China has conferred on the Emperor of Germany the glorious title of Twang Ti! Now that Kaiser Wilhelm has got it, we wonder what he will do with it! The only thing that we can think of, is that it might do as the chorus for a comic song. Now then, lion comiques, what will you bid?

A THOUSAND!—Old people are notoriously vain of their age. There is a story of a venerable crone, the inmate of a poor house in Scotland, who, being asked how old she was, exclaimed with an evident feeling of pride:—"An, I dinna ken, but I'm a thoosan' at ony rate."

WOMAN.—Probably no man ever yet rose to the highest or sunk to the lowest level attainable by humanity without the ennobling and purifying influence of woman on the one hand, or her debasing and demoralizing influence on the other.

GENIUS has an orbit of its own; if it moved through the orbit of commonplace lives, it would not be genius, but commonplace.

YOUTH endures nothing more easily than poverty, if only a love, either of a heart or of a science, illuminate the dark present.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES SKATES A MATCH.

INTERLOCUTOR.—They tell me, Bones, that you came very near winning the prize the other day at the skating match.

BONES.—Yes; only just missed it. Set de crowd on skating one hundred miles in one hundred hours, roun' de big pond in de Central. I started in at de word "go," and arter I'd skated one hour, I switched off to go home. "Stop, stop," says de stakeholder; "dat's not fair; you've got to keep on." "I didn't say anything about keepin' on," said I; "I bet you fifty dollars I'd skate a hundred miles in a hundred hours, *and I'll do it, too, if it takes till next summer* and I have to go de rest on rollers!"

INT.—Really, Mr. Bones, you have a novel mode of making wagers.

BONES.—So *dey* said: but I rader think I had 'em.

INT.—Did you get any falls, Mr. Bones, in the course of the performance?

BONES.—No. *I* didn't: but I seed a great many oder fellers go down unbeknownst to themselves. And dere was a lot of fellers on de ice wid deir gals, and one of 'em challenged us all to a trial of speed.

INT.—She distanced you, of course.

BONES.—Dey said dere was a lot of dem fellers from de Bowery present, but I couldn't see any one, but *Tony passed her*. And that reminds me to ask why de ice in de early part of de season was like a pooty gal dat's love struck?

INT.—Explain yourself, sir.

BONES.—Because it was in de *melting mood*. Well, dis gal, you know, dat Tony Pastor passed—she gave me de wink as she passed me, and as I wouldn't be dared, you know, I put after her. And *didn't* she give me a chase? Round and round we went, wid all de rest of de boys after us, and she leading us on purpose over all de most dangerous places, till bime by, kerslump she went troo a hole, and I along wid her. But we got her out.

INT.—You got her out?

BONES.—Yes. And de fust ting she do was to holler for gin. I laid out a bottle on her in de nearest hotel, and by the time she was dry she came to and called for a chicken. I asked her for a kiss, and says she, let me ask you a conundrum:—"Why am a kiss obtained under such circumstance like de line 'Ever be Happy,' in de operum of de 'Enchantress'?" "Dere you'm too much for me," said I. Say's she:—"It's because it's *in-de-c(h)orous*." Wid dat I grab her, and she got my nose in her mouf and her hands in my wool, and we had a wrastle, till I heard a rip, rip, and all de clothes cum off, and dere stood all der boys laffin' at us in de doorway. And what you tink—if it wasn't dat cussed little yaller boy, Pomp, dat works round at Jessel's, in de barber shop! Now can you tell me what style of dress dat he wore on dat occasion?

INT.—You are too deep for me this time, Mr. Bones.

BONES.—It was *illusion*, of course.

INT.—That will do, Mr. Bones: we will now hear some one else on a more interesting subject:—

FILL HIGH THE CUP—A REFRAIN.

Fill high the cup!—to youth we drink,
Whose frequent hopes and radiant skies
Beam with a golden glow that dims
The mellowed hues of Paradise.
Let's peal again the jocund strain
These old, time-honored eaves beneath,
And let the wayward fancy give
New lustre to the fadeless wreath,

They err who say that life's a cheat,
Its joys but shadows of the mind;
There's pleasure in its very wiles,
That teach to leave grim care behind.
Some gladness yet fond mem'ry gives
To light us on our devious way;
All days are not of equal length,
The darkest has its transient ray.

The heart's still youthful while the brow
Reflects the genial smiles of spring;
Perchance—unseen of mortal eye—
Some angel's softly whispering;
And pictures of another clime,
With hearts as true and forms as fair,
Arise to recreate the past,
And cheat the world of half its care.

AN OLD TREMONT BILL OF THE PLAY.

Through the kindness of Mr. J. B. Studley, the well known actor, we shall present from time to time in this column copies of bills of performances at the Tremont, National and Lion Theatres, of Boston, Mass., about the years 1837-8. In this connection we extract the following from "Clapp's Record of the Boston Stage:"—"On the 16th of October, 1837, Mr. Forrest appeared as Othello, the first appearance on his return from England, after an absence of four years. Mr. Forrest played twenty nights and the receipts were $11,400. His two benefits yielded him $1,725." During that engagement he produced for the first time in Boston the "Broker of Bogota," a copy of the programme of which we append:—

TREMONT THEATRE.

MR. FORREST'S BENEFIT AND LAST NIGHT OF HIS ENGAGEMENT.

☞ First night of the BROKER OF BOGOTA, a new tragedy, written expressly for MR. FORREST by DR. BIRD, the popular author of the GLADIATOR.

☞ Doors opened at ½ past 6 o'clock, and the performance will commence precisely at ½ to 7.

This evening, Friday, October 27th, 1837, will be performed (first time in Boston), a new Tragedy by DR. BIRD, entitled

THE BROKER OF BOGOTA.

Baptista Febro (the Broker)..........Mr. Forrest	Antonio De Cabarero..........Barry
Marquis de Palmira..........Gilbert	Pablo (an innkeeper)..Mr. Whiting
Mendoza..........Cunningham	Silvano (servant to Febro)..Powell
Fernando..........Davenport	Leonor..........Miss McBride
Ramond, Francisco, } ....{ Murdock, Muzzy	Juana..........Mrs. Muzzy
	Officers..........Messrs. Addams & Benson

Officers, peasants, &c.

To conclude with a new Farce, by J. R. Planche, entitled

A PECULIAR POSITION

Major Lascari..........Mr. Muzzy	Mad. Champignon...Mrs. Eberle
Champignon..........Andrews	Barbara..........Miss A. Fisher
Carlo..........Davenport	Servants..........
Pepito..........Whiting	Messrs. Curtis and Addams
Countess De Novara..Mrs. Houpt	

☞ The manager respectfully announces that a new Tragedy, written by EPES SARGENT, Jr., Esq., entitled VELASCO, is in preparation.

The Box Office will be open each day at 11 o'clock, A. M., at which time Private Boxes and places may be taken.

Prices—Boxes, $1; Third Tier, 75 cents; Pit, 50 cents; Gallery, 25 cents.

No checks taken at the door can be transferred, and gentlemen frequenting the theatre are requested not to give their checks away.

Eastburn, printer, 18 State street.

THE BROKER'S WIFE.

(A MELANCHOLY DIRGE WITH A SOUL-STIRRING CHORUS.)

TO MISS ADA BARLAND.

You see before you, my dear friends,
A poor, forlorn young maid,
Who knows not where her misery ends,
Of all things she's afraid.
I know just what I'd like to be—
Of that there's no denial—
To have a husband, I'll be glad,
Will some one come on trial?

Spoken—A rich fellow, rich, like Jones; I saw him yesterday, drinking a glass of wine. He has a glass in his eye; was standing before a glass. Oh, Jones is a bully boy with a glass eye and no mistake, but he's a broker, not a dead broker, so—

Chorus—I'll be a broker's wife,
Always free from strife,
I'll lead a jolly life—
And that's the thing for me!

I would not be a bird or fish,
Nor even yet a flower;
A babe to be I could not wish,
As I was in childhood's hour;
But I'd like to be in the upper ten
And lead a jolly life,
And dress quite fine and wine and dine,
And be a broker's wife.

Spoken—Yes, I'd be rich; and have a box at Grace and a pew at the opera, and go to Coney Island in the summer, and all winter I'd live on the avenue—Second avenue.

Chorus—I'll be a broker's wife, etc.

JACK STRAW.

THE SIDDONS AND THE THEATRICAL FUND.

The following copy of a London "bill of the play" of 1816, may not be without interest to our readers:—

THEATRE ROYAL, COVENT GARDEN.

MRS. SIDDONS,

having in the kindest manner consented to act for the

BENEFIT OF THE THEATRICAL FUND,

the public are respectfully informed that on

SATURDAY NEXT, JUNE 29TH, 1816,

will be presented Shakespeare's Historical Play of

KING HENRY VIII.

Cardinal Wolsey by Mr. Young (being his first appearance in that character); Katherine, Queen of England, Mrs. Siddons.

To which will be added the popular melo-dramatick romance of

THE FORTY THIEVES.

Tickets and places to be had at the Theatrical Fund office, 31 Great Queen street, Lincoln's Inn-fields, and of Mr. Braddon at the theatre.

OLIVER TWIST.—This story is as popular as a drama as the novel itself. The first dramatization was produced at the Park Theatre, New York, in 1838, shortly after the withdrawal of "Nicholas Nickleby," when Miss Charlotte Cushman electrified the town by her Nancy Sykes. She was really great in the character, and always considered it one of her best parts, as it certainly was. She was supported by Miss Richardson, Oliver; Mr. Peter Richings, Bill Sykes; and Mr. Sam. Johnson, Artful Dodger. Messrs. Gann, Fisher, Placide, Povey, Chippendale and Wheatley were also included in the cast. The play had a very successful run. Later in the year it was produced at the Franklin Theatre, with Mr. John Sefton, of Jeremy Twitcher memory, as Bumble. Burton played the same character at his own theatre in 1851. Mr. Boucicault arranged a version which was performed at the Winter Garden in 1860. Mr. J. W. Wallack, Jr., appeared as Fagin, the Jew, in which character he is without an equal on the stage. Miss Heron played Nancy Sykes. The cast also included Mr. J. Stoddart, Holland, G. Jordan, T. Johnson, Miss Ione Burke and Mrs. Blake. The play was produced at the same theatre during Miss Cushman's brief engagement in 1861, when she played Nancy Sykes to crowded houses.

"THE OLD BUMMER."

A PARODY ON THE OLD SEXTON,
BY OLIVER J. LAWRENCE.

"Have you got fifty dollars to lend?
I'll return it soon, my very dear friend."
A chronic and regular beat was he;
As he lounged on the bar and made quite free;
And for this loan, he was plain to say,
He'd return it all the very next day;
Then his victim counted eight fives and a ten,
While the bummer (aside) said in a grin,
I've taken him in—I've taken him in—
Beat 'em—cheat 'em—I'll take them all in—
I'll take them all in.

Young blood or old 'un—a friend or foe—
I'll skin 'em alike and shut their eye so;
But lend they soon or lend they late,
Eventually their stamps will take;
Then he rolled up the "slums"—(picking one from the floor)
And with a cunning smile, sloped out the back door;
Then these were his words—for he felt quite slick—
I've taken my trick—I've taken my trick—
Bluff 'em—stuff 'em—I'll take them all in—
I'll take them all in,
I'll t-a-k-e them all in

WALNUT STREET THEATRE, PHILADELPHIA.

MR. KEAN'S BENEFIT, AND THE LAST NIGHT OF THE SEASON.

WEDNESDAY EVENING, APRIL 18TH, 1821.

will be presented (by particular desire), the tragedy of

VENICE PRESERVED; OR, A PLOT DISCOVERED.

Jaffier (his last appearance)..........Mr. Kean	Elliot..........Mr. Johnson
	Durand..........Mr. Parker
Pierre (first time)..........Mr. Wood	Theodore..........Mr. J. Jefferson
Duke of Venice......Mr. Wheatly	Captain..........Mr. Martin
Priuli..........Mr. Warren	First Officer..........Mr. Scrivener
Bedamar..........Mr. Darley	Second Officer..........Mr. Murray
Rennault..........Mr. Hathwell	Belvidera..........Mrs. Wood
Spinosa..........Mr. C. Durang	

After the tragedy a PAS SEUL, BY MISS E. DURANG.

After which the favorite farce of the

DEAF LOVER.

Meadows..........Mr. Jefferson	William..........Mr. Scrivener
Young Wrongward.....Mr. Baker	Bob..........Mr. Murray
Old Wrongward.....Mr. Francis	Thomas..........Mr. J. Jefferson
Canteen..........Mr. Darley	John..........Mr. C. Durang
Sternhold..........Mr. Blissett	Sophia..........Miss Seymour
Groom..........Mr. Hathwell	Betsy Blossom..........Mrs. Baker
Cook..........Mr. Parker	Chambermaid....Mrs. Richardson

Ladies—Mrs. Murray, Misses C and E. Durang, etc.

Box, one dollar; pit, seventy-five cents; gallery, fifty cents. The doors will be opened at 6 o'clock and the curtain will rise at 7, precisely.

Printed by Thomas Desilver, No. 253 Market street, Philadelphia.

THE HAUNTED MAN.—One of the best of Mr. Dickens' Christmas stories was the subject of a drama entitled the "Haunted Man and the Ghost's Bargain." It was performed at the Bowery Theatre in 1849, by J. N. Scott, J. Gilbert, the Misses Susan and Kate Denin, Miss Wemyss and Mrs. Gilbert.

THE FISK ASSASSINATION.

The Remains of the Dead Colonel Lying in State.

VAST CONCOURSE OF SORROWING SPECTATORS.

Impressive Ceremony and an Imposing Funeral Cortege.

THE CORONER'S INQUEST.

Though the excitement occasioned by the tragedy which was enacted at the Grand Central Hotel on Jan. 6th, resulting in the death by violence of Col. Jas. Fisk, Jr., has in a great measure subsided, the feeling of regret for his untimely taking off, and the public condemnation of the assassin who took his life in so cowardly a manner, have not undergone any change, and the murder continues to form the chief subject of converse everywhere. Our account, given in last week's CLIPPER, of the terrible affair, and subsequent events connected therewith, brought us up to the final preparations for the departure of the remains from this city for the place of burial, Brattleboro, Vt., where deceased passed the earlier years of his life. We now proceed to give additional particulars, as follows:—

The announcement having been made that the body would lie in state at the Grand Opera House during the morning of the 8th, people began to assemble there at an early hour, hoping to have an opportunity to take a last look at the face of one whose career had been so very remarkable, and who was so popular among all classes. At 10 o'clock so great was the throng that Eighth avenue and Twenty-third street were completely blockaded for some distance, while the windows and stoops of the houses in the neighborhood were all occupied, principally by ladies, the majority of whom, it was a noticeable fact, were attired partially in mourning habiliments. Business along the avenue had been to a great extent suspended for the time being, and crape flags fluttered mournfully here and there, all of which conduced to render the scene very impressive and to hush the crowd into a stillness which was astonishing, when its extent and the constant crushing and jostling is considered. For the time all else was forgotten but the sorrowful object which had attracted them thither, upon which they alone conversed and that in under tones. Each and all seemed to entertain the same view of the murder, expressing the sincerest sorrow for the victim and speaking in tones of bitter denunciation of he whose hands had been thus coolly and deliberately imbrued in his blood. Especially sympathetic and regretful on the one side, and bitter and vengeful on the other, were the utterances of the members of the Ninth Regiment, commanded by Col. Fisk at the period of his death, and of the employes of the Erie Railway and the Narragansett Steamship Companies, all of whom expressed an affection for the dead man, and grief for his death, which could only be due to their knowledge of estimable qualities possessed by him, and which had endeared him to them all. This general expression of grief is a tribute such as few men, whatever may be their station in life, are honored with after death. A meeting of the Erie Directors was held in the private offices, located in the building, in the morning, when the following resolutions were passed:—

Resolved, That we, the members of this Board, have heard with the deepest regret of the death of our fellow director and associate, James Fisk, Jr., who, in the full vigor of his life and without a moment's warning, has fallen by the hand of an assassin.

Resolved, That we will cherish forever the memory of our associate for his untiring efforts to make the railway of this Company a useful servant of the public, for which it was created, for his remarkable executive ability, for his unselfish devotion to his friends, for his unostentatious but munificent charities, and for his generous and manly nature, which endeared him to his associates and to all the officers and employes of the Company.

Resolved, That, in token of our respect, we will to-day follow his body from his late residence to the railway station, and a committee of this Board will then accompany it to its last resting place in his native State.

Resolved, That we offer our respectful condolence to the widow and family of the deceased, assuring them of our profound sympathy with them in their loss and of our confident belief that when the truth respecting his administration of the affairs of this Company shall be fully known, the memory of our departed friend will be vindicated and the cloud of calumny that has surrounded his name will be forever dispersed.

Mr. Jay Gould and Lieut. Col Braine of the Ninth regiment directed the ceremonies, and under their supervision the large hall in the interior of the Opera House was prepared for the reception of the body with much taste. The hall alluded to is surrounded by a gallery, the face of which was festooned with black and white muslin, tastefully fastened with rosettes of black and white satin, the gilding ornamenting the gallery being thus concealed from view. The elegant chandeliers were likewise draped in mourning, as was also a handsome, life-like portrait of Col. Fisk, which hung over the entrance to his late private office. Immediately above it hung a beautiful silk national emblem, while upon either side the colors of the Ninth regiment fell in graceful folds. Shortly after eleven o'clock the body was removed from Mr. Fisk's late residence on Twenty-third street and conveyed to the Opera House by the following gentlemen, members of the Ninth, which regiment had been constituted the guard of honor:—Adjutant Allien, Lieutenant W. P. Montgomery, John H. Wood, Edward W. Bowlend, Geo. A. Hussey, Alonzo P. Bacon and Geo. W. Palfrey. The crowd, with heads uncovered, reverentially moved back to allow them to pass, the Ninth regiment, which had formed on Twenty-third street, presenting arms as the body of their late loved commander and friend was slowly carried past. Very impressive indeed was the scene then, as with slow and measured tread the mournful procession wended its way to the hall which had so often echoed with the footsteps of their now inanimate burden, that vast concourse of people, with heads bared and bowed, and a stillness as of death pervading all. At the head of the stairs the catafalque was received by Col. Braine and brother officers and placed upon a velvet pall in the centre of the vestibule. Crosses crowns and other suitable devices, in camelias and tube roses, rested upon the pall. The body was enclosed in an elegant rosewood casket, with gold-plated handles, and upon the inscription plate appeared the following:—

Col. JAMES FISK, JR.,
DIED JANUARY 7TH, 1872,
In the 37th year
of his age.

Upon the lid being removed, its was found that, with the exception of its pallor, no change was apparent in the face, which showed no signs of his having died from violence. It was clad in a full regimental suit, his sword lying by his side, and his cap, with upright, brilliant plume, resting upon his body, over which were scattered lillies in profusion. All being in readiness, and Lieut.-Col. Braine and officers of the Ninth acting as a guard of honor, the impatient multitude were admitted, and slowly they filed past the catafalque, many of them being deeply affected. At one o'clock the funeral obsequies commenced, Chaplain Flagg, of the Ninth, reading the Episcopal burial service, at the conclusion of which he announced that the obsequies would be concluded at Brattleboro. The relatives of deceased then advanced to gaze once more upon the features of husband, son and brother, after which the members of the Ninth regiment band, the Aschenbrodel Verein, officers of the Third Brigade the Ninth Regiment and Narragansett Steamship Company employes, took their last hasty view of the corpse. Then the casket was closed, the lid screwed down and, after being draped with the American flag, was conveyed to the hearse, the following gentlemen officiating as pall bearers:—Col. Emmons Clark, Seventh regiment; Col Geo. D. Scott, Eighth regiment; Col. Wm. B. Allen, Fifty-fifth regiment; Col. Frank Story, Sixth regiment; Col. Josiah Porter, Twenty-second regiment, and Lieutenant-Col. Webster, First regiment. As the coffin was being carried to the hearse, the band, assisted by the Aschenbrodel, played a solemn dirge. At two o'clock the procession began to move in the following order—

First came a body of police one hundred strong, then the band of the Ninth Regiment, playing the "Dead March in Saul." After the band came a large number of persons in the employ of the Erie Railroad, wearing badges of crape on their left arms. Next followed the veteran *corps* of the regiment, Lieut.-Col. Braine and staff, and the other officers of the Ninth. Then came the Ninth Regiment in full force, marching in triple line and presenting a splendid appearance. Next followed the hearse containing the corpse and drawn by four black horses, richly caparisoned. Following it was Col. Fisk's favorite charger, a splendid black horse, led by a tall, colored groom, and, in accordance with military precedent, a pair of spurred boots were inserted in the stirrups of the empty saddle, with the toes turned backward. The officers of the Third Brigade and another detachment of Erie officials followed, and finally came the carriages, extending nearly a quarter of a mile in line. In the first was Jay Gould, President of the Erie Railroad; then came Frederick A. Lane, Mortimer Smith and others prominently connected with the great railroad. After these came the carriages of the private friends of the deceased. The route of the procession was through Twenty-third street and Fifth avenue to the New Haven depot on Twenty-seventh street, and throughout its entire length the spectators swarmed. On Fifth avenue, especially, was the scene most striking, the sidewalks, stoops, balconies and windows of the houses being literally packed with people, the fair sex predominating, while equipages were drawn up upon either side in numbers, many of them joining the cortege and accompanying it to the depot. A special train had been secured for the conveyance of the remains, relatives and accompanying friends to Brattleboro, the cars being deeply draped in mourning. An immense concourse had assembled in the vicinity of the depot also, but notwithstanding its extent it was characterized by the utmost decorum.

Amid a solemn silence the coffin was taken from the hearse and placed in a special car fitted up for its reception, the accompanying relatives and friends, among whom were the officers of the Ninth regiment and the Erie directors taking seats in the remaining coaches, and the funeral train took its departure for the deceased's childhood home, followed by the eyes of the assembled multitude until it passed out of sight, when the crowd gradually dispersed. The train arrived at its destination shortly before midnight, a large crowd having gathered at the depot, many of them being intimate friends and former schoolmates of the dead Colonel. A conveyance was ready, and into this the body was placed and taken to the Revere House, where it was watched over during the night by a detachment of officers of the Ninth regiment and a delegation of citizens of that town. Accommodations had been provided at this hotel for all those accompanying the remains. The Revere House was built by Jas. Fisk, Sr., and it is said that for some time his son acted as waiter in the dining room. Subsequently the hotel was made a general headquarters for the pedlers employed by the firm of which the deceased was a member.

About 10 o'clock next morning the coffin was opened and the remains exposed to the view of a few personal friends. At 11 o'clock they were taken to the Baptist church and placed in front of the altar, a detachment of his comrades in arms standing guard. At an early hour teams from the neighboring villages came to town, bringing hundreds of people who had known Col. Fisk in boyhood and in his early freshness. This was particularly noticeable of men who had been years ago in his employ; old men who had driven his pedler's carts or had met him upon the road in a similar capacity. Though merely knowing him they had come from all quarters to gaze upon his lifeless remains. No sooner were the church doors thrown open than a stream of humanity flocked in, passing down the aisle and out at the other door almost up to the time of the funeral exercises. In the two hours that the remains were exposed to view there must have been six or eight thousand people who viewed them. The trains from the north and from Springfield brought delegations from various towns along the line to attend the funeral. The arrangement to have citizens of the town act as pall-bearers, as was contemplated, was changed, and a detachment of the officers of the Ninth Regiment were designated to act as such, consisting of Lieut. Col. Braine, Maj. Hitchcock, Capt. W. E. Van Wyck, Capt. Miller, Captain Spencer and Captain Barrows. The relatives of the deceased and more intimate friends occupied the body pews, while the town people occupied the side seats. Before it was time for the exercises to commence the church was completely filled, and hundreds outside were unable to gain admittance. At a quarter to 1 the relatives commenced to enter the church. Mrs. Fisk, the Colonel's wife, came in, leaning upon the arm of her brother, Mr. Moore. Next came Col Hooker and wife, the brother-in-law and sister of Col. Fisk. Other friends took seats in the rear of them, and then came the officers of the Ninth Regiment, who took seats in the rear of the friends. Rev. Mr. Flagg, chaplain of the Regiment, occupied the pulpit, flanked by a sergeant in full uniform on each side, and supported by Rev. W. L. Jenkins, pastor of the Unitarian church at Brattleboro. The anthem "Cast thy burden on the Lord," was rendered by the choir. Selections from the Scriptures were read by Mr. Jenkins, followed by prayer and the hymn, "My God, I thank thee. May no thought ever deem Thy chastisement severe." Mr. Flagg then delivered an address, alluding to the service rendered by Mr. Fisk for the amelioration of mankind by his large and liberal soul and magnificent expenditure of money. We give the following extract:—

"We are called to officiate at the funeral of a very remarkable man. Mr. Fisk was a man of positive qualities. He was generous; he was brave. Such a man is often unappreciated by the generation in which he lives, and Mr. Fisk's experience attests the truth of this axiom. He was not appreciated by the communities in which he lived, even as Shakespeare was not appreciated until long after his death. Mr. Fisk was a person of superior combinations. He was a man who made a deep impression on the world in his way. The lack of his influence will be felt tremendously in his separate sphere. Of the deceased's faults I will not speak. Mr. Fisk was a man of strong virtues, and it is not to be wondered at that he also possessed strong faults. By comparing the two, even the most prejudiced must allow that his character is in equipoise. The following anecdote will serve to illustrate the unusual generosity of Mr. Fisk's nature:—One poor woman had been discovered trying to force her way through the crowd at the Grand Central Hotel, and on inquiry it was found that Colonel Fisk had kept her and her family from starvation for the last six months. His greatest monument is the lamentation of the poor. His faith and works conjoined hath made him whole. Another virtue of his was his self-reliance—whenever he thought best to carry through a project he carried it through without fear or assistance." The reverend Doctor closed with an eloquent application of the text—"Be ye also ready."

At the close of the reading of the burial service the family and friends came forward and took their last look at the remains, and then followed the congregation, whose eyes were dimmed with tears. The last farewell look of Mrs. Fisk and Mrs. Hooker was painful indeed. As they leaned forward and kissed the remains, their agonizing sobs were heard in every part of the church. The coffin was closed, and the remains borne out of the church to the hearse, and the long procession wended its way toward the cemetery which overlooks the village from the south. The lot in which the grave had that morning been dug was situated in the centre of the bleak, snow covered cemetery, and was purchased by Mr. Fisk last spring. The services at the grave were merely a benediction. The company then returned, and Mrs. Fisk and party took the 3.30 train for New York.

THE CORONER'S INQUEST.

At three o'clock on the afternoon of Monday, 8th inst., the Coroner's inquest was held at the Court of Special Sessions. This court was chosen for the purpose in order to avoid removing Stokes from the Tombs, as fears of personal violence towards him were entertained. As few were aware of this fact, the attendance of spectators was small. Messrs. John Graham, John McKeon and Willard Bartlett appeared as counsel for the prisoner, while ex-Judge Fullerton, Charles S. Spencer and Mr. Beach were present on the part of Mr. Fisk's friends. Assistant District Attorney Sullivan also appeared on behalf of the people. The prisoner was brought into court by Capt. Byrnes, and of course the gaze of all present was fixed upon him as he walked to his seat, a little to the rear of and between Messrs. Graham and McKeon. He was fashionably attired, as usual, but seemed nervous and ill at ease. Throughout the investigation he listened with close attention to the evidence given. The witnesses examined were Redmond, the door boy at the Grand Central Hotel, whose evidence was the same as given in his statement to the police, published last week; Thos. Hart, employed at the hotel also, who stated that he was standing but six feet behind Stokes when he shot Fisk, saw him throw his pistol away and followed him; John Chamberlain, who testified that upon leaving the Erie Railway office, about half past three o'clock on the day of the shooting, he noticed Stokes seated in a coupe on the opposite corner, looking up at the windows of the office; Benj. G. Allen, who said that it was he, Mr. Powers and Pat'k McGowan who seized Stokes; McGowan, who corroborated the testimony of the preceding witness; and Lawrence Cohen, a hackney coachman, who drove the prisoner from City Hall to the Hoffman House on the afternoon in question, from thence to Twenty-third street, between Eighth and Ninth avenues, stopping on the corner a few moments, thence to the corner of Broadway and Fourth street, where Stokes got out of the coupe. It being then 6 o'clock, the inquest was adjourned until 3 o'clock P. M. on the 9th inst., when it was resumed. The first witness called was Patrick Hart, who stated that he took the wounded man up stairs, having heard Col. Fisk's call for help. He was followed by Capt. Byrnes, who testified that he had arrested Stokes, etc. The next and last witness was Dr. Tripler, who was called to attend deceased immediately after the shooting. He stated that in his opinion the wound in the abdomen was necessarily fatal, and that death was not at all accelerated by probing the wound. Coroner Young then gave the case to the jury, delivering the following charge:—

GENTLEMEN OF THE JURY:—I feel that it is unnecessary for me to refer you to the evidence that has been offered. You have listened attentively, and the positions you occupy in society, your intelligence, your reputation as good citizens, preclude the necessity of my advising you on any point. All that I ask of you is to render a verdict in accordance with the testimony elicited. That is all. I have no particular point to address you upon, but I would ask you only to commence with the first witness and review the line of testimony to the close of the examination. I don't know that I should say one word more to you, gentlemen. I assure you that in the examination of the witnesses it has not been my desire to ask one improper question. I have not been animated with a prejudice against any man. I have no personal feeling. I have endeavored to discharge my duty conscientiously and fearlessly. With these few remarks, gentlemen, I leave the case in your hands. You will please retire and agree upon a verdict if you can do so.

THE VERDICT.

After a tedious consultation of three hours' duration—a matter of surprise to everybody—they returned and rendered the following verdict through their foreman, Mr. Opdyke:—

"The jury find upon the testimony submitted in the inquest, that the deceased, James Fisk, Jr., came to his death at the Grand Central Hotel, in the city of New York, on the 7th of January, 1872, at the hour of ten minutes before 11 o'clock, A. M., in consequence of a wound or wounds inflicted by a ball or balls from a pistol in the hands of Edward S. Stokes, discharged by him in a deliberate manner at the said James Fisk, Jr., at the Grand Central Hotel, about 4 o'clock P. M., on Saturday, the 6th of January, 1872."

The cell in which Stokes is incarcerated at the Tombs has been carpeted, papered and furnished in a neat manner, and whatever comfort this, combined with excellent food, can give the prisoner enjoys. While the general verdict of the people is that he should hang for this most foul, deliberate murder of an unarmed, unsuspecting man, the belief generally prevails that the ends of justice will be defeated, as they have often been heretofore, by the expenditure of money and the efforts of influential friends.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

I DREAMED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "PARTHENIA."

I dreamed that at thy side
I walked, in happy peace;
I dreamed thy tender voice
Bid all my sorrows cease.

I dreamed that I was held
Within thy loving arm;
I dreamed I loved thee yet,
And that I feared no harm.

I dreamed I whispered low,
And told thee of my love;
I saw thy dear eyes glow
Like sunlight from above.

I dreamed thy lips to mine
Were pressed, in one fond kiss;
I dreamed thy heart was mine,
And woke, from out my bliss.

Oh! for an endless sleep
Which such sweet dreams can bring,
When to thy side, in happiness,
My weary soul may cling.

NEW HAVEN.

AN ELOPEMENT FRUSTRATED.

On the night of the 10th inst., Officer Osborne arrested a young man at West Farms, N. Y., and locked him up in the Tremont station as a suspicious character. He gave his name as Frank Anson. That afternoon he appeared at Mr. Joseph Blythe's law office, in Morrisania, and gave his name as Major Harry Howard, from Kansas, a cattle dealer. He said that he came to New York a few weeks ago with a cargo of cattle, the sale of which had brought him $20,000. During his stay in New York he had formed the acquaintance of Miss Sarah Sinclair, of Bergenwood avenue, near Cottage street, Hudson City, N. J. They were engaged to be married, but the girl's father had kicked him out of doors. He met the girl last Friday, and they planned an elopement. He helped the girl to get the most of her clothing away, and conveyed it to the Fifth Avenue Hotel. The elopement was to have taken place on the night of the 8th. He agreed to call for her at 8 o'clock. Previously she gave him a night key, so that he could enter the house without ringing the bell.

On the night fixed, Sarah's father and mother had announced that they were going to see the "Black Crook." The coast, therefore, seemed clear. At the hour agreed upon, Howard stealthily unlocked the door and sneaked in. Instead of meeting his lady love in the dark hall as he expected, he rushed into the old man's arms, and drew him lovingly to his breast before he discovered his blunder. Howard screamed, the old man swore, and the girl came rushing frantically to see what was the matter. The matter was simply this:—The old man got wind of what was going on, and instead of going to see the "Black Crook," he hid behind the door to await developments. Howard knocked the old man down, and with the girl's assistance escaped. Next day he received a note from saying that she was locked up in the house, and that the old man had got a warrant for Howard's arrest as a burglar. His object, therefore, in calling on Mr. Blythe, was to secure his services in getting the girl away.

Mr. Blythe asked Howard how much he would pay to get the girl. He said $500; $100 down, and the balance when the girl was produced. Howard drew a check for the $100 on the Bank of the Metropolis. Mr. Blythe called in Deputy Sheriff Schofield, and asked him to keep an eye on Howard. Virtually a prisoner, he was conducted to Larner's Hotel, West Farms. Schofield took the check to the bank and it was found to be worthless. The bank officials also informed him that this Harry Howard had sent checks and drafts almost innumerable to the bank, but that he could never be found.

While Schofield was in New York making inquiries at the Astor House, where Howard had some luggage, at the Fifth Avenue and at the Brevoort House, Howard excited the suspicion of Mr. Larner, and he was turned over to the police. Probably not knowing that Mr. Schofield had him really in custody, he concluded that it would not do for the police to find him out. He therefore gave the name of Frank Hanson, and was about to be discharged, when Mr. Schofield learned where he was, and last evening he gave Sergeant Steers the above information. Mr. Howard will be held until his case is further examined.—*N. Y. Sun, Jan. 12th.*

A VILLAIN GETS HIS DESERTS.—On the 29th ult., Miss Nellie F. Fox, 15 years of age, daughter of Rev. Samuel Fox, of West Thompson, Ct., formerly chaplain of the Bethel in New Bedford, left home on an errand to a neighbor's house, it being about dusk, when she was seized by a man, who choked her when she cried for help, effectually silenced her, threatened her with death for resistance, dragged her into the bushes, and the villain might have accomplished his purpose but for the timely passing of Mr. Daniel Mills near the spot in a carriage, whom the poor victim succeeded in attracting. The ruffian fled, and Mr. Mills carried Miss Fox, in an almost insensible condition, to the house of Geo. Johnson, who with others started to capture the fellow. Mr. M. spread the news in the village and every able-bodied man who heard of it joined in the pursuit, and, although the man had the start of them, they tracked him to his home, thence to the woods; there they halted till they procured lanterns and started a party to the town of Putnam by carriage, supposing that he would make for the depot there. Getting lanterns, they took his trail, and, although he had evidently run much of the way, they overtook him at Putnam. He proved to be a man named Andrew George, a neighbor, a skilful mechanic, and the son of a worthy citizen, but had been drinking. He was arranged before a Justice on the 30th ult, and pleaded guilty, as Miss F. fully identified him, and his boot track (a very peculiar one) was never lost sight of till they arrested him. He was bound over for trial at the Superior Court, at Brooklyn, Conn., in $3,000 bonds, and in that court last week he was sentenced to five years in the Connecticut State Prison.

THE LIBBIE GARRABRANT POISONING CASE.—Of this affair, to which we made allusion last week, we learn that after an investigation of three days the grand jury in Paterson, N. J., came into the court with indictments against Libbie Garrabrant and Van Winkle Bogert for the wilful and deliberate murder of Ransom F. Burroughs, on the 11th inst. Libbie was brought into court a little after 2 o'clock, P. M., and the indictment read to her. She bore an unusually serious aspect, but betrayed no emotion. When asked:—"Are you guilty or not guilty?" she calmly replied:—"I am not guilty." She was then removed from the court and remanded to jail. Bogert, her paramour, was then brought in and arraigned on a similar indictment. Unlike Libbie, his face looked pale and haggard, and it was evidently with difficulty that he could restrain his emotion. He also pleaded "not guilty," and was again lodged in jail. Judge Bedle announced that it would not be possible to try these cases until the April term of the court. In anticipation of difficulty in impanelling a jury, the judge directed Sheriff Townsend to impanel a jury of one hundred good men for service at the April term of the court.

THE SLAUGHTER RAPE CASE.—Jacob S. Slaughter, charged with committing a rape on his step-daughter, a girl of fourteen, under most revolting circumstances, has withdrawn his plea of not guilty in the criminal court and submitted to the decision of the court. The atrocity complained of was committed near Manchester, while Slaughter was traveling with his family from Tennessee to the west. The court took time to consider the judgment.—*St. Louis Times, Jan. 10th.*

ICE BOAT REGATTA.—The New Hamburgh Ice Boat Association held their first annual regatta of the present season opposite that city on the frozen surface of the Hudson river. Two races were programmed, between boats of the first and second class respectively, the latter class being composed of vessels carrying an area of canvas less than three hundred and fifty feet. The course was a mile long, and by the rules had to be sailed over six times, each boat turning a buoy three times at each end of the route. When all was ready the boats laid with bows to the windward, as follows:—Flying Cloud, sailed by Irving Grinnell and H. Van Wyck; Phantom, sailed by V. Carpenter and A. Van Wyck; Active, by J. R. Lawson and A. Griffin; Quickstep, by Henry B. Le Roy and John Drake. The prize was a champion pennant, and in consequence of the poor condition of the ice thirty-one minutes were consumed in making the race. The five turns were made as follows:—First—Flying Cloud, Phantom, Active, Quickstep. Second—Active, Phantom, Flying Cloud, Quickstep. Third—Phantom, Flying Cloud, Active, Quickstep. Fourth—Phantom, Flying Cloud, Active, Quickstep. Fifth—Phantom, Flying Cloud, Quickstep, Active. On the home-stretch the boats came in as follows:—Phantom, Flying Cloud, Quickstep, Active. A second race for the second class boats followed. This race was far more interesting and exciting than the first, as the wind had freshened a great deal, and the course, which was the same as in the first race, was made in less than half the time, as will be seen by the appended summary of the five turns:—First—Puff, Qui Vive, Whiff, Whiz, Magic. Second—Qui Vive, Whiz, Magic, Puff, Whiff. Third—Qui Vive, Magic, Whiz, Whiff, Puff. Fourth—Magic, Whiz, Qui Vive, Whiff, Puff. Fifth—Magic, Whiff, Whiz, Qui Vive, Puff. They came home as follows:—Magic, Whiz, Whiff, Qui Vive, Puff, and made the six miles, excluding tacks, in 8 min. 40 secs. The time consumed in tacking, however, was not allowed, but the real time, 13 min., was officially given. Judges—Messrs. Jacob Le Roy, Master Van Wyck and Geo. W. Davids.

THE chains of habit are generally too small to be felt till they are too strong to be broken.

BASE BALL.

THE PROFESSIONAL NINES OF 1872.

We are now in the new year, and though the inauguration of the base ball season of 1872 is yet three months off, still the subject of the composition of the leading professional nines for the new season is an interesting one, and as several of the most prominent of the professional organizations have already engaged their players, we purpose taking each club up in its turn, as fast as each declares their official nine for 1872, and commenting upon the respective merits of the nine and on the strength of the individual players, as a matter of general interest to our base ball readers. The first club to announce their organization officially for 1872 is THE MUTUAL CLUB, of this city, and their nine will be as follows:—

Catcher, C. Mills;	Third base, Boyd;
Pitcher, Cummings;	Short-stop, Pearce;
First base, Start;	Left field, Bechtel;
Second base, Hatfield;	Centre field, Eggler;

Right field and Change Pitcher, McMullin.

The plan of organization of professional club nines for 1872, will be necessarily different from that of last year, inasmuch as the experience of the past has pointed out certain changes which are requisite to ensure success in a nine. Prominent among these improvements is that of having two regular pitchers. We pointed out, years ago, the necessity of having a change pitcher as a reserve in case of need; but what is required now, is not only a change pitcher, but two regulars. A change comes into play when the regular is being badly punished and a different style of delivery is needed to put a stop to the effective batting. It should be borne in mind that a pitcher being *punished* is quite a different thing from that of his opponents simply scoring runs off him. A pitcher is "punished" only when first base hits are scored, and not when bases are made by errors in the field; it is only when he is thus punished that the change pitcher should be brought into play, and not simply because runs are obtained through the lack of proper support, for in such case a change will not mend the matter. The importance of having a change in a nine has been recognized for two or three seasons past, but the necessity of having two *regulars* has only been realized this past year. It is capable of ample proof that while the regular pitcher will, perhaps, be successful against five out of six of the nines he may encounter, there will be one, and perhaps two, who will punish him more than the others.

The Mutual Club have evidently seen the importance of thus strengthening this department, and to be fully prepared for all emergencies, have placed three pitchers in their new nine, viz:—Cummings and McMullin as regulars, and Bechtel as a reserve change. Another point in a professional club nine, past experience has shown to be only of secondary importance to that of pitching, is having a catcher for each of the pitchers; for, unless the former is familiar with the latter's delivery, he cannot play up to his mark, and therefore is it important that each pitcher should have a catcher he is used to, and in whom he has confidence; he who could support a swift and accurate pitcher with great skill would be thrown off his perch when having to attend one whose delivery was at all wild; and, on the other hand, one accustomed to the activity necessary to catch for a wild, swift pitcher, would be bothered when facing an accurate one; and especially would a catcher accustomed to swift pitching be found wanting when facing a pitcher like Martin, and an effective catcher for Martin would fail to play up to the mark if required to face Zettlein immediately after. For these reasons it will be seen that it is almost as necessary to have two regular catchers in a nine as two pitchers; the only exception is when the two latter have a similar delivery, and in such case half the benefit of having two is lost. The new Mutual nine have not two regular catchers, though Boyd has played behind occasionally with good effect. Charley Mills is the only regular catcher in the new nine. If he has to attend to the hot fire of both McMullin and Cummings, he will have an arduous duty to perform.

While the Mutual Club managers have shown wisdom in thus securing a strong battery for the campaign of 1872, they have not chosen well in placing Cummings in the nine as the regular pitcher. In the first place this is his first season in the professional arena, and though he has had experience in the Stars in facing professionals, that is not the same as being in a professional nine himself. In the Stars he was "monarch of all he surveyed," and acted as he chose. With the Mutuals he will be subordinate. McMullin is an old campaigner, possessed of far more judgment than Cummings, has more knowledge of his batting opponents, and in every way is better suited to be the regular pitcher.

We come now to the base players, and as old reliable Joe Start is at first we need not comment further on that point. Hatfield is to be the second base player, and here we find another injudicious appointment, for though a fine player, excelling as a long distance throwist, a sure catch, and an effective fielder generally, yet he lacks control of temper and quickness of perception to excel as an in-fielder. In the out-field he is at home, on a base he is not. Boyd is to guard third base; and as he is plucky in facing hot balls, a good catch, and a remarkably swift thrower for short distances, he possesses just the requisites for an in-field position, but he lacks experience in a professional nine, and, moreover, is just such a player as would be prevented from fielding well if subjected to any such growing dictation and fault-finding as Nelson, Hatfield and some other well known players indulged in last season.

Pearce is the short stop, and if the in-field will only obey his directions all will be well, for Dick has no superior as an in-field general. In the out-field there is Bechtel, Eggler and McMullin. The former should change places with Hatfield, and the latter with Cummings, when the nine would be better placed than it is. We do not know what either Bechtel or McMullin can do as outfielders, but we do know that both are better fitted for the in-field than those who have been named for second base and the pitcher's position.

A good deal of talk has been indulged in in regard to Cummings' status. It has been stated that, being held to service by the Haymakers through his written engagement to them, he will not be allowed to play in the Mutual nine. In regard to this matter we have to state that in the first place the dispute between Cummings and the Haymaker Club will have to be settled through the medium of the Committee of the Professional Association appointed by the constitution of that association, and the sooner settled the better for the harmony of the March convention. Should it, however, be decided that he is bound to the Haymakers, they can only hold him to service at an expense of $2,000 the season, and this would be paying rather dear for the privilege of keeping him from playing with any other club.

The only important part of the question which is likely to engage the attention of the professional convention in regard to Cummings is, that his action of late in signing papers with three different clubs will necessitate the adoption of more stringent measures for the prevention of this new phase of revolving, if not to administer a well merited rebuke to him for his fickleness and instability. Professional players, if they do not know it already, should be taught that a player's reputation for skill in any department of the game is a matter of secondary importance to that of being known for his honorable adherence to regularly made engagements. The finest pitcher in the country would be worthless in a nine unless known to be thoroughly reliable in every respect. Cummings' conduct in signing papers with the Haymakers when he had already signed with the Athletics, and then engaging with the Mutuals when still held by the Troy club, is anything but creditable to him, and he has lessened his value as a player materially, and if any clubs engaged him, knowing that he was already under contract, they are no better than he is.

EXPERT CLUB RECORD.

The following is the record of the Expert Club, of Philadelphia, for 1871:—

April	19, Expert vs. Athletic	15	to 33
April	29, Expert vs. Boston, of Boston	10	45
May	11, Expert vs. Union	31	15
May	18, Expert vs. Union	30	7
May	25, Expert vs. Athletic	12	48
May	30, Expert vs. Olympic, of Washington	7	26
June	1, Expert vs. Olympic, of Philadelphia	28	27
June	10, Expert vs. Chicago, of Chicago	3	24
June	15, Expert vs. Forest City, of Cleveland	9	10
July	1, Expert vs. Rose Hill, of Fordham, N. Y.	41	11
July	10, Expert vs. Regulars	42	16
July	17, Expert vs. Resolute, of Elizabeth	25	7
July	19, Expert vs. Olympic, of Washington	8	27
Aug.	3, Expert vs. Olympic, of Philadelphia	21	22
Aug.	17, Expert vs. Neptune, of Easton	10	6
Aug.	31, Expert vs. Dauntless, of Chester	24	15
Sept.	18, Expert vs. G. M. Roth	19	13
Sept.	22, Expert vs. Agile	35	16
Sept.	28, Expert vs. Athletic	6	35
Oct.	4, Expert vs. Ætna, of Chicago	12	23
Oct.	7, Expert vs. Athletic	6	14
Oct.	12, Expert vs. Olympic, of Philadelphia	9	14
Oct.	30, Expert vs. G. M. Roth	16	16
Nov.	9, Expert vs. G. M. Roth	11	13
	Totals	429	484

The club averages are as follows:—

Expert.	Games.	B. H.	Ave.	P. O.	T. Asd.	Av. P. O.	Av. As.
Lovett, p.	10	30	3-00	10	16	1-25	2-00
Luff, 2d b	12	32	2-66	24	23	2-40	2-30
McLean, r f	19	45	2-37	15	10	0-66	1-00
Weaver, c f	18	41	2-27	31	15	2-21	1-07
Halbach, 3d b	24	53	2-20	36	39	2-00	2-16
Roth, l f	10	22	2-20	14	2	1-75	0-25
Clinton, l f	16	33	2-06	25	6	2-09	0-54
McKenna, 1st b	24	48	2-00	166	1	6-22	0-05
Miller, c	14	26	1-85	58	8	4-81	0-72
P. Donnelly, 3d b	14	24	1-71	27	17	2-70	2-70
O'Brien, c	6	10	1-66	7	4	1-75	1-00
Abel, s s	8	12	1-50	9	17	1-28	2-42
Battin, 2d b	7	9	1-28	10	18	3-80	3-60

SOUTHERN vs. CRESCENT.

The Southern and Crescent clubs played for the pennant at the Louisiana Base Ball Park, New Orleans, on Dec. 31st, with the following result. The Southerns have been strengthened by several acquisitions from the Ætnas, of Chicago. Score:—

SOUTHERN.	R.	1B.	PO.	A.	E.	CRESCENT.	R.	1B.	PO.	A.	E.
Davis, 1st b	5	4	7	1	2	Tennison, 3d b	3	3	4	3	5
Stapbaugh, 2d b	3	0	8	0	3	Pettus, 1st b	3	3	8	0	3
Dowling, s s	6	6	1	2	4	Flood, s s	3	1	5	3	7
Boardman, l f	4	3	2	0	0	Tracy, 2d b	3	4	1	1	3
Canty, c	4	4	3	6	2	Keating, r f	1	2	0	0	2
Reid, p	6	5	3	4	2	Malone, p	0	1	2	2	4
Reynolds, 3d b	3	2	3	2	1	Shea, l f	1	1	1	0	1
Arthur, r f	4	4	0	0	0	Barrett, c f	1	1	5	0	3
Brandy, c f	6	2	0	0	1	Nolan, c	2	1	1	1	5
Totals	41	30	27	15	15	Totals	17	17	27	11	32

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Crescent	3	0	5	2	0	3	1	3	0—17
Southern	10	6	3	2	6	7	2	1	5—41
Runs Earned.									
Southern	0	0	1	0	2	1	0	0	0— 4
Crescent	3	0	1	0	0	0	0	0	0— 4

Umpire—John Shellbark.

THE FOREST CITY CLUB OF CLEVELAND.—On the 1st inst., this club had a meeting of their stockholders at the office of Peter Rose, when the following gentlemen were elected as directors of the Cleveland nine for 1872:—Peter Rose, Dr. N. B. Prentice, N. B. Sherwin, J. N. Frazee, M. A. Hanna, Charles Bulkley, and H. Clay Doolittle; as officers:—President, Peter Rose; secretary, H. Clay Doolittle; treasurer, W. R. Rose. Committees on grounds and by-laws were appointed, and matters relating to the managemement of the nine talked over. The following are the names and positions of the nine as far as they have been determined upon:—White and Hastings, catchers; Pratt and Wolters, pitchers; Carlton, first base; Sweasy, second base; Sutton, third base; Holdsworth, short stop. Allison, Pabor, and the change pitcher or catcher, will occupy the outer field, their positions in which not having been decided upon as yet. This nine is now one of the strongest in the country, and their opponents will find it more difficult to win a ball from them this coming season than they did last year. Jim White and Wolters will make a powerful team together, and with Hastings and Pratt as *corps de reserve*, together with Pabor's left hand pitching in case of a change, they will have a very strong force in the fielding and catching department. Then, too, they have a stunning team for the bases, with Sweasy and Sutton at the two important points. They will find Holdsworth an excellent short stop. The nine should be White, Wolters, Carlton, Sweasy, Sutton, Holdsworth, Allison, Hastings and Pratt, leaving Charley for tenth man.

THE ATLANTIC CLUB.—The annual meeting of this well-known Brooklyn club was held at Samuell's Billiard House on Jan. 9th, 1872. The following officers were elected:—President, Judge Buckley; vice-president, E. Stafford; recording secretary, S. F. Davenport; corres-

ponding secretary, B. Van Delft; financial secretary, Thos. McGonigh. Board of directors—Messrs. Robert Ferguson, W. A. Powers and W. Gunmare. Auditing committee—Messrs. R. B. Pike, J. Bennson and A. R. Sanwells. Committee on nine—Robert Ferguson, Mike Henry and W. A. Powers. The finances were never in a more flourishing condition than at present, all debts having been paid off, with a surplus in the treasury. They have secured the aid and countenance of several influential moneyed men interested in the welfare of the club, and Captain Ferguson is manager of the nine. The players from which the ten for 1872 will be selected will include Ferguson, Brainard—uncertain yet—Brett, Dehlman, Carney, Burdock, Barlow, Chapman, Remsen, Swandell, J. Hall, Keaney, &c.

THE RESOLUTE CLUB, of Boston (colored), was organized May 5th, 1870, and during that season met with unexpected success, winning ten games and losing two. During the season of 1871 they played fourteen games, and won nine and lost five.

CHRONOLOGY
OF
Important Sporting Events During 1871.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

TURF.

American Jockey Club Spring Meeting: Fordham Stakes won by Chillesthe, Belmont Stakes by Harry Bassett, 2 mile dash by Bamberg, steeple chase by Oysterman, Jr.; Westchester cup by Pocahontas; selling sweepstakes (1¼ miles) by Pocahontas; Hurdle Race by Jolliet, mile heat race by Chillesthe, Jockey Club handicap by Judge Durell, Jerome Stakes by Nettie Gray, selling sweepstakes (1¼ miles) by Mohawk, Members' cup by Climax, 3-year old race by Salina, Consolation purse by Finesse, 3 mile dash by Helmbold, steeple chase (2¼ miles) by Tammany; match $200, 2 miles, by Zeke, defeating Finesse; match $500, 1 mile, Climax beat repeated fortest from Overland—Jerome Park, New York, June 10, 13, 15 and 17.

—— fall meeting: Handicap Sweepstakes won by Orician, Champion Stakes by Harry Bassett, Nursery Stakes by Joe Daniels, ¾ mile dash by Midday, 4 mile dash by Ecliptic, steeple chase by Tammany, Hunter Stakes by Elida, Desert Stakes by Inverary, Maturity Stakes by Proakness, mile heat race by Abdel Koree, hurdle race by Fool Sefler, Annual Stakes and Grand National Handicap by Monarchist, 3-year old purse by Lizzie B., 1¼ mile dash by Harry Bassett, Champion Stakes by Grey Planet, selling race by Lord Byron, free handicap by Tubman and Aureole respectively, 2-year old race by Wood Bine, 4 mile race by Abdel Koree, 1¼ mile dash by Salina, steeple chase by Tammany—Jerome Park, Oct. 7, 10, 14 and 17.

Ascot Meeting: Prince of Wales Stakes won by King of the Forest, Ascot Stakes by Rosicrucian, Gold Cup by Mortemer, Alexandra Plate by Rosicrucian, Royal Hunt Cup by Valmer, Ascot Plate by Flatcatcher—Ascot, Eng., June 6 to 10 inclusive.

Albany double team beat Schenectady and Glen Falls, $700—Glen Mitchell, Saratoga, N. Y., Aug. 19.

Annie beat Lady Bisco, match $500, 1 mile, in harness; best time, 2:34—Fleetwood Park, New York, Sept. 2.

—— beat Lady Bisco, match $800, 1 mile, to wagon; best time, 2:34½—Fleetwood Park, Sept. 23.

Agricultural Park Association Fall Meeting: double team purse won by Bloodbird, 3-yr old by May Howard, running race (mile and repeat) by Ironclad, running race (best 2 in 3) by Neil Flaherty, 2:30 purse by May Fly, 2:20 by May Howard, running race (2 miles and repeat) by Tom Atkinson, running race (best 3 in 5) by Defiance, 2:36 purse by Lady Slasher, race for horses owned in the state by Frank Rhoads, Consolation purse by Alice May—Sacramento, Cal., Sept. 19 to 23.

American Jockey Club Fall Meeting: W. H. Allen, match $1,000, former to carry 10 lbs. over latter, in harness; time, 2:27; 2:29¼; 2:26; 2:25¾; 2:22¾—Fleetwood Park, Nov. 13 and 18.

Barnard, Timothy, died, aged 77—Reg., March 19.

Bonnie Doon beat Yankee Dan, match $500, quarter mile beats; time, 32 and 36½ secs.—Union course, L. I., April 3.

Belle of Orange won a sweepstakes, $300—Fleetwood Park, April 28.

Bay District Agricultural Association Summer Meeting: $5,000 purse, 1 mile, in harness, won by Harvest Queen, Blackbird second, J. D. McMann, third; $1,000 purse by Lady Slasher, Copperhead second, Johnny Coleman third—San Francisco, Cal., commenced May 3.

Betsy beat John Kase, Jr., match $1,000, to wagon—Fleetwood Park, May 29.

Boston Trotting Association Spring Meeting: 3:00 purse won by Eastern Boy, 3 yr old, by Nonesuch, four-year-old by Idol Girl, 2:35 by Susie, 2:30 by Whalebone, open race by Goldsmith Maid (beating Lucy, Palmer and American Girl—time, 2:23¼; 2:25¾; 2:24), double team race by George Wilkes and Honest Allen—June 20 to 23 inclusive.

Baton, Stanlake, died—Horseheath, Cambridgeshire, Eng., June 13.

Billy Maye beat Defiance, pacing match, $2,000—Alameda, Cal., June 17.

Bruno, belonging to Robert Bonner, driven by John Murphy, trotted half a mile, in private, in the unprecedented time of 1:05¾—New York, June 30.

Brighton Stakes won by Mornington—Brighton, Eng., Aug. 1.

Buffalo Park Trotting Association Annual Meeting: 3:00 purse won by Clara G., 2:34 by Judge Fullerton, 2:27 by Major Allen, 2:30 by Matt Smith, 2:40 by Clara G., 2:30 by Uncle Abe, 2:14 by Hiokman, 2:40 by Judge Brigham, open race by Goldsmith Maid (beating Lucy and American Girl—time, 2:19¾; 2:19¾; 2:19), match for stallion championship and $2,000, in harness, Jerome Jefferson (beating Geo. Wilkes—time, 2:26; 2:27¾; 2:28; 2:27¾; 2:27½—Buffalo, N. Y., Aug. 8 to 12 inclusive.

Belle of Oneida won a sweepstakes, $400, 3 mile heats, beating Hickey, Stella and Billy Bird—Fleetwood Park, Aug. 28.

Brown Rover, in harness, beat Hiram, to wagon, match $800; best time, 2:41¾—Fleetwood Park, Sept. 6.

Butcher Girl beat Vinegar Bitters, match $800, in harness; best time, 2:38—Fleetwood Park, Sept. 25.

Big Mac, to wagon, beat Mambaks, in harness, match $500; best time, 2:47—Prospect Park, Brooklyn, L. I., Sept. 25.

Blenkiron, Wm., died, disease of the heart, aged 63—Middle Park, Eltham, Eng., Sept. 28.

Boston Jockey Club Fall Meeting; hurdle race won by Astronomer, Trial Purse by Tubman. Club Purse (2 mile heats) by Alroy, selling race by Mary Louise, mile heat race by Tubman, Consolation purse by Oriolan, 2 mile dash by Tubman, steeplechase by Jerome Paddle—Mystic Park, Nov. 4, 6 and 8.

Cunningham, T., died—Norton, Malton, Eng., April 5.

City and Suburban Handicap won by Jack Spigot—Epsom, Eng., April 19.

Chester Cup won by Glenlivat—Chester, Eng., May 3.

Costello beat Royal Magna, match $3,000—Association Park, Hamtramck, Mich., June 1.

Cent River beat Dilly, match $1,000, in harness; best time, 2:35¾—Narragansett Park, July 14.

Conductor died, of apoplexy, at Capt. G. H. Buford's stables, Lexington, Ky., Sept. 10.

Callaway, George, died—Lickfield, Eng., Sept. 9.

Chickasaw Jockey Club Spring Meeting: Purse won by Barney Williams, mile dash by Sentinel, mile dash by Banquet, mile heat races by Sentinel, Corsican and Allie Hunt, respectively, 1¾ mile dash by Bayonet, 2 mile dash by Barney Williams, mile (3 in 5) by Creole Dance and Corsican, respectively, Consolation handicap by Lida Grissom—Memphis, Tenn., April 25, 27, 28 and 29.

—— fall meeting: mile dash won by Keno, Cayuga Stakes by Rentinel, 2 mile dash by Mooring Scout, Bradley Stakes by Bazaine, mile heat race by Foster, mile dash by Sentinel, 1 mile heat race by Nellie Gray, De Soto Stakes by Hollywood, mile and repeat by Foster, George Elliot Sequel Stakes by London, Consolation handicap by Donovan—Memphis, Oct. 3 to 7, inclusive.

Cornewelch Stakes, $1,288, won by Corisande; Cardinal York second, Sylva third—Newmarket, Eng., Oct. 10.

Cambridgeshire Stakes, £2,155, won by Sabinus; Sterling and Allbrook ran a dead heat for second place—Newmarket, Eng., Oct. 24.

Criterion Stakes, £1,080, won by Prince Charley; Nuneham second, Cremorne third—Newmarket, Eng., Oct. 24.

Charles Dickens beat Lady Kirk, match $600; best time, 2:38¾—Beacon Park, Boston, Oct. 30.

Derby Stakes won by Favonius; Albert Victor and King of the Forest ran a dead heat for second place—Epsom, Eng., May 24.

Dandy Jim and Edwin Forrest, match against time, $2,500, to beat $3:50, three trials; best time, 2:31—Fleetwood Park, June 21.

Dave, Jeff, beat No Name, match $400; best time, 3:05—Columbus, Ga., July 8.

Decker Park Inaugural Meeting—Montreal, C. E., July 18 to 21 inclusive.

Dunlop, James, a gentleman long identified with coursing, died—England, July 18.

Doncaster Cup won by Shannon—Doncaster, Eng., Sept. 15.

Detective beat Star Hero, match $500, in harness; best time, 2:43¾—Fleetwood Park, Oct. 4.

Dreadnaught beat Topsy, match $400, former to wagon, latter in harness, mile heats; time, 2:39½; 2:37¾—Fleetwood Park, Nov. 18.

Dr. Pilgrim, veterinary surgeon, died, aged 48—Brooklyn, L. I., Nov. 22.

East Boston Gentlemen's Driving Association Meeting—Mystic Park, June 3 and 5.

Eight Bells beat Lady Taggert, match $1,000, in harness; best time, 2:36¾—Fleetwood Park, July 22.

Freeman, Wm., died, aged 69—London, Eng., April 4.

Fleetwood Park Association Trotting Meeting: 3:00 purse won by Heather Bloom, 2:29 by Thos. Jefferson, 2:23 by Henry, 2:30 by Young Bruno, 2:36 by Nonesuch, 2:50 by Hank, 2:34 by Fanny Fern, open race, $4,000, by Goldsmith Maid (American Girl second, Lucy third, George Palmer fourth—time, 2:23; 2:21¾; 2:22¾), 3:31 by Young Bruno—Morrisania, N. Y., May 16, 17, 18 and 20.

—— fall meeting: 2:34 purse won by Lady Bacchus, 3:38 by Young Bruno, 2:30 by Castle Boy, 2:38 by Bodine, 3:00 by Castle Boy, 2:35 by Judge Fullerton; open race by American Girl, 2:31 by Lottery—Morrisania, Sept. 18, 19, 21 and 22.

—— extra meeting: 2:38 purse won by Lottery, 3:32 by Fanny Lambert, $2,000 purse by Chas. Green, match $500 by Belle of Orange (beating Hickey), $2,000 purse by Henry, Palmer second, American Girl third—Morrisania, Oct. 31, Nov. 2, 3 and 4.

Fishmonger died, Hunter's Bud Farm, near Woodstock, Victoria, Australia, June 15.

Flint (Mich.) Race Meeting—June 27 to 30 inclusive.

Fleet, James, convicted of an assault and battery upon Sen Daniels, who was driving American Girl at Point Breeze Park, May 20. Sentenced to six months' imprisonment and to give bonds in $1,000—Philadelphia, July 1.

Fireball, 4 years old, ran 1¼ miles in 3:10¾—Crab Orchard, Ky., Aug. 12.

Farragut beat Clifford, match $1,000, in harness; best time, 2:44½—Beacon Park, Oct. 18.

Nelly Hoyt beat Lady Emma, match, $800; best time, 2:44¾, by the latter—San Francisco, Cal., Dec. 9.

Grand National Steeple Chase won by The Lamb—Liverpool, Eng., March 31.

Great Metropolitan Stakes won by Captivator—Epsom, Eng., April 18.

Grey Eddy beat Honest John, $1,500—Oakland, Cal., July 4.

Goodwood Stakes, £783, won by Rataplan—Goodwood, Eng., July 26.

Goodwood Cup won by Shannon, Favonius second, Mortemer third—Goodwood, Eng., July 27.

Goldsmith Maid won a purse of $4,000, in harness, beating Lucy; time, 2:20¾; 2:17 (fastest on record), 2:20¼—Cold Spring Course, Milwaukee, Wis., Sept. 6.

—— beat Lucy, $3,000, in harness; time, 2:18¾; 2:17½; (fastest two consecutive heats on record), 2:21—Minneapolis, Minn., Sept. 16.

—— beat Lucy; time, 2:24¼; 2:19; 2:23¾—St. Louis, Mo., Sept. 23.

—— beat Lucy; time, 2:24; 2:18¼; 2:23—St. Joseph, Mo., Sept. 30.

—— beat Lucy; time, 2:25¾; 2:20¾; 2:18½; fastest second and third heats ever trotted—Suffolk Park, Philadelphia, Nov. 2.

—— beat Lucy; time, 2:25¾; 2:19; 2:23—Suffolk Park, Nov. 13.

Gold Dust died, near Louisville, Ky., Dec. 4.

Great Shropshire Handicap won by Cleveland—Shrewsbury, Eng., Nov. 16.

Goodwin, Wm., died of consumption—Eng., Sept. 28.

George Wilkes and Honest Allen beat Jessie Wales and India Rubber Ben, in harness; best time, 2:20¼—Mystic Park, Oct. 2.

Grey Eddy won a purse and stake of $500, in harness, beating Belle of Orange, Lady Wells and Hickey; best time, 2:38¾—Fleetwood Park, Nov. 13.

Grace Bertram beat Topsy, latter to wagon, former in harness; best time, 2:35—Fleetwood Park, Nov. 17.

Hickory won a sweepstakes, $800, beating Stella, Greenhorn and Hiram—Fleetwood Park, Aug. 15.

Honest John beat Nelly Leland, match $300—Fleetwood Park, Aug. 29.

Hogg, James, died, from injuries sustained by being thrown from his horse, Kept-a-rter—Waterloo, Canada, Sept. 1.

Harry beat Slim Dan and Grey Mac, $3.0; best time, 2:48—Prospect Park, L. I., Sept. 14.

Harper, Jacob and Betsy, brother and sister of John Harper, murdered at their homestead, near Midway, Ky., Sept. 10, aged respectively 77 and 79.

Hickox, O. A., sued $500 for assaulting W. De C. Smith, correspondent of a journal, at Dexter Park, Chicago, Sept. 21.

Honest Allen and running mate beat Kingston and running mate, purse and stake $3,000; first and fourth heats won by latter, the third being dead; time, 2:39¾; 2:18¾; 2:30¾; 2:34¾; 2:21; 2:19¾—Fleetwood Park, Nov. 8 and 9.

Jones, W., died, Kingston-upon-Thames, Eng., Mar. 28.

James D. McMana beat Lewis Dexter, match $1,000, in harness—San Francisco, Cal., April 23.

Judge Sept beat Johnny Reb, mate $1,000, former under saddle, latter in harness—Fleetwood Park, May 14.

Juno vs. Josephine, match $5,000; latter paid forfeit—Fleetwood Park, July 13.

Jim beat Grey Charlie, match $500, in harness; best time, 2:40¾—Prospect Park, July 30.

John Kase, Jr., beat Dandy, match $1,000, p. p., to wagon; best time, 2:36¾—Fleetwood Park, Sept. 2.

James beat Honest John, match $500, in harness; best time, 2:35—Fleetwood Park, Sept. 6.

—— beat Dandy, match $400, 2 miles, in harness; best time, 5:37—Prospect Park, Sept. 14.

Jake beat Peggy, match $500, in harness; best time, 2:44—Fleetwood Park, Sept. 23.

Johnson, Jas. A., died, Toronto, C. W., Nov.

Kidder, died, Mobile, Ala., Feb. 18.

Kalamazoo Trotting Association Meeting; purse of $3,500, for 2:40 horses, won by Judge Fullerton; purse of $4,000, open to all, by Goldsmith Maid, Lucy second, American Girl third, Chicago fourth; time, 2:26 5-5; 2:23 4-5; 2:26—Kalamazoo, Mich., Aug. 15.

Kingston beat Honest Allen, match $1,000, running mate; best time, 2:21¾—Prospect Park, Nov. 17.

—— match $2,000, running mates; best time, 2:21¾, by Allen—Prospect Park, Nov. 20.

Lincolnshire Handicap won by Vulcan—Lincolnshire, Eng., March 23.

Lexington Spring Race Meeting: Phoenix Hotel Stakes (mile heats) won by Mollie Cadwallader in 1:46¾; 1:44¾; mile dash, free, by Pathfinder, 4 yrs, in 1:48—fastest time on record—Tubman 4-year old beat Vixy Bodine, mile heats, by Buckner, Sallie Hunter

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Alford, Emma
Adams, Lucy
Abbott, Mrs. C.
Burton, Clara
Boyd, Nellie
Blake, Annie
Crabtree, Mrs. Sa.
Cowell, Miss Sydney
Clinetop, Lucy
Crayton, Gussie (2) 6c.
Chapman, Ella
Collins, Annie
De Tong, Minna
Dresser, Laura B. (2)
Dodge, Louise
Edgar, Mrs. W. H.
Estell, Miss 6c.
Evans, Rose
Freeman, Susie D. 15c.
Geraldine, Mlle.
Gray, Mrs. Billy
Gellett, Annetta 10c.
Graham, Bell
Gausain, Marie
Grey, Maggie
Howard, Zilla
Hyers Sisters
Hallman, Mad.
Harland, Ada
Herbert, Miss E.
Jester, Bessie W. 13c.
Lecomte, Louise (2)
Leroy, Lizzie
Lopes, Sig.
McLear, Mrs. Frank (2)
McClellan, Jennie (2)
Oates, Mrs. Jas. A. 13c.
Pettill, Carrie
Parker, Julia
Rathburne, Josie
Rosetta, M'lle
Rignold, Jane (3)
Robinson, Julia
Stewart, Ada
Sprague, Addie (7)
St. Audley, Rose
Schultze, Jennie V.
Stewart, Miss L. E.
Sherwood, Annie
Tannehill, Mrs. F. A.
Turnour, Millie
Williams, Clara (2)
Whitland, Katie (2)
Wheeler, Lillie D.
Woodruff, Mary
Wray, Louisa
Weber, Lisa
Worrell, Sophie
Zane, Millie

GENTLEMEN'S LIST.

Allen, Ben. F. (7) 6c.
Antonio, C. W.
Allen, Jas. H.
Author, —
Adams, Edwin
Archer, Geo.
Ashcroft, Wm.
Adams, Frank
Andrus, D. A. K.
Atwood, Chas. T.
Allen, D. B.
Biglin, Bernard (2)
Baker, E. H.
Brown, G. W.
Benjamin, L. P.
Berger, Fred G.
Burnett, J. P.
Bookley, Mike
Bruce, Edgar (2)
Buck, Billy
Barnum, Harry
Barnum, Henry
Blitz, Sig.
Bowron, W. L.
Bruce, C. Amory
Bowen, Frank
Beastie, E. W.
Barney, Master
Butler, Chas. W.
Bell, Frank
Bankson, J. W.
Browne, Edwin
Brown & Sandford,
Bray, Walter
Baily, Geo. F.
Band Mastery,
Braham, Jno.
Black, D. K. K.
Britton, Wm.
Crane, W. H. (2) 6c.
Castelotti, Sig.
Ceslini, Tito
Curtis, Chas.
Chester, Saml.
Coleman, D. W.
Cook & Marcus, (6)
Clark, Jas. H.
Chirski, Martini
Caron, Prof.
Clark, G. Brooks
Charles, G. W.
Coup, W. C. (3)
Chaffer, Prof. G. W.
Coleman, J. A.
Conrad, Wm.
Collins, Lew
Carroll, Jas.
Cole, Wm.
Caulin, E. N.
Castello, Geo.
Clifford, Hy.
Campbell, Jno.
Duckinfeld, W. B.
Dyring, H.T. 15c.
Drew, Jr., Frank (2)
Devere, Wm. (2)
De Witt, Leonard O.
Dumont, Frank (2)
Dobson, Frank F.
Dibole, (3)
De Vere, Billy
Emmett, J. K. (2)
Everett, W. B.
Edouin, Willie (2) 3c.
Everham, Jos.
Ellison, Frank H.
Ellis, H.
Edwin, Lawrence
Erswell, E.
Edwards, Geo.
Ermentrouth, W. C.
Fowler, W. W.
Fitzgerald, Richd.
Fox, Ned.
Ferris, John
Forepaugh, Adam
Frost, Hyatt (2)
Fish, Jas.
Gooding, E. D.
Grady, G. G. (3)
Gossin, Jno. L.
Guy, Geo.
Gaynor, Jas.
Guiset, Jas. T.
German, O. H.
Gilroy, Jas. B.
Gulick, J. A. 3c.
Giddens, Geo.
Holston, W.
Honeywood, R. H.
Hamilton, Harry
Hensley, Prof. T. S.
Howes, Egbert C.
Howard, Gus.
Hurley & Marr (3)
Holden, Frank
Howard, Chas. L.
Harcourt, Geo. B.
Holmes, Chas. W.
Hart, Ryman & Barney. (2)
Hallett, Lew (2) 3c.
Hindley, A.
Haight, Andrew
Hopper, Jerry
Hemmings & Cooper
Huntley, Wm. A.
Hart, John
Johnson, Jas.
Kelly, Dan
Kemble, Chas. W.
Kendall, E. F. (2)
Kenny, J. C. (2)
Lonard, W. H.
Le Clair, J.
Leffingwell, M. W
Lewis, Ike.
Leslie, Harry
Lawlor, Wm.
Leslie, Louis
Lavalle, C.
Lennox, Geo. J.
Le Clair, S.
Lindley, Robt. A.
Lawlor, Wm. F. (3) 23c.
Lowandi, Martini 16c
Mace, Pooley 13c.
Murphy, Jno.
Mankin, Geo. W.
Marshall, H. A.
Murray, Jno.
Mortimer, J. K.
McEvoy, Frank
Moody, J. P.
McLear, R. H.
Manchester, H. B.
Marr, Billy
Montana, B.
Morris, Dan
Morris, Miles
Mitchell, Wm. O.
McCollum, J. C.
Murphy, Toothless
Mairs, Joe
McCarty, Chas.
Mortimer, Hy.
Martin, Prof. D.
McEvoy, Fred
Morris, Lon
Mason, J. L.
Martyn, F. L.
Mankin, Geo. W.
McCrystal, Tony
Menter, E. A.
McCue, Lew
Murray, Jno. H.
Minnick, J. L.
North, E.
Naylor, F. B. (2) 6c.
Otto, Julius
Older, P. A. (2)
Owens, Prof.
O'Neil, J. H.
Porter, Billy
Pennoyer, A. S.
Purcell, A. W.
Palmer, C. C. (2)
Pratt, Chas. E.
Paster, Frank
Proprietor Van Amburgh's Circus.
Petrie, Chas.
Porter, R.
Perry, O. P.
Pierson Bros
Phillips, Gus (2)
Peckham, Geo. E.
Parselle, J. (2)
Rubini, Sig. (2)
Richmond, Hy. G.
Roberts, N. D. (2)
Roston, Frank
Rogers, Chas. S. (2)
Robinson, Yankee
Rowell, Wm.
Reed, Jake (2)
Rinehart, Sam
Reid, Jacob
Reliable, (3)
Rouse, W. A.
Rivers, Master Frank
Russell, Sol. F.
Rose, Byron
Richardson, Al
Rosten, Frank
Spaulding, C. F. (3) 6c.
Stickney, Saml.
Smith, Prof. Hy.
Simpson, Geo. W.
Sebastian, Romeo
Smith, E. M.
Scott, Willie
Sanford, S. S. (2)
Stone & Murray,
Sheridan & Mack, (3)
St. Leon, Harry
Sheridan, Johnny
Shay, Charley (2) 9c.
Springer, Andy
Silvester, Jr., A.
Sanford, S. F. 12c.
Smith, Doc
Sells, Lewis
Strawhan, Doc
Stiles & Phelps, (2)
Somerby, Rufus
Spalding, C. F.
Sutton, Chas.
Terry, Wm.
Toledo, Mariano, 10c.
Todd, Wm.
Turner, Ned
Talbot, Harry
Tichenor, Thos.
Tinkham, Ed.
Uffner, Frank (2)
Villa, S. B.
Victorelli, Mr.
Williams, Gustave
Warhurst, Thos.
Wilton, Geo.
Wagner, Cal
Wilson, Luke
Watson, Geo. & Ed.
Worrell, Billy
Ware, Prof. W. G. (2)
Whetlony, Jas. A.
Wilson, Mike (2)
Warner, Neil
Whitmarsh, Wm. A.
Wyman, Prof. Jno.
White, Chas.
Witham, Fred A.
Wildman, Fred. J.
Whitiony, Leon
Williams, H. A. B.
Washburn, E. S.
West, Frank 3c.
Withers, Joe
Williams, Jesse (2)
Wright, J. C.
Wing, Chas.

THERE are letters in the post office at Hamilton, Ont., Canada, for the following professionals:— Sam Collville, Lydia Thompson Troupe; K. M. Kayne, Manning's Minstrels; J. Jewald, Green's Female Minstrels; D. Nestelle, Com Foote & Sisters' Troupe; B. Warner and Charley Baker, Yankee Robinson's Circus; Mr. Hector, Howe's Great London Circus; J. H. Bristol, Bailey's Circus.

Introductory Overture.

MONDAY, Jan. 15th, 1872.

The events connected with the death and burial of Jas. Fisk, Jr., have almost wholly engrossed public attention since our last, and it is only now that the excitement is toning down, and the public mind is returning to its natural condition. That the death of a representative man like Jas. Fisk, Jr., should have occasioned deep regret is not at all surprising, but when we begin to catch a glimpse of the man's many good qualities, of his liberality and big heartedness—for the good he did in life was never alluded to by those who were too ready to make public and condemn his faults—we learn to realize the fact that we have sustained a great public loss, that a friend in need has indeed passed away from us, and that his place in the affections and gratitude of the poor will not very soon be filled. And yet, in the midst of our sorrow and lamentations, we could not help remarking, as we listened to the conversation of different classes of society, on the assassination, how differently people are influenced by the same event. This was brought to our mind more directly on Tuesday afternoon last when, as we passed along the east side of the City Hall Park, we met a cluster of newsboys, little chaps in the walks of literature, who were deep in the discussion of the intricacies of the evidence adduced on the coroner's inquest, and the bearing of the man charged with the commission of the great crime. These dreadful boys, as we got closer to them, seemed to be looking at the whole affair in a business point of view, and already calculating the effect that the death of Fisk was likely to have upon the future state of their financial resources. Suddenly, one of these embryo makers and disseminators of public opinion turned full upon his chums, gave a few characteristic steps, and exclaimed:—"Say, fellers, if that chap gits hung won't Newses sell, though? What?" "Yer better bleeve," was the rejoinder of the fellers, and a regular break down by the whole company wound up this interesting performance. Thinks we, what is death to one is life and prosperity to another......And this reminds us of an undertaker friend of ours, who is never so cheerful as when he is engaged in the performance of the solemn duties of his business. We met him the other day. "Sad affair this about Fisk," we ventured to remark. "Yes, it is sad, but it is the common lot of all—it is only a question of time. *Fisk's burial made a big job for the undertaker!*" We left this "funeral sharp," as we noticed the delight which shone out of his eyes as he mentally calculated the profits on the Fisk obsequies. ......Another friend, in the same mournful line of business, is an inveterate punster. One night we met him in a gambling saloon, where our duties called us on that particular occasion. "Ah!" says this inhuman monster, surveying the table where the game of Faro was in operation, "everything has a tendency to remind us of our inevitable end; even that cloth there is emblematic of a well-arranged funeral, because it is such a capital *lay-out!*" When the "students" heard this atrocious joke, and learned of the fearful business in which he was engaged, they closed the bank, and cleared the premises.........And talking about these people calls to mind the fat woman whom we saw on public show a short time since. As we gazed in wonder at this ponderous specimen of animated nature, we could not help comparing her to the desert portion of Africa, because she exhibits such an *extensive waist!*......In the person of the widow of a deceased millionaire we find a new impersonator of "The Fair One with the Golden Locks."......And speaking of fair ones, induces us to compose a few gushing lines to one of earth's angels, and as we have no choice in the matter, we dash off these scintillations for the benefit of all concerned, leaving the blanks to be filled up with the name of any or everybody, thus saving our love-sick swains much trouble and annoyance inseparable from the performance of their literary labor of love. These lines, it will be seen, can be made applicable to actresses, singers, dancers, bearded women, or beer slingers, just as a lover's aspirations may lie:—

TO AN ANGEL.
DEDICATED TO MISS —— ——.

Pretty Fanny—(or Susan, or Jemima, or Catharine, as the case may be) was it fair
With that soft, bewitching air
To attack the naughty beaus
Who frequent all your high-toned shows?
Putting "noses out of joint,"
With your witcheries? There's the point!
For the envious ones declare
'Twas because thy face was fair (or dark, or red, as the case may also be)—
And so graceful, too, thy form—(or fat and luscious, or scraggy, as your angel may be)
That thou took'st the town by storm;
'Till, mid wondering and fearing,
Others scarce could get a hearing.
Heed them not, but still go on,
Siren (or fairy, or beer jerker) of the Ruby-sea,
Ever fresher laurels earning,
With the fires of genius burning,
While thou dost the sceptre wield,
Never doubting there's a field
Left for those less brilliant lights
Who would scale Fame's rugged heights.
Then go on, Susan (or Kittie, or Mollie, etc.) make a break,
And in the ripe persimmons rake;
"Let not conscience make you linger,"
Nor fear any-one-horse slinger.
Farewell, angel of my heart,
Nations fade, but we'll ne'er part.

......We do not believe that the Dolby concert troupe are at all satisfied with their professional visit to this country, for nearly all of them "want to go home," and the American organization will be dissolved in a few days. The speculation, we opine, has not proved profitable, and the [illegible] does wise in curtailing the operations of his company before too large a hole is made in the exchequer.......Notwithstanding the dull times there seems to be many "an opening for parties with a small capital." There is a very urgent demand for men to "act as treasurers for exhibitions," by which, with an outlay of one dollar and a quarter, or thereabouts, a fortune of three hundred thousand dollars can be made by an energetic man in one year; at least so we are informed by advertisements in the daily papers. And yet see how many thousands of one dollar and a quarter young men suffer these opportunities to slip out of their grasp, and then complain of not being able to get anything to do. We saw an advertisement of this kind a couple of days ago, the whole-souled advertiser only consenting to offer this great chance because his wife was opposed to his traveling any longer. Just to think of these openings. We have no sympathy for our so-called poor young men with small capitals who let these brilliant ventures pass by unheeded......It is hard to please everybody. We heard a disagreeable story, a few days since, about a man who paid ten cents to see a side show consisting of a fat hog. This malicious character, after surveying the "show," asked the indefatigable proprietor of the caravan how much the hog weighed; on being told, this free luncher insulted the whole show by impudently observing:—"Call this a fat hog, do you? It don't weigh near as much as I thought it would, and I didn't expect it would, either." Some people's souls are *too* small.....When G. L. Fox *commenced* to play "Humpty Dumpty," his locks were like the raven's wing, but *now* go look at him—his head is completely white. But time tries all, and the frosts of winter must ever follow the bloom and freshness of summer's ambient (or radiant, as you may prefer) harvest......We hate to see women chawing tobacco in places of amusement. Now if this woman's rights movement is intended to develope such beastly qualities in the female sex we shall certainly raise an objection to any further advancement in that direction. Men have rights as well as women, and the latter must stop chewing tobacco, or there may be trouble. We have spoken......Our show people lay great stress upon the importance of the performances of educated mules, but it must be a mighty poor education that will induce a mule to kick a man, as we happen to know, to our sorrow. Heretofore we have always had a good word to say about mules, speaking of them as a down-trodden race, and advising their owners to let up on 'em a bit; but *we* were the down-trodden race, the other day, and all the good things we have spoken of in connection with educated mules, we take back. We allow no mule to kick us with impunity......A great fuss has been made because a girl was lately held for two days in the embrace of a snake which had coiled itself around her body. As if a *girl* would be frightened at an embrace of *any* kind, or troubled because anything coiled his self around her body. Every day we have to set right some mischievous yarn about girls, and we're getting tired of it......We don't wonder at our friend Wampole losing all faith in the efficacy of fire insurance companies. He says that he has insured his theatre every year for thirteen years, and it has never burnt down once, while theatres that are *not* insured are being destroyed by fire every week. Wampole is right. We happen to know this by sad experience.....A good joke is told of a manager, whose name shall be nameless for *obvious* reasons. That personage being somewhat noted for his pomposity lends an additional point to the anecdote. It seems that while lessee of a theatre in San Francisco (since destroyed by fire), he had cast himself for the part of Micawber—a part in which he was destined to "bring down the house" by an "unrehearsed stage effect" as novel as it was exciting. In this part it was necessary, for the producing of the desired paunch, to wear a *basket stomach*, which, projecting far out over his person, completely hid his nether man from his own view. He had seated himself, for the purpose of carrying on a dialogue with one of the lady characters, and was see-sawing back and forth on his chair, with his hands complacently folded before him, when all at once there arose a roar of laughter from all parts of the house such as had never been heard within those walls before. "I'll tip 'em a face," thought the actor; "there is *some* appreciation of genius in California." At it he went, but every grimace seemed to throw them into a paroxysm worse than the preceding; it was evidently something beside the acting that amused. Finally, in obedience to loud cries of "Off! off!" from pit, boxes and gallery, the bewildered actor retired behind the scenes, when it was discovered that he had torn his trousers in a vital part, revealing a state of affairs that, however diverting, was certainly not calculated to enhance the success of the piece!

City Summary.

"HUMPTY DUMPTY," re-constructed, was placed before the patrons of the Olympic Theatre on Monday evening, Jan. 8th. Nearly all the scenes, save the final, which could hardly be improved, had been freshly painted. The characteristic opening had been re-written, and the dialogue is now confided to two persons only—the pretty Miss Lulu Prior, who impersonates the Sun Spirit, and George A. Beane, who assumed the character of the Ice King. Both of these characters were richly and tastefully costumed and well acted. After a brief scene, in which G. L. Fox and Charley Fox convulsed the audience with laughter by their grotesque antics, the transformation of characters took place and the harlequinade commenced. As before, there were two Harlequins and two Columbines, effectively impersonated by Imre and Bolossy Kiralfy and the Misses Haniola and Emily Kiralfy. G. L. Fox and Charley Fox were respectively Clown and Pantaloon, clad in new and tasteful costumes, and their impersonations were apparently as fresh as though the pantomime had then been produced for the first time. The tricks were all new and worked smoothly. George L. Fox's acting closely approximated perfection; the movement of an eye or a change in any muscle of the face was sufficient to set the audience in a roar of laughter. That he is a thorough artist must be conceded, his repose being wonderful, and his effects accomplished with an ease that completely conceals the art by which they are achieved. Charley Fox, as pantaloon, than whom there is no better upon the American stage, gave efficient aid to the clown's effects. In the third scene little Jennie Yeamans, clad in male attire of faultless fit, presented an excellent miniature portraiture of one of our *jeunesse dore* and sang several songs which won the enthusiastic approval of the audience. In the fourth scene, after farther comicalities by the pantomimists, R. M. Carroll and his three little sons, Dick, Eddie and Bennie, appeared in a melange of songs and dances, the three boys first performing a triple song and dance, "Josephus Orangeblossom." Then R. M. Carroll performed in character an Irish song and dance, which met with much favor, his dancing being especially commendable for rapidity of execution and correctness of time. Succeeding this, he and one of his boys, in friendly rivalry, performed a clog dance, also a song and dance, leaving the question of superiority to be decided by the audience, and the *gamins* of the gallery *viva voce* declared in favor of Master Carroll. The changing scene disclosed to view a portion of the city of St. Petersburg, Russia, with the large edifices illuminated for a *fete*. Here took place a *ballet* by the ice witches, a grand march by the ice king's legions, both of which deserve much commendation, the costumes being especially noteworthy for richness of material and elegance of design. J. E. Taylor then performed a series of evolutions upon parlor skates which evinced much skill and practice. Mons. and M'me Martens and M'lle Gretchen, aided by a quartet of vocalists, sang several songs in the Russian language, which were very beautiful, and with a magnificent tableau the first act terminated. The action of the second act is supposed to take place in the palace of the Sun Spirit, opening with the "Sunbeam" *ballet*, in which M'lles Pagliari, Moriando and *coryphees* executed a number of pleasing dances, those of the principals being distinguished for grace of *pose* and action, combined with modesty. The Martens family re-appeared and sang a number of Tyrolean airs in a manner that fully accorded with their distinguished reputation. M'lle Gretchen throws around her performances an air of archness which is bewitching, while the excellent vocalism of M'me Martens is a marked feature, and the comical manner in which Mons. Martens announces the selections ever creates much mirth. An echo song, by M'me Martens and M'lle Gretchen was imperatively re-demanded and cheerfully accorded. The "Zig-Zags," four in number, then performed an act called the "Merry Mites; or, Human Insects," consisting of a four part song, accompanied by grotesque acrobatic feats, which evoked much applause. Mons. Robere and M'lle Emma then performed a feat entitled the "Antics of the Antipodes," which may be described as follows:—Suspended in the air by wires from the flies, at the height of some twenty feet from the stage, was a platform some four feet in width and extending nearly across the stage. From either end of this there depended a hanging seat, to which the performers were elevated by ropes. Having attained which position, they proceeded to encase their pedal extremities with shoes of a peculiar construction, and then seizing two short ropes hanging from the platform they turned their bodies in mid air until their feet met the platform, and, loosing their hold upon the ropes, they walked to and fro in an inverted position, passing and re-passing each other with apparent ease. A large net was suspended beneath them, some four feet above the stage, to break their fall in case of accident. Their performances were excellent. Succeeding which, "Little Venus and Adonis," two little children, a boy and girl, the former possibly some seven years of age, and the latter not over five, gave an exhibition of bicycle riding which, considering their tender years, was extraordinary. They appeared to have absolute control of the machines and performed a number of most difficult feats with ease, evoking loud and long continued applause, and being twice recalled at the conclusion of their performances. Mons. and Mme. Martens then sang the famous "Cat Duet," their peculiar and artistic rendition of which has made their names celebrated in both hemispheres. It evoked much laughter from the entire audience and was repeated in response to an enthusiastic *encore*, at the conclusion of which the performers were again recalled and bowed their acknowledgments. A march by the Legions of the Sun Spirit, clad in gorgeous costumes, followed, giving place to a *ballet* by the Kiralfy troupe. The costumes worn by the ladies were among the most beautiful we have ever seen upon the stage and were composed of such material that when the rays from calcium lights through mediums of green, violet, crimson and gold colors were thrown upon them, they appeared to vary in hue in consonance with the color which enveloped them. Miles. Haniola and Emily Kiralfy performed a number of dances displaying much agility and grace. Imre and Bolossy Kiralfy, clad in Indian costumes of light colors, executed a series of dances which won much applause. At the conclusion of their dances, an entirely novel and delightful feature was introduced. The performers of the Legions of the Sun Spirit had during the performances of the *ballet* been ranged around the stage, the males bearing large shields at the back, and the ladies carrying lances on either side. The males at the back now fixed their shields together over their heads—upon which they rested—making a circular platform. The ladies on either side now stuck their lances into the stage at equidistant points, and taking shields attached them to the handles of the lances at various heights forming a staircase on either side leading to the circular platform. Four ladies of the *ballet* quickly ascending these stairways, grouped themselves in picturesque attitudes upon the platform, while the remaining portion of the *ballet* disported themselves in graceful evolutions around it. This platform was moved with a circular motion down the stage and back to its original position. Long wreaths of flowers were now held by one end by the ladies upon the platform, while the other ends, held by the *corps de ballet* as they moved through the mazes of the dance, presented a kaleidoscopic picture of much beauty. At the termination of this dance the ladies tripped lightly from the platform down the staircases, and each performer seizing his particular spear or shield with one motion, the picture faded and the performers were beheld in their original positions. So suddenly and correctly was this accomplished that it seemed like magic or the awakening from a dream. The most lavish applause from the entire audience greeted this performance, which closed the act. The third and last act was devoted to pantomime, and in the first scene G. L. Fox introduced his educated elephant. A large figure, constructed of cloth, in close resemblance of an elephant, and filled with gas, was brought upon the stage. The gas that it contained rendered it so light that every motion communicated to it by G. L. Fox caused it to assume some grotesque position. It was now thrown high in the air, again made to stand upon its head, turn a somersault, and, in short, perform a series of evolutions which appeared quite life-like and created extravagant hilarity. Some five scenes were devoted to pantomime in this act, to attempt a description of which would be futile. Suffice it to say they were brimming full of comical tricks, which gave great satisfaction. As a whole, we may pronounce "Humpty Dumpty" as now presented even more attractive than when first produced. In short, it is a new pantomime with the old name retained, and we think it is destined to have a long and prosperous run. The *ballets*, which are a feature of the performances, are just of the right length, they do not tire, and when they have ceased there is a desire upon the part of the audience that they might have continued, which we consider the true secret of success with any performance. The audiences have been very large, and a great many seats have been sold for performances yet to occur.

THE FIRST APPEARANCE of the Warren Sisters—Dollie and Bessie—and the re-appearance of Sam. Devere, banjoist; Sam. Sanford, Ethiopian comedian; together with James Collins and Miss Martha Wren, duettists and character vocalists, constituted the stellar attraction of the past week at Tony Pastor's. Miss Dollie Warren performed a song and dance, which met with favor, and later in the evening, in conjunction with her sister Bessie, performed a double clog dance, which received the approbation of the audience. Sam. Devere, in his songs with banjo accompaniment, created much mirth. Sam. Sanford portrayed the idiosyncracies of the old plantation darkey in an artistic manner during his impersonation of Uncle Tom in the sketch called the "Old Kentucky Home." James Collins and Miss Martha Wren were warmly greeted on their appearance by their numerous admirers. They performed in a satisfactory manner "Barney's Courtship." Miss Jennie Engel continued her serio-comic songs, and Tony Pastor, as usual, received numerous *encores* for his comic vocalisms. The Tuesday *matinees* and the ladies' invitation night, on Friday's, are deservedly popular, and are distinguished features of that variety hall.

THE TWO INFANT PUPILS of Professor Schmidt have appeared in the "Black Crook," at Niblo's Garden, since our last review of the performances. They perform acrobatic feats which evince a wonderful proficiency of training, and would compare most favorably with the performances of those many years their senior. Added to these, the bright, glittering scenery; the performances of the trained dogs, including the wonderful clown, Grimaldi; the remarkable performances of the Majiltons; the feats by the Egyptian jugglers; the dancing by the infant *ballet* troupe; the march of the Amazons, and the beautiful music of Signor Operti, combine to form a highly attractive entertainment which, during the past week, attracted very large audiences.

JOHN BROUGHAM'S successful drama entitled "John Garth" was acted during the past week and at a *matinee* on Saturday, at Wallack's Theatre, to good sized audiences.

THERE WAS NO CHANGE in the performances at the New York Circus during the past week, the holiday programme having been retained, Hawley, in his aerial gymnastic performances, being one of the chief features. The extra *matinees* ceased on Jan. 6th, and regular *matinee* performances on Wednesdays and Saturdays were resumed during the past week.

"DIVORCE" continued to attract good sized audiences at the Fifth Avenue Theatre during the past week. Its story is told in a pleasing manner, while the performers are elegantly costumed, and the stage setting is rich and tasteful.

IT IS RUMORED that the San Francisco Minstrels have leased the St. James Theatre commencing on May 1st, and that after that date their performances will be given there.

AT THE SAN FRANCISCO MINSTRELS a pleasing programme of somewhat familiar acts attracted a good attendance during the past week. A triple clog dance by Charles Gibbons, Joe Cneever and Ed. Kennedy; "Talent on a Bust," by Charley Backus and Billy Birch; a song and dance entitled "When the Bells are Ringing," written and performed by Bobby Newcomb; and the burlesque entitled "Nilsson, the Black Nightingale," constituted the salient features of the programme.

AT BRYANT'S MINSTRELS, the chief features of the programme during the past week were the revival of the "Monster Concert Tin-pan-o-nion," with Dan Bryant as the conductor, and W. H. Rice as the *prima donna;* McAndrews as the charcoal man; "Shoo Fly" by Dave Reed and Dan Bryant, the sketch of the "Wig Makers" and the musical burlesque of the "Black Brigands." Nelse Seymour, who has been confined to his house for some days past by illness, re-appeared during the past week.

THE GRAND OPERA HOUSE was closed on Monday evening, Jan. 8th, out of respect to its murdered proprietor, Col. James Fisk, Jr. On Tuesday evening the initial performance at that theatre of "L'Abime" was given, with W. J. Florence in the character of Jules Obenreizer. The drama, which is a French stage version of the late Chas. Dickens' novel of "No Thoroughfare," was presented with new and picturesque scenery and quite a strong cast of characters. Mr. Florence's acting of the character of Obenreizer, which he originally impersonated when this drama was first produced in this country at the Broadway Theatre some years since, was correct, natural and artistic, and may conscientiously be pronounced one of the best pieces of acting he has ever given the public, his dialect being good, whilst his make-up was excellent. Mr. Brinty, the legal adviser, was well acted by Thomas E. Morris. W. H. Pope gave a fair impersonation of Walter Wilding. George Becks deserves much credit for his careful and excellent impersonation of George Vendale. Joey Ladle was effectively acted by M. W. Fiske, who created much mirth by his quaint conception and embodiment of that character. Miss Lizzie Price, who made her first appearance on the 9th inst., acted Marguerite with much feeling, although her personal appearance somewhat detracted from the general effect of the performance, as she has grown quite stout since her last appearance in this city. Mrs. Emma Skerrett, who likewise made her first appearance this season at that theatre on the 9th inst., performed Sally Brass, of which she was the original representative in this country, in a very pleasing manner. Miss Emma Keough was a satisfactory representative of Madame Dor, and the remaining small characters were carefully performed. Taken as a whole, the performance was very enjoyable, but it did not attract an attendance commensurate with its deserts.

ONE OF THE SELLS BROTHERS, of Columbus, O., is now in the city prepared to negotiate with talent for the museum, circus and menagerie which will travel during the coming tenting season under their management. He can be found during the next two or three weeks at Sweeny's Hotel.

OWING TO THE NON-ARRIVAL from England of Shiel Barry, the Irish comedian, who was to have commenced an engagement at Wood's Museum on Jan. 8th, there was no stellar attraction at that theatre during the past week. The stock company acted at the evening performances in "Beauty and the Beast," and a sensational drama entitled the "Winning Hand," which had formed the attraction at the *matinee* performances some weeks since. This programme was continued until Friday evening, when "Beauty and the Beast" gave place to "Giralda, the Miller's Wife." At the usual *matinee* performances "Beauty and the Beast" and "Giralda, the Miller's Wife," were acted during the week.

MATILDA HERON'S BENEFIT has been postponed until Wednesday afternoon, Jan. 17th, thereby enabling additional volunteer talent to appear, which they could not have done had the benefit taken place as originally announced. The proposed attractions are as follows:—M'me Janauschek, as Lady Macbeth, will recite the sleep-walking scene; Edwin Booth, assisted by a portion of his company, will perform in "Katherine and Petruchio;" Wallack's company will perform an act of "Masks and Faces;" Augustin Daly's dramatic company from the Fifth Avenue Theatre will perform the third act of "Divorce;" the third and fourth acts of "Camille" will be performed for the purpose of permitting two young ladies of this city, pupils of Miss Heron, to make their *debut* in the character of Camille, one appearing in each act; the first act of the "School for Scandal" will introduce Miss Laura Keene, Messrs. Mark Smith, John Jack and others; J. Levy will perform a cornet solo; Miss Pauline Niniger, favorably known in private society as an excellent vocalist, will sing popular selections; Master Percy Roselle will give a recitation. The Majiltons will give their wonderful performance; Dan Bryant and Dave Reed will perform "Shoo Fly;" Rollin Howard and Charley Sturges in a favorite act; Newcomb, Gibbons, Cneever and Kennedy of the San Francisco Minstrels will perform the "Dancing Quartette;" the St. Felix Infant *Ballet* Troupe will execute some dances, and Sheridan and Mack will perform their specialities. At the close of the performances Miss Heron will address the audience.

"THE FAT CONTRIBUTOR"—A. Miner Griswold, of the Cincinnati, O., *Times*—who has won much reputation as a comic lecturer in the Western cities—is announced to lecture at St. Peter's Hall, in Twenty-third street, in this city, on Tuesday evening, Jan. 16th, when he will expatiate upon "Injun Meal."

FRANK KERNS AND ED. POWERS, who are popularly known in this city, will this day, Jan. 15th, open a refreshment saloon at No. 70 Prince street, at the corner of Crosby street. Step in and take a "smile" with the boys, whose performances in public have often caused you to smile. See their card in our advertising columns.

AT THE BOWERY THEATRE Miss Kate Raymond commenced an engagement on Jan. 8th, appearing in a sensational drama in a prologue and three acts, entitled the "Waifs of New York," written by Thaddeus W. Meighan. It may be termed a comparatively effective drama of its class, though it has many defects. We need not relate the story of its plot, as it contains no novelty. The sensational scene which terminates the drama may be described as follows:—Miss Raymond, in the character of Willie, a newsboy, has rescued a little child, Gerty, from villains, and is escaping with her across a railroad bridge which spans a river. As she reaches the centre thereof she espies a railway train rapidly approaching, and stepping upon the other track to avoid it, much to her consternation she discovers another train approaching in an opposite direction. Quickly lowering herself between the ties forming a portion of the bridge, she hangs suspended, with the child clinging to her while the two trains pass over the bridge in opposite directions. It attracted a good attendance and will be continued upon the bills during the present week. It was preceded by the farce entitled the "House Dog," and a song and dance by Little Delmer.

T. V. JONES, the agent of Albert W. Aiken's dramatic company, was in the city during the past week, making preparations for the second tour with that company.

THE RE-APPEARANCE of Miss Jenny Hughes, serio comic, together with the first appearance of Mlle. Devere, the Holt sisters, dancers, and Professor Hilton, ventriloquist, constituted the novelties at the Theatre Comique during the past week. Miss Hughes met with much favor in her vocalisms, and Mlle. Devere and the Holt sisters proved graceful and attractive dancers. Professor Hilton, with his "three talking heads," created much mirth. A burlesque upon the "Black Crook," called the "White Crook," was an attractive feature of the entertainment. The Misses Ella Wesner, protean character vocalist; Kitty O'Neil, jig dancer, and Mr. Munroe, with his "Mystic Changes," continued during the week.

MEETING OF VETERAN CIRCUS PERFORMERS.—On Jan. 11th, at Lafe Nixon's saloon in Fourth avenue, a number of gentlemen who have long been identified with circuses in all parts of the world, met by accident and indulged in friendly chat upon the incidents of years gone by. Conspicuous among them was S. P. Stickney, C. J. Rogers, Levi J. North, F. W. Whittaker, J. M. Nixon, William Worrell, Joe Pentland and William Stout.

MR. JAMES STEELE MACKAYE appeared at the St. James Theatre, on Jan. 8th, in a drama in five acts, entitled "Monaldi," cast as follows:—

Monaldi.........J. S. Mackaye	Diocesse.........C. W. Butler
Rosalia Landi.....Miss Griswold	Romero / Father Ambrose } Geo. Clement
Signor Maldura.....A. H. Davenport	Page.........W. Glassford
Signor Landi....J. W. Thorpe	Clara.........Miss Cushing
Count Fialto.........T. A. Dow	

The drama cannot be pronounced an effective one, and, although the stage setting was most elaborate, it failed to give entire satisfaction. Mr. Mackaye, from whom much was expected, in consequence of his claiming for himself a high position, resulting from his studies under Francois Delsarte, failed to convince his auditors that acting could be successfully taught by that system. Had Mr. Mackaye come before the public unostentatiously, announced as a young gentleman making his first appearance upon the stage, we could have found much in his performance to commend. With severe study and practice in a good school, Mr. Mackaye may become a good actor, which we cannot conscientiously assert he now is. His voice lacks strength, and his gait and gestures are at times awkward. The character of Monaldi during the early portion of the play is a sort of sickly Hamlet, and during the remaining portion becomes a tame Othello. On Saturday evening, during the last act of the drama, Mr. Mackaye fainted while upon the stage and the performance was abruptly terminated. Miss Griswold, a pupil of Mr. Mackaye, in her impersonation of Rosalia, evinced the possession of sterling dramatic ability, which practice is only needed to develop. The remaining characters were not particularly well acted. The attendance during the week was good.

HARRY CUNNINGHAM, dramatic agent, 432 Broadway, N. Y., is prepared to negotiate engagements for Billy Pastor, clown and vocalist, and Bob Smith, comedian and clown; he wants ladies for the *ballet* and lady vocalists; and Kate Raymond, whose appearance in the "Waifs of New York," is favorably noticed by the press, as will be seen in another column, can be addressed through him.

R. M. CARROLL, who is at present, with his children, creating a favorable impression in "Humpty Dumpty" at the Olympic Theatre, can be addressed by managers through his agent, Col. T. A. Brown.

AT THE UNION SQUARE THEATRE no change is announced this week, E. D. Davies, ventriloquist, Gus Williams, vocalist, and the Lauri Family being still on the bill.

SAM S. SANFORD, the veteran Ethiopian comedian, who first appeared upon the minstrel stage at the age of twelve years, commences an engagement with the San Francisco Minstrels this evening, Jan 15th. Although Mr. Sanford has been many years before the public, and of late years has portrayed old plantation darkies, he is by no means an old man, being still in the prime of life.

Dramatic.

ON ACCOUNT OF THE NON-ARRIVAL of John E. Owens there was no performance at the Opera House, Louisville, Ky., on Monday night, Jan. 8th. Mr. Owens left New Orleans on Saturday, but the train being fourteen hours behind time, he did not arrive in time to give a performance. Our correspondent, writing on Jan. 11th, says:—"The bill for Tuesday night consisted of 'Everybody's Friend' and 'Solon Shingle.' Mr. Owens acted the part of Major De Boots in his usual unapproachable style, which places it almost beyond criticism. Owens is a very great favorite here, and his name is sure to draw crowded houses. Manager Fuller arranged with Chas. Wyndham to allow Miss Hannah Bailey to remain this week and support Owens, and he did wisely in securing the services of so fine an actress and so great a favorite. Her impersonation of Mrs. Swansdown in 'Everybody's Friend' was as pleasing a piece of acting as we have witnessed in a long time, and met with deserved applause. E. L. Mortimer as Felix Featherly rendered the part in a complimentary manner. Geo. F. Ketchum, of burlesque fame, sustained the *role* of the bashful lover, Icebrook, very creditably. Miss Hathaway, as Mrs. De Boots, was not well up in her part, and had to be prompted too frequently. Mrs. Gray made a very acceptable Mrs. Featherly. Wednesday, 'Married Life' and 'Solon Shingle' were produced. Thursday, 'Self;' Friday, 'Grimaldi;' Saturday *matinee*, 'Live Indian' and 'Solon Shingle;' night, 'Live Indian' and 'Toodles.' Miss Addie Kunkel produces 'Bertha, the Sewing Machine Girl,' on the 15th, and Mr. Wyndham has kindly allowed Miss Bailey to remain, and she will sustain one of the leading *roles*. All of this week's company remain."

MR. F. S. CHANFRAU, the comedian, commenced an engagement at the Theatre, Richmond, Va., on Jan. 8th, in the rattling character of Sam in the play of that name. Our correspondent, writing on Jan. 12th, says:—"He is certainly one of the finest actors we have seen for years, and his rendition of Sam must be seen to be appreciated. The attendance during the week has been small indeed, showing plainly that no matter how meritorious the drama may be, people here are drawn away by any gift entertainment that may be going on. Mr. Pierce as Dick Jenkinsini fully acquitted himself as the versatile actor that he is. Mr. Noyes as Bill Crockett, Mr. Eberle as Gen. Roslyn, and the remainder of the company, with a few exceptions, played their parts most satisfactorily. The management deserve much praise for the setting of the stage, which was costly and certainly very tasty. 'Sam' was repeated the 9th, 10th and 11th. The 'Ticket of Leave Man' the 12th, for Mr. Chanfrau's benefit, which play will be re-produced the 13th, with 'Romeo Jaffier Jenkins' as the afterpiece. 'Sam' for the *matinee* on Saturday. Mr. Chanfrau will remain here another week, appearing as Kit in the 'Arkansas Traveler.'"

THE MARTINETTI-RAVEL TROUPE, under the management of Geo. T. Shaw, are to appear at Klein's Opera House, Scranton, Pa., on the 15th, 16th and 17th, opening with "Jocko, the Brazilian Ape."

JOE MURPHY opens in "Help" at the Coates' Opera House, Kansas City, Mo., Jan. 17th, for four nights.

MYERS & HUNTLEY'S METROPOLITAN THEATRE, with John Murray as star, appeared at Manchester, N. H., Jan. 10th, 11th and 12th, in "Ticket-of-Leave Man," "Rip Van Winkle," and "Chimney Corner." Our correspondent, writing on Jan. 13th, says:—"John Murray's version of Rip is a very fine piece of acting, and brought down the house. He has improved since last here. Myers' Hawkshaw was well played. Messrs. Huntley, Adams and Young came in for their share of applause in their various parts, and Messrs. Murray and Young appeared to a fine advantage. They begin a tour to New York at Worcester, 15th, playing two stars, Murray and Fanny Herring. The last-named lady opens at the Bowery, Feb. 5th, for one week; thence to the Park, Brooklyn. Business good here.....Bidwell and Wilkinson are billed for one week, commencing Jan. 22d."

MRS. D. P. BOWERS, supported by J. C. McCollum, appeared for the first time in Texas, at the Tremont Opera House, Galveston, on Jan. 1st, as Lady Audley, in "Lady Audley's Secret," which was presented again on the 5th. Our correspondent, writing on Jan. 8th, says:—"To witness the playing of this celebrated tragic artist is a treat that the Galveston public are seldom favored with. Her personation of Lady Audley is the finest display of histrionic talent that we have seen in a long while. J. C. McCollum's Robt. Audley was splendid. In the scene where Robert first tells Lady Audley that he believes that she is acquainted with the mysterious disappearance of his friend, Geo. Talliboys, Mr. McCollum held the audience spell bound, and was justly applauded. Luke Marks, as rendered by Mr. C. T. Nichols, was very good; W. J. Ferguson's Geo. Tallboys, Miss O'Connor's Alicia, and G. W. Mitchell's Sir Michael Audley, were praiseworthy. The balance of the cast was only so so. On Wednesday evening, 3d, and at the *matinee* on Saturday, 'Mary Stuart' was played to ordinary business. Though Mrs. Bowers' conceptions of the characters she plays are all very fine, she rather indulged in a little of the old time fire in 'Elizabeth,' which was played on Tuesday. Thursday evening was played to a very large audience 'Macbeth,' which went off very well, except that somebody is in fault for not having the appropriate music to accompany the play. It was duly ordered, but failed to arrive in time. The week's entertainment concluded with 'Lucretia Borgia' for the leading piece, followed by 'Katherine and Petruchio,' Vining Bowers playing Grumio in his usual peculiarly comical manner. Mrs. Bowers is billed for six nights more, commencing to-night in 'The Hunchback.' 'Leah, the Forsaken,' is underlined."

THE ATTENDANCE at the various theatres in New Orleans, La., wrote our correspondent on Jan. 9th, "is slowly but steadily improving. Last Thursday evening John E. Owens closed a successful engagement at the Varieties Theatre, appearing in 'Dot' and the 'Live Indian.' The next evening the company came out pretty strongly in the 'Ladies Battle' and 'Jenny Lind.' Saturday evening a powerful cast rendered Bulwer's 'Money,' with Miss Augusta L. Dargon as Clara Douglass; Mr. Geo. Clarke as Alfred Evelyn, and Mr. Dominick Murray did Graves. Monday evening, the 8th inst., Joseph Jefferson opened at this theatre as Rip Van Winkle, and was sustained as follows:—Dame Van Winkle, Miss Augusta Dargon; Derrick Von Beekman, Geo. Ryer; Cockles, J. Howson; Nick Vedder, H. Bradley; Clausen, A. Brown; Stein, A. Bruce; Little Hendrick, Miss Vivian; Little Meenie, Little Mamie; Swaggner dwarf, A. Brown; Hendrick Hudson, T. J. Hind; Meenie Van Winkle, Miss M. E. Gordon; Hendrick Vedder, Frank Murdock; Seth, Mr. Brelsford......Miss Lucille Western, at the St. Charles, is receiving a great share of favor. She repeated, last week, at different intervals, 'Oliver Twist' and the 'Child Stealer.' Last Friday evening she took a benefit and played 'Frou-Frou' to a full house. It was repeated at the *matinee*, Saturday, and was hailed with much applause. Saturday and Sunday evenings, Miss Western appeared in six distinct characters in 'Satan in Paris.' Mr. Jas. A. Herne makes the handiest Handy Andy we have ever seen. He played this both evenings after 'Satan in Paris.' Monday evening, the 8th inst., 'The Mendicant' was performed. Some time during this week the star will appear as Lady Isabel and Madame Vine in 'East Lynne.' Lotta commences her engagement here on Jan. 15th......Mrs. F. S. Chanfrau is gaining golden laurels at the Academy of Music in her play of 'Christie Johnstone; or, Out of the Depths.' She opened, Jan. 1st, in 'Dora,' supported by Miss L. Hawthorne as Mary Morrison, J. Wesley Hill as Farmer Allen, G. Morton as Wm. Allen, H. A. Ellis as Luke Bloomfield, and F. Weston as Jem Blount. 'Expiation' won a flattering reception. The Lydia Thompson burlesque follows Mrs. Chanfrau, and will open on the 22d, if not sooner."

OF PITTSBURGH DRAMATIC NEWS we have the following *resume*, from our regular correspondent, dated Jan. 12th:—"Edwin Adams is the stellar attraction at the Opera House this (past) week. He has appeared in 'Red Light,' 'Sculptor's Dream,' 'Narcisse,' and 'Hamlet' is announced for his benefit to-night. The attendance has not been so liberal as the merits of the performances deserved. Every character assumed by Mr. Adams was rendered with a finish and completeness that stamps him a polished actor in his line. Mr. Gotthold, Mr. and Mrs. Ellsler and the rest of the company afforded efficient support. Maggie Mitchell appears on the 15th inst., for one week.........'Ours' is the name of a social club of this city, of which Edwin Adams has been chosen president. A few nights since a supper was given in honor of its distinguished president, and a most enjoyable time was experienced by all participants. There were present managers, actors, authors, editors and reporters. Readings, speeches and toasts were indulged in *ad libitum*.........Johnny Thompson opened at the Fifth Avenue Opera House on the 8th inst. in the plays of 'On Hand' and 'True to the Last.' Mr. Thompson takes a benefit to-night, and is announced to remain next week. Mr. Mitchell, who was juvenile man of Manager Beamer's company this season until a few days since, has gone east, where he proposes staying the rest of the winter."

ROBERT MCWADE and "Rip Van Winkle" drew fair houses at the Capitol Theatre, Albany, N.Y., the past week. Our correspondent, writing on Jan. 12th, says:—"The support given by the company was excellent. Miss Charline Weidman, as Rip's wife, was nearly faultless. This lady is a great favorite with our theatre-goers, and richly deserves her popularity, as she is always perfect in her lines, careful in her make-up and dressing. Chas. Fisher, a new acquisition to the company, appeared as Derrick. Frank Foster appeared to advantage as Leopold. Miss Agnes Lee did well as Peter Stuyvesant in the first act. The other members of the company worthy of mention are E. G. Packard, J. Cavanaugh, J. Sloan and Mrs. Mack. Owing to Mr. McWade's illness, Mr. Jas. M. Sloan appeared as Rip on the 10th. Miss Leona Cavender opens at this house on the 15th in 'Minnie's Luck.'......At the Trimble Opera House, Mr. C. W. Couldock opened on Jan. 8th in the 'Willow Copse.' Mr. Couldock's Luke Fielding is too well known to need further praise. Mr. Waverly acquitted himself finely as Sir Richard Vaughn. Mr. Street's Dick Hulks, and Mr. Smith's Bill Staggers were excellent. The character of Augustus received full justice from Mr. Melville, his make-up in the last act being immense. Mr. McCall, upon whose shoulders the burden of first old men has been thrown, has been found quite equal to the task. His performance of the part of Col. Vanguard was quite effective. Mr. Whitecar did not make a strong impression as Arthur. Miss Safford's Rose Fielding was a careful performance. Of Miss St. Clair's Lucy the least said the better. The minor characters were fair. 'Willow Copse' was repeated on the 9th and for a *matinee* on the 10th. 'Chimney Corner' and 'Milky White' composed the bill on the evenings of the 10th and 11th. In the last named piece Miss Leila Ellis appeared as Annie White, playing the part in an artistic manner. She sang 'Home, Sweet Home,' in beautiful style, and also accompanied herself on the piano, for which she received an *encore*. This evening 'Old Pall's Birthday' and 'Anecdotes, Recollections and Imitations of Actors,' and the poem 'John Burns, of Gettysburg,' by Brete Harte. To-morrow evening, 13th, 'Louis the Eleventh' and 'Milky White.' Next week Mrs. C. Richings-Bernard, Henri Drayton and Pierre Bernard in 'Enchantress.' Manager Barnes lies quite ill at his residence. He is unable to attend to business, but has left it in able hands. Mr. J. S. Patterson and C. K. Haskell, the gentlemenly business manager and treasurer, leave nothing undone. Rev. J. H. Hartzell will preach in the Opera House on Sunday evening, the 14th."

CHAS. CONNOLLY, better known to our readers under the *nom de plume* of "Mark Quencher," "The Modest Quencher," "Uncle Schneider," etc., made his *debut* last Monday night, Jan. 8th, as a character and dialect vocalist, at Pike's Theatre Comique, New Haven, Ct., and made a decidedly favorable impression.

POST AND LOOMIS' dramatic company, with Miss Louise Sylvester as the star, commenced a two weeks' season at Topeka, Kansas, Jan. 8th.

M. C. DALY has been engaged for first low comedy at the new Academy of Music, Chicago, Ill., which is announced to open Jan. 22d. Frank Lawlor is also engaged as stage manager.

J. F. SHERRY'S NEW YORK THEATRE COMPANY performed at Erie, Pa., Jan. 10th, 11th, and 12th.

THE BROOKLYN ACADEMY was crowded on the nights of Jan. 12th and 13th, when Mr. Sothern appeared as Lord Dundreary. The cast included Miss Amy Roselle, from the London Haymarket Theatre, as Georgina; also the following company from Boston:—Asa Trenchard, Mr. D. J. McGuinness; Sir Edward Trenchard, Mr. W. H. Norton; Lieut. Vernon, R. N., Mr. Shirley France; Captain De Boots, Mr. J. Russell; Buddicombe, Mr. G. W. Wilson; Abel Murcott, Mr. Louis Aldrich; Richard Coyle, Mr. A. Leonard; Binney, Mr. C. Leslie Allen; Florence Trenchard, Miss Mary A. Davis; Mary Meredith, Miss Rachel Noah; Mrs. Montchessington, Mrs. Charles Poole; Augusta, Miss Dora Goldthwaite; Sharp, Miss Belle Dudley; Skillet, Miss Winslow. The support was excellent, and the scenic effects elicited merited applause.

ANNIE LONSDALE, comedian, can be engaged for six or twelve nights through Col. T. A. Brown.

AT THE BROOKLYN THEATRE, "Monte Christo" ran through a second week quite successfully, the introduction of the performances of Francois Siegrist and his children and dogs in the carnival scene proving attractive. This week Mr. Chas. Mathews commences an engagement, appearing in "Marrying for Money" and "Cool as a Cucumber."

AT THE PARK THEATRE, Brooklyn, Yankee Locke drew good houses during the week ending Jan. 13, in the drama of "Trumps," his personation of the Yankee hero of the play being loudly applauded. He is succeeded by Miss Marion Mordaunt in the play of "Darling," written by T. P. De Walden. Leffingwell is to commence an engagement on Jan. 22d.

G. SWAYNE BUCKLEY was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, writing on Jan. 13th, says:—"He opened on the 8th, assisted by Mr. L. W. Harris, in a new drama written expressly for him, entitled 'Zip; or a Life's Devotion,' which held the boards three nights, and was followed with 'On the Track' for the balance of the week, and the *matinee* Saturday to moderate business. The drama 'Zip,' is very trashy and made up of a conglomeration of absurdities and impossibilities. The piece, however, serves to introduce Mr. Buckley to great advantage in his songs and dances, and as an instrumentalist, and further than that the piece does not amount to shucks. The stock company supported him excellently well, and made all they could out of the characters assigned to them. Messrs. Crossen, Delaney, Cook and Crolius, and ladies Booth, Plunkett, Lizzie Hardy and little Edith being worthy of special mention for the admirable manner in which they supported Mr. Buckley. The other drama 'On the Track,' is a much more interesting and amusing play than 'Zip,' although both pieces failed to awaken the slightest enthusiasm. The attendance during the week was fair. Robert McWade in 'Rip Van Winkle' is the attraction for next week."

MISS JANE COOMBS and her admirable company opened at the Grand Opera House, Baltimore, Md., on Monday evening, Jan. 8th, in The "School for Scandal." Our correspondent, writing on Jan. 13th, says:—"The organization at once established its reputation as being first-class, the declamation, gestures, bye-play, and dressing being almost faultless. Miss Coombs, as Lady Teazle, had ample scope for displaying her versatility of talent. She represented the witty, careless, giddy woman of society to perfection; whilst, in several of the more serious portions of the play, she acted with feeling, majesty, and force. Mr. Frederick Robinson made a capital Charles Surface. Mr. Mark Bates as Joseph Surface, Mr. A. D. Bradley as Sir Peter, and Mr. J. Curran as Sir Oliver, were all excellent. The other *roles* were satisfactorily rendered by Messrs. Coleman, Otis, Milton, Smith, Daily, Rushton, Dolby, Miss Proudfoot, Mrs. Rogers and Miss Bates. Tuesday evening, the 'Lady of Lyons' was presented; Wednesday, 'London Assurance'; Thursday, 'Love's Sacrifice'; Friday, for Miss Coombs' benefit, The School for Scandal'; Saturday afternoon, The 'Honeymoon'; Saturday night, 'The Hunchback.' Business has been only moderate. Next week the Coombs' company will produce 'The World of Fashion.'.....At the Holliday, the 'Naiad Queen' was put on last Monday evening, and was run to the end of the week to fine audiences. At the Saturday *matinee* the largest house of the season assembled, old Drury being packed from pit to dome with ladies and children. The play was tolerably dressed and well mounted, some of the scenery being really gorgeous. The celebrated *premiere danseuse*, Mlle. Marie Bonfanti, appeared therein; likewise the excellent male dancer, Herr Von Hamme, and M'lles Pagani and Mazzeri. Little Vic in character songs, the Snow Brothers, acrobats, and the Garnella Brothers, velocipedists, are still here, and continue to please with their first class performances. Miss Virginia Howard as Lurline, Mrs. Fred Williams as Idex, Hernandes Foster as Amphibeo, W. H. Power as Sir Rupert, G. Howard as Schnapps and P. A. Anderson as Baron Lockhausen, appeared in the leading parts of the play, but had very little scope for displaying therein dramatic talent, excepting Mr. Foster, whose *forte* is not the drama, but pantomime and feats of agility. The 'Naiad Queen' is similar to the 'Black Crook'—that is to say, shapely legs, fine dancing, gaudy scenery, third-rate singing and a first class variety show. Next week Joe Emmet commences an engagement."

MISS MAGGIE MITCHELL opened at Wheeler's Opera House, Toledo, O., Monday, Jan. 8th, for a season of three nights. Our correspondent, writing on Jan. 12th, says:—"Splendid audiences greeted her every night during her stay, and Tuesday, on which occasion 'Fanchon' was produced, the auditorium was densely packed. Maggie Mitchell's impersonation of Fanchon is so artistic and so universally known, that it needs no comment. The wild, harum-scarum cricket was much better suited to her, however, than the pathetic portions of the piece. The support, as is too often the case where managers depend entirely on the 'star' attractions, was below mediocrity........Mrs. Macready, in her impersonation of Shylock, will appear at the Opera House Jan. 20th."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., wrote our correspondent on Jan. 13th, "the second and last week of 'Divorce' was inaugurated on Jan. 8th, by a crowded house, and a large attendance prevailed nightly. With repetition, the play assumed a smoother representation, and all concerned in its production do themselves credit in their respective parts. Owing to the extreme length of the piece, a change of time was deemed essential, and the curtain now rises at 7.45. Miss Waugh, cast for Lu Ten Eyck, has been quite ill for several days, and on Wednesday evening Miss Connie Thompson assumed the character, also retaining her original part of Flora Penfield. Considering the brief time allowed Miss Thompson for studying the character, she did remarkably well. Monday evening, 15th, will inaugurate the third and last week of 'Divorce.' It is the intention of the managers to produce the play during the week, with the exception of Friday night, 19th, when 'Frou-Frou' will be given for Miss Ethel's farewell benefit. The original plan was to present 'Divorce,' 'Frou-Frou' and Saratoga two nights each; but this was abandoned, owing to the great success of the first-named play. On the 22d, Percy Roselle, the boy-actor, will open for one week, and Caroline Richings follows on the 29th. Then comes the 'Crook,' for which unusually elaborate preparations are in progress, after which Edwin Forrest will commence an engagement of six nights."

BIDWELL AND WILKINSON'S DRAMATIC COMPANY is billed to perform at Rochester, N. H., Jan. 15th and 16th; Dover, 17th, and Lawrence, Mass., 18th, 19th and 20th.

DAVIS & CO., theatrical agents, Cincinnati, O., insert a card in another column, to which we refer professionals and hall proprietors.

MRS. MCCREADY appeared as Shylock at Wieting Opera House, Syracuse, N. Y., Tuesday, Jan. 9th. Our correspondent, writing on Jan. 13th, says:—"A fair sized audience greeted her warmly on her first appearance, and continued to manifest their approval of her rendering of the character during the entire play. Mr. J. H. Taylor, as Gratiano, was decidedly the best of her support, and frequently shared with the star the honors of the night. Mr. W. B. Laurens as Bassanio, Messrs. W. T. Ford and T. R. Ward, each appeared to good advantage. Mr. Jos. Sefton, as Launcelot, was capital. Mrs. Annie Sefton as Portia, and Miss Annie Wood as Nerissa, were each good and deserve creditable mention."

"AT THE OPERA HOUSE, Rochester, N. Y.," wrote our correspondent on Jan. 13th, "J. K. Emmet has been playing 'Fritz' during the week to large houses. The play is the same as when produced here last season, with the exception of new songs and dances. He was supported by the stock company in a very able manner. Mr. J. Clinton Hall personated Col. Crafton excellently, T. J. Martin was quite at home as Bobbit; as Katrina Mrs. C. Hamilton did not appear to advantage, but played the part well; Miss Kate Singleton, as Moppy, was excellent; W. H. Everett and A. W. Greggory, as the emigrant runners, were fair. Master Cohen played little Fritz, and for one so young displayed considerable talent. As Adolphus Jenkins, W. H. Southard made a hit; W. T. Dulany was made up and played the Tombs lawyer very well and created considerable laughter. Miss Lizzie Hall, Mrs. Miller, Dora St. Clair, J. E. McGregor and the balance of the cast had but little to do, but that was done well. 'Karl, the Fiddler' was underlined to be produced, but on account of the large houses that 'Fritz' drew it was thought best not to play 'Karl' during this engagement. At the *matinee* to-day crowds were turned away, unable to gain admittance. Mr. Emmet closes to-night. On Monday evening next Miss Ettie Henderson is underlined to appear in a new play."

FROM WASHINGTON, D. C., our correspondent "Fathom," writing on Jan. 14th, sends the following report of amusements in that city:—"On Jan. 9th, one of the off nights of the German Opera Troupe, the stock company of the National Theatre appeared in the drama entitled 'Effie; or, The Cherry Tree Inn,' with May Saville as Effie, Theodore Hamilton as Joe Chirrup, and C. F. Bradshaw as the wax figure man. The remainder of the characters were assumed by the company in an efficient manner. On Thursday, the 11th, the theatre was occupied by a number of amateurs, who performed Robertson's comedy of 'Caste,' together with the farce of 'More Blunders than One,' for the benefit of a charitable institution connected with St. John's Church, of this city. For the Saturday *matinee* the 'Forty Thieves' and 'Nan, the Good for Nothing' was played. Theodore Hamilton, our leading man, is announced for a complimentary benefit on Jan. 18th, when 'Dora' and 'Black-Eyed Susan' are to be produced."

THEATRICAL AFFAIRS IN NEW HAVEN, CONN., are reported as follows by our correspondent, who wrote on Jan. 13th:—"J. K. Emmet, in 'Fritz,' appeared to a fair audience at the Music Hall on Jan. 8th. He was well supported by a good stock company.....Under the management of Morris Simmonds, Sothern, as Lord Dundreary, had a crowded house on Jan. 9th. He was admirably supported, with few exceptions, and was liberally applauded.....The Elm City Dramatic Club rendered the play of 'Ten Nights in a Barroom,' at the Temple, on Saturday, Jan. 6th, to a large audience. Mr. C. T. Langley was excellent as Joe Morgan. The other parts were taken by Mr. J. P. Hoenie, as Simon Slade, Mr. Hutton, as Willie Hammond, being worthy of special attention. To-night, Jan. 13th, we are to have 'Divorce'.......At the Music Hall, Janauschek is announced for two nights next week. Parepa-Rosa is also billed to appear soon."

THE NEW INNOVATION at the Detroit Theatre Comique, on Monday, 8th, proved a grand success, the house being literally full to overflowing and many turned away, the Lisa Weber troupe being the attractions, producing the burlesque of "Ernani," preceded by "A Loan of a Lover." Our correspondent, writing on Jan. 12th, says: "The company has been considerably strengthened since their last appearance here, and now compare very well with some of the best burlesque troupes traveling. 'A Loan of a Lover' was exceedingly well cast; Marian Taylor as Gertrude, and Ed. Price as Peter Spyke carrying off the honors, whilst the remainder came in for a good share of applause. When the fair Lisa made her appearance as Ernani she was well received. Don Carlos was assigned to Marian Taylor, who costumed and played it finely. Jas. Vincent as Jago was immense, his jumping-dance being *encored* five times; he is one of the best burlesquers we have had here, and wins hosts of admirers at each performance. Frank Drew as the old Castilian De Silva was more than good. The balance sustained their parts with credit. On Thursday the bill was changed to 'Petit Faust,' preceded by a farce. On Monday next 'Lurline' is announced. The houses so far have been excellent, and at an advance in the prices of admission. The bill is to be changed twice a week, thus giving variety to the performance. Manager Welch is busy arranging for his spring season, which opens Feb. 5th.......Mrs. Macready will appear at the Opera House, Detroit, Jan. 22d and 23d, as 'Shylock' and 'Lady Teazle.'"

MR. AND MRS. BANDMANN will commence their western and southern tour at Wood's Theatre, Cincinnati, O., Jan. 22d, when they will produce for the first time on any stage a new drama entitled "Dead or Alive," written by Tom Taylor.

THE TOWNSEND FAMILY, after an absence of six years, re-appeared in Johnstown, N. Y., on Jan. 8th, 9th and 10th, in their popular dramatic entertainments. John Townsend, the leading spirit of the troupe, played the characters of Corwin, Rolla and Othello, with power and discrimination, while the several members of his family gained fresh laurels by the support they rendered him. The company remain five more nights, when the "Merchant of Venice," "Lost in London," "Richard III," and other pieces will be produced. The hall has been crowded nightly with an appreciative audience, and the Cornet Band of Johnstown have each night given their gratuitous services. The Family commence a brief engagement at Mason Hall, Gloversville, on the 15th. So wrote our correspondent on Jan. 11th.

MARSTON AND STONE'S DRAMATIC COMPANY is billed ahead as follows:—Fulton, N. Y., Jan. 17th and 18th; Oswego, 19th and 20th; Watertown, 22d and 23d, and Gouverneur, 24th and 25th.

VILLA AND MINNIE'S DRAMATIC COMPANY performed at Reading, Pa., Jan. 8th, 9th and 10th; Pottsville, 11th, 12th and 13th, and is billed to perform at Allentown, the 15th, 16th and 17th.

THE MARTINETTI-RAVEL PANTOMIME TROUPE performed at Allentown, Pa., Jan. 8th and 9th; Pittston, 10th and 11th; Wilkesbarre, 12th and 13th, and are billed to perform at Scranton, 15th, 16th and 17th.

MRS. JAMES A. OATES' COMIC OPERA TROUPE performed during the past week at Montgomery, Ala., and are billed to play the present week at Atlanta, Ga., thence to Savannah and Charleston, S. C.

LITTLE NELL and her dramatic company performed at Oneida, N. Y., Jan. 9th and 10th.

THE MANAGER OF THE WINCHESTER TROUPE advertises for a walking gent.

OWING TO THE CONTINUATION of the snow blockade upon the Pacific Railroad our latest advices from our correspondent at San Francisco, Cal., are dated Dec. 29th, to the following effect:—"On Christmas night Edmund Falconer's new drama 'Eileen Oge,' was produced at the California. The interior of the theatre on that occasion presented a brilliant appearance. The proscenium circles and walls were covered with heavy fringes of holiday green, and the audience was excessively large in numbers and radiant in color. It was such an audience, indeed, as may be seen only at Christmas time, and the atmosphere of it, so to speak, was fragrant with good will and kindly humor. This pleasant equanimity of mind it bore secured for 'Eileen Oge' a respectful, and, it is barely possible, in some pitiable instances, an appreciative hearing. That was fortunate for the life of the play. Why the play deserved any regard at all is a mystery. It is remarkable in the sense of being dull and insipid, and its production does not merit any more notice than to state that it formed a vehicle for the conveyance of a number of excellent new scenes from the pencil of Mr. W. T. Porter. Those scenes were respectively a glimpse of a vale veined with streams, with a chapel and farm-house in the foreground, a wheat field at noon, and a deserted mill. The audience applauded each of them, and there is no doubt existing but to them and to the picturesque dance, 'The Haymakers' Run,' must be attributed whatever favor the representation received. The cast contained a number of good actors, and, as a matter of record, it is appended:—

Patrick O'Donnell..J. McCullough	Mr. Talbot.........Charles Henry
Bryan O'Farrell..J. C. Williamson	Mr. Nolan.........A. H. Stewart
John Thomas.....W. A. Mestayer	Thady the Piper.....Chas. Reed
Rev. Mahoney...Henry Edwards	Phelim.........Mr. Torrance
Mr. McLean.........Fred. Frank	Officer.........E. N. Thayer
Henry Loftus, Esq...Jas. Carden	Phadrig.........Mr. Stuart
Mr. Moriarty.......Sedley Smith	Eileen Moriarty....May Howard
Andy McCann.....Stephen Leach	Bridget Maguire..Minnie Walton
Tim the Penman...E. J. Buckley	Norah O'Donnell....Ellie Wilton
McShane.........Henry Coad	Mrs. O'Donnell...Miss Chambers
Mr. Creah.........George French	Nelly.........Louisa Harness

Owing to detention on the railroad by snow, Mr. E. T. Stetson was unable to open at the Metropolitan on Christmas, and in consequence 'Bertha' was continued the attraction at that theatre for two nights longer. Mr. Stetson appeared on the 27th, and a very moderate house assembled to see 'Neck and Neck.' The bill of the play was kind enough to inform the audience it was 'the most intensely interesting drama ever offered to the public.' This was evidently a staggering revelation. If the drama had been characterized as the most intensely idiotic ever offered to the public it would have been cheerfully accepted as a very obvious truth. We do not intend to be very severe, as thus far this ghastly play has not succeeded in riveting public attention. The prospects are its failure will be greater than either 'Across the Continent' or 'Through by Daylight,' those other monstrosities which in almost every other section of the union met with overflowing pecuniary success."

"YANKEE" ROBINSON, who has been traveling with a dramatic company for some time past, has been compelled to retire in consequence of the illness of his wife, who is suffering from ovarian dropsy, which her physicians pronounce incurable.

THE "OLD RELIABLE" DRAMATIC COMPANY performed at Petersburg, Va., during the past week.

MARIE ZOE'S DRAMATIC COMPANY performed at Lock Haven, Pa., Jan. 13th and 15th, and is billed ahead as follows:—Williamsport, 16th and 17th, and York, 18th and 19th. They will shortly return east.

CAUTION ABOUT "BERTHA."—Benjamin Yates, the agent for Miss Marie Zoe, inserts a card in another column cautioning all parties that may play "Bertha, the Sewing Machine Girl," without his permission, in the territory that he has purchased, that they will be prosecuted to the full extent of the law.

FLORA MYERS' DRAMATIC COMPANY performed at Portland, Me., Jan. 12th and 13th. In the company are Flora Myers, Edwina Gray, Jennie Vache, Mrs. W. L. Ayling, A. W. Purcell, G. A. Hill, C. B. Rhodes, Mr. C. Clemence, Frank Budworth, R. Watson, E. M. Marks, J. H. Harvey, and F. W. Shultze, leader of orchestra.

D. HANCHETT, who advertises, wants professionals.

THE SEVENTH STREET THEATRE, Philadelphia, re-opened on Monday evening, the 8th inst., under the direction of Mr. W. H. Smith, who has secured the services of several actors and actresses already favorably known, who ought to be an attraction at this temple of the drama, which now assumes a bright and cheerful aspect, having been thoroughly cleaned, re-painted and re-decorated. The seats have ample space between them to enable a visitor to sit at ease, and the stage is of ample size. The amusing protean comedietta of "The Widow's Victim," was first presented, with Mr. Robert Craig as Jerry Clip, and Miss Emma Grattan as Jane Chatterly. Mr. Craig's acting was admirable, and his wonderful powers of mimicry were evidenced in his imitations of Charles Dickens, Joseph Jefferson, J. S. Clarke, Barney Williams and others. Miss Emma Grattan sustained the part of Jane Chatterly with animation. The burlesque entitled "Faust and Marguerite" was next presented, in which Mr. Robert Craig indulges in a marvelous make-up as the fair Marguerite, whilst his humor is a never-ending source of amusement. Miss Emma Grattan as Faust, and Miss Lizzie Melville as Mephistopheles, enacted their respective parts with spirit, their execution of sundry songs and dances meeting with marked approval. Mr. Harry Rich was excellent as Dame Martha, and the choruses were well sustained. The farce of "The Spitfire" brought the entertainment to a close. The same programme was repeated during the opening week, to fair business. This week the company has been augmented by the engagement of Mrs. Susan Galton Kelleher, and Messrs. Alfred Kelleher and James A. Arnold, who will appear in Offenbach's operetta "The Prima Donna of a Night," in conjunction with Mr. Robert Craig and the dramatic company, in farces and comedies.

MR. ROBERT FOX, the proprietor of the American Theatre, Philadelphia, was on the 8th inst. arraigned in the Court of Quarter Sessions of that city, on the charge of assaulting Mr. Harry Wall, the husband and agent of Annie Adams, serio-comic vocalist. After hearing the evidence on both sides a verdict of guilty was rendered, and Mr. Wall then stated to the court that he had been arrested on the night of the 2d inst. and taken to Moyamensing prison, and he expressed the belief that his confinement on that date was due to Mr. Fox's agency. Judge Pierce said he would investigate the facts, for if it proved true that Mr. Fox had thus acted it would have considerable influence upon the measure of punishment, and sentence was therefore postponed till the next day. On the 9th inst., after hearing the testimony of the constable who had arrested Mr. Wall, Judge Pierce expressed himself satisfied that Mr. Fox had nothing to do with the imprisonment of Mr. Wall. Mr. Fox was then sentenced to pay a fine of $100 and costs, and give security in $2,000 to keep the peace for one year.

THE COMEDIAN, JOHN S. CLARKE, arrived in Philadelphia on the evening of the 12th, on his return from Europe, for a brief period, to attend to some private business matters.

AT THE WALNUT STREET THEATRE, Philadelphia, the successful military drama of "Not Guilty" received its last representation on the evening of the 11th inst., having attracted large audiences for over two weeks, and in its stead, on the evenings of the 12th and 13th inst., the drama of "The Three Guardsmen" was substituted. On the 15th inst. Mr. E. A. Sothern will make his appearance as Lord Dundreary in Tom Taylor's comedy of "Our American Cousin." Miss Amy Roselle, from the Haymarket Theatre, London, and Mr. Lytton, from the Globe Theatre, will also make their appearance in "Our American Cousin."

MISS LILLIE ELDRIDGE has purchased of Marie Walsh, of Brooklyn, a new drama entitled "Who Is She?" said to be one of the dramatist's best efforts. Miss Walsh, although not an actress, nor in any way connected with the stage, has constructed several very clever plays, one of which, "Three Times Dead," was produced at Mrs. Conway's Theatre, in Brooklyn, a few years ago; this was followed by a dramatization of "Archie Lovell," and an adaptation from the German, entitled "Home."

THE ATTENDANCE AT FOX'S AMERICAN THEATRE Philadelphia, during the past week, has been large; on Friday evening, the 12th inst., (ladies' night) the largest audience that has ever congregated inside this building was then to be seen. The new faces for the week were Mlle. Fontainebleau, Signora Cadona, the Leonardy Brothers, and Charley Howard. Mlle. Fontainebleau performed some daring feats on the *trapeze*, concluding with the perilous act of walking head downwards by means of her feet suspended in rings across the ceiling of the theatre; Signora Cadona displayed much grace and skill in the performance of some astonishing feats of balancing on the tight-rope. The Leonardy Brothers appeared in acrobatic feats, and Charley Howard in his inimitable personation of an aged darkey, "Old Jeff," in the sketch entitled "Old Jeff at Home." Milburn, Prof. Sylvester and Mlle. Schott, the *ballet-corps*, and the pantomime of "Old Daddy Santa Claus," made up a fine programme. On the evening of the 10th inst. one of the Walhalla Brothers, gymnasts, fell while turning a somersault, and hurt himself so seriously that he was unable to appear during the week.

AT COL. WOOD'S MUSEUM, Philadelphia, the attendance during the past week was better than it has been since this establishment was first opened to the public. The comic pantomime of "Jack the Giant Killer" was produced on the 8th inst. for the first time, with Col. Routh Goshen as the Giant. Mr. M. C. Burton and Miss Rainforth also appeared in their specialities, the zouave-drill act being particularly noticeable. Prof. Charles Forepaugh opened on the 8th inst. with the lion, Pomp, performing him on the stage in a series of tableaux. Miss Annie Adams in her serio-comic vocalism, and the fairy extravaganzas of "Cinderella" and "The Invisible Prince," made up an enjoyable programme. Admiral Dot, the California dwarf, and the sea-lion, "Neptune," from Barnum's museum and menagerie, were also added to the attractions. On the 15th inst. Charles A. Gardiner, Dutch comedian, will make his appearance, and the burlesque of "Singbad the Tailor" will be produced. "Aladdin; or, The Wonderful Lamp," is in active preparation here.

"THE LANCASHIRE LASS" was revived on the 8th inst. at the Arch Street Theatre, Philadelphia, and was played during the week to fair audiences. Barton Hill enacted the Party by the Name of Johnson, and Mrs. John Drew, as Ruth Kirby, acted with her customary ability. Mr. Everly was a goodly representative of Robert Redburn, and Mr. E. Coles made the most of the small part of Spotty. On the 15th inst. "The Romance of a Poor Young Man" will be produced, and repeated on the 16th and at the *matinee* on the 20th inst. The balance of the week will be devoted to benefits; Mrs. E. N. Thayer's taking hers on the 17th, Mrs. T. A. Creese on the 19th, and Mr. Samuel H. Hemple on the 20th inst., and the drama of the "Lancashire Lass" will be repeated on the only vacant evening, viz., the 18th. The military drama of "Ours" will be produced on the 22d inst.

MORLACCHI concluded her engagement at the Chestnut Street Theatre, Philadelphia, on the 13th inst., appearing during the week in "Masaniello," "The French Spy," and "La Bayadere," the performances each evening com-

ceeding with the comedy of "The Coming Woman." The attendance during the week was fair. This week Mr. E. L. Davenport returns as the legitimate, and will produce "Hamlet," "The Merchant of Venice," "The Wife," "A New Way to Pay Old Debts," and "St. Marc."

A LEADING LADY and other people, also a brass band, are wanted for a summer tour by Harry Haller, who advertises.

MISS KATIE PUTNAM and her dramatic company performed at Augusta, Ga., during the past week.

JOHN L. HALL'S Adelphian comedy and burlesque opera company start upon a tour of the New England States at Newport, R. I., Jan. 18th, where they will play two nights. Their tour will extend as far as Bangor, Me. The following is the list of the company:—Mr. and Mrs. John L. Hall, Miss Annie Blake, Miss Julia Bradford, Messrs. John Morris and Charles Everline. W. H. Munroe, with his "mystic changes," and a full brass band and orchestra will accompany the party. Charles A. Wing will be the manager; W. Reed, advance agent, and Prof. Carripari, leader of orchestra.

MISS MARIETTA RAVEL acted with success at the Globe Theatre in Chicago, Ill., during the past week, playing in "Jartine." Her performances are thus spoken of by the Chicago *Tribune* of Jan. 9th:—

MARIETTA RAVEL AT THE GLOBE.—Mademoiselle Marietta, the youngest of the well known Ravel family, appeared last evening for the first time at the Globe Theatre, in a piece written especially for her and called "Jartine," after the heroine. Her reception was very flattering. The play is of the "French Spy" order, and the general handling of the plot almost identical with that in which Cubas starred through the world. The role laid out for the heroine is a difficult and exhaustive one. As an actress she is superb. Her pantomime is expressive and graceful, as that of the Ravels always was and is, her dancing very engaging, and her figure all that could be desired on the stage. "Jartine" is a superior production of the sensational order, and Marietta will doubtless make it a success in Chicago.

THE MARTINETTI-RAVEL pantomime and ballet troupe, under the management of George T. Shaw, with George W. Huntley, advance agent, are billed to perform at Scranton, Pa., Jan. 15th, 16th and 17th; Binghamton, N. Y., 18th, 19th and 20th, and Syracuse, 21st, 22d and 23d.

MISS FANNY HERRING, upon consulting a physician, has learned that her lungs are not diseased, and that the pain was rheumatic and the hoarseness proceeded from straining the bronchial tubes by using the voice while suffering from a bad cold. She will shortly resume her professional duties.

AT THE NEW OPERA HOUSE, Providence, R. I., "Rosedale" was produced on Jan. 8th, with a fine mounting and strong cast. Our correspondent, writing on Jan. 13th, says:—"This play has proved the most popular of any yet presented, as it has been drawing large houses all the week in spite of the rival attractions of Janauschek and Sothern at Harrington's. Mr. Burroughs was very successful in his portraiture of the part of Elliot Grey. Mr. Tilton's make up of the part of Miles McKenna was fine. Mr. Sheldon's Kobb was a success, his antics in the ball-room scene being specially mirth provoking. Mr. Bascomb is not quite as much at home in the lover's *role* as he is in the part of the young man of the period, but his Dr. Leigh had much in it to commend. Mr. Donaldson's Col. May was a smooth, polished personation. The ladies' parts were generally well taken. The *matinees* at this theatre have proved successful. There was an unprecedented rush at the *matinee* to-day to see 'Rosedale.'......The Parepa-Rosa Opera Troupe occupy the Opera House for three nights, beginning Jan. 29th, during which time Manager Henderson will favor the people of Springfield, Mass., with representations of genteel comedy by his fine company........At the Harrington Opera House Janauschek played 'Mary Stuart' on the 8th and 'Deborah' on the 9th to small houses......On the 10th and 11th Sothern played 'Lord Dundreary' with the assistance of the Boston Theatre Company. The houses were good, though the prices of admission had been increased. Of Sothern it is only necessary to say that his performance was inimitable. His support was unusually fine. Mr. Norton as Sir Edward, Mr. Aldrich as Abel Murcott, Mr. Allen as Binny, Miss Noah as Mary Meredith, Miss Roselle as Georgiana and Miss Goldthwaite as Augusta, deserve special mention for their fine acting........Fletcher's Music Hall at Woonsocket, R. I., has recently had its roof raised and has been otherwise improved, so that it is now a nice place for dramatic representations. A gallery has been extended around the hall, and the main floor has been made sloping. The seating capacity is now upwards of 1,500. The stage is 60ft. square, and the proscenium opening 26 by 35ft. There is also a new drop curtain. The first performance since the renovation took place on the 9th, Miss Kate Reignolds and a Boston supporting company acted the drama of 'Pink and White Tyranny' to a good house."

"DIVORCE" was put upon the boards of the Opera House, at Bridgeport, Conn., under the management of Furbish and Wilton, on Jan 10th and 11th. Our correspondent, writing on Jan. 13th, says:—"Miss Ida Vernon, a Bridgeport favorite, played Fanny Ten Eyck admirably, and won frequent applause. Mr. J. F. Wheelock deserves especial mention for his fine rendition of Alfred Advance. Messrs. Furbish and Wilton announce the Florences as their next card......Madame Janauschek is to play Mary Stuart on the 17th......Harry Clark has the Opera House engaged for the 26th. Attractions not announced......Myers and Huntley's dramatic company 27th."

W. HORACE LINGARD and company are to commence a two weeks' season at the Michigan Avenue Theatre, Chicago, Ill., on Jan. 22d.

MRS. JAMES A. OATES' Comic Opera Troupe performed the past week at Montgomery, Ala., and is billed to perform the present at Columbus, Ga.

AMUSEMENTS IN ST. LOUIS, MO., are thus reported by our correspondent, writing on Jan. 12th:—"Edwin Forrest opened at De Bar's on Jan. 8th, and was greeted with a full house, no additional admission fees being imposed during Mr. Forrest's engagement, giving all a chance to witness the great tragedian in his masterly renditions. On Tuesday night 'Virginius' was the bill of the evening. Mr. Forrest presented the sturdy and upright Roman with all his wonted vigor, which, if we except an only infirmity in the tragedian, could scarcely have been better enacted in former years. The support by the stock was generally good, foremost among whom were Messrs. Harris, Krone, Webster, Norman and Miss Kate Morris. On Wednesday night 'Othello' was presented, with 'Jack Cade' following on Thursday night. To-night, for Mr. Forrest's benefit and last appearance, will be presented Shakespeare's sublime tragedy, 'King Lear.' The *matinee* bill, as also the performance on Saturday night, will be rendered by the stock. Nilsson, with the Strakosch Opera Troupe, open on Monday night for one week, and at the close will be followed by Lucille Western......At the Olympic, as was announced, the Duke Alexis was in attendance, being the last night of the Lydia Thompson Troupe. The theatre was appropriately draped with the flags of the two countries, the United States and Russia, and suspended from the ducal box to the right of the stage was the Russian coat of arms. His entrance was greeted with immense applause, to which the duke responded by stepping forward in his box and bowing his acknowledgments. He was attended by his suite and the committee, who occupied the box with himself together with the one opposite. The curtain arose on the arsenal post band, who discoursed respectively the Russian hymn, 'Hail Columbia' and 'Gem of the Ocean.' 'Blue Beard' (burlesque) followed in representation, being given in one act, concluding the entertainment. The house was not as full as it would have been had the standard prices of admission been observed. Two dollars was levied on those whose curiosity stood second in consideration to their purse for an entrance, with $1 additional for a reserved seat. No small degree of dissatisfaction has been expressed at the advantage taken on the reciprocated courtesy extended toward the Duke as being scarcely in keeping with the dignity of the occasion. His Highness throughout the performance manifested his pleasure by frequent applause. Prior to the departure of the company for Memphis, Miss Thompson was made the recipient from his Highness of an elegant gold and jewelled bracelet of the value of about $1,500. On Monday night the Wyndham Comedy Company played in 'Divorce' to a fair house. 'Divorce' continued the attraction during the whole of the week, including the *matinee*. Of the play itself, it consists of those intrinsic merits upon which we are pleased to dwell. The production has met with entire favor by those who have passed an evening in sight of its qualities. Mrs. M. Wilkins, the Misses Jane Rignold, Annie Goodall, Alice Stanley Hannah Bailey and A. Hamilton, with Messrs. J. P. Burnett, J. H. Fitzpatrick, J. Parselle, Wm. Holston, H. Fleming, H. Teasdale and M. Lecompte figure in the cast. Miss Mary Stevens, late of De Bar's, has been added to this company. Mr. Chas. Wyndham joins the company on Monday next, to take part in the round of comedies to be presented. Business so far has been only on a par with the first night."

FROM BOSTON, MASS., our regular correspondent, writing on Jan. 14th, transmits the following account of amusements:—"The Globe has been crowded the past week by audiences anxious to see 'Eileen Oge,' which appears to have met with the greatest success. As a scenic display it is exceedingly fine, the Haythorn and the Hayfield being two beautiful specimens of Mr. Voegtlin's skill. As for the acting, it is nearly as good as the scenery. Conspicuous above all is Mr. Mackay's impersonation of the wily old Scotchman, which, as a piece of character acting, has rarely been excelled in Boston. Mr. Floyd, as Bryan O'Farrell, and Josie Orton, as Bridget, are also worthy of much praise, their scenes together being very rich. Mrs. Barry was good as Eileen, as were Messrs. Sheridan, Boniface and Daly, and in fact, all the company cast in the piece. It will be continued probably four or five weeks......The Museum treasury is overflowing with greenbacks, the result of three weeks of the 'Streets of New York,' which is to run only one week longer, notwithstanding the crowds continuing to visit it. On a week from Monday 'The Silver Spoon' will receive its annual re-production for the benefit of the Legislature, and Mr. Warren as Jefferson Scattering Batkins will address them on matters of interest. ......The St. James Theatre will open on January 22d, for the season. I learn from Mr. Leake that he intends to make it a first class star theatre, playing first class dramatic combinations, and that under no consideration will it be run as a variety theatre. The opening attraction will be Fox and Denier's Humpty Dumpty party. They will be followed by Aimee and her French Opera Troupe, then Jane Coombs and Frederic Robinson, Lucille Western and others."

FROM CHARLESTON, S. C., we learn that the drawing of the Land and Immigration Association the past week has prevented the Academy from being occupied until Wednesday evening, when the Watkins party were secured, and the association gave a free entertainment to all ticket holders in the drawing. The house was full from pit to dome. The drawing has given very little satisfaction, as it is generally believed that the association won all the large prizes. The official list, however, has not yet been issued. The Watkins troupe appeared last evening in Hibernian Hall to a fair audience, and will appear again this evening, which is their last performance here this season. Bishop and the Rand Sisters open here on the 15th for one week. So wrote our correspondent on Jan. 11th.

STUART ROBSON opened at the Theatre, Mobile, Ala., on Jan. 4th, for three nights, appearing in "Everybody's Friend," as Major De Boots. Our correspondent, writing on Jan. 9th, says:—"Mr. Robson played his part well. Mr. F. L. Keller, stage manager, as Felix Featherly, with one or two exceptions, was creditable. Of the rest of the company, however, I cannot say much, except, perhaps, Miss Marie Boniface, who personated the character of Mrs. Swansdown well, and made up for the bad acting of some of the others. On Friday night 'Camille' and 'Jones' Baby,' were rendered to a house far from being full. Saturday evening Mr. Robson finished his engagement by appearing in four different plays, 'Camille; or, the Cracked Heart,' the 'Benicia Boy,' 'Jones' Baby' and 'Everybody's Friend.' On Monday, the 8th inst., the Abbott Pantomime Troupe opened for a brief engagement, appearing in the 'Three Hunchbacks' to a good house, Mr. Charles Abbott as the clown was good, and apparently tried to make the best out of this rather nondescript play. Mr. C. Christie as Pantaloon, and Miss S. Duffield as Columbine were passable. In the second act Mr. Henry Hunter sang a few comic songs with good effect. In the skating scene the Moe Brothers distinguished themselves by the beauty of their evolutions. They were repeatedly *encored*. The 'Hunchbacks' is to be repeated until further notice."

THE LYDIA THOMPSON TROUPE commenced an engagement of one week at the New Memphis Theatre on Jan. 8th in "Blue Beard." Our correspondent writing on Jan. 9th, says:—"The performance was expected to be something extra, inasmuch as the prices of admission had been advanced fifty per cent., but although the audience of Monday night showed themselves very well pleased, they evidently failed to see the justice of this advance. In fact, Mr. Colvil's deemed it advisable to reduce the price of general admission to the usual rate, $1. The performance of 'Blue Beard' was well received, especially the game of euchre between the Heathen Chinee and the Cerulean Turk. The vocalizations of Misses Lydia Thompson, Camille Dubois, Carlotta Zerbini and Tilly Earl were heartily encored. Harry Beckett, the old time favorite, showed to good advantage as Blue Beard and brought down the house in every scene, but it was in his song, 'If Ever I Cease to Love,' that he appeared to best advantage in his local hits and genuine humor. Willie Edouin as Corporal Zoug Zoug and the Heathen Chinee, shared very considerably the honors of the evening with Harry Beckett. Miss Lydia Thompson was sprightly and vivacious throughout, and, of course, the leading feature. Miss Eliza Weathersby, Miss Kate Heathcote, Miss Minnie Cook and, in fact, the entire company, were well up their parts, and made the silly, pointless and nonsensical burlesque about as entertaining as they could. Next week the theatre will be closed. The following week Mrs. F. S. Chanfrau commences a brief engagement."

THE ROYAL LYCEUM, Toronto, Ont., wrote our correspondent on Jan. 11th, "has been filled to overflowing during the week by large and fashionable audiences, the magnet which drew them thither being the appearance of Miss Katie Henderson, for the first time in eight years. The bill for Monday evening consisted of Clifton W. Tayleure's adaptation of Lady Hamilton's beautiful story, entitled, 'Fay; or, the Old Mam'selle's Secret,' in which Miss Henderson appeared as Fay, and although the part was not very well suited to her, she gave it a very acceptable rendition. The same bill was repeated on Tuesday evening. Wednesday evening J. J. McCloskey's sensational drama, entitled 'Far West; or, the Bounding Fawn,' was placed upon the stage in a creditable manner, several new and beautiful scenes having been painted expressly for it. As Elirida Morgan, Miss Henderson had a part that was in every particular suited to her, and her performance of it was in every way a success. She possesses a sweet, sympathetic voice, and, by her quiet and ingenuous acting, made hosts of friends. She received excellent support from the stock company. Allen Halford was very successful in his conception of the part of David Morgan, and in the scenes requiring a passionate display of feeling he was vigorously and deservedly applauded. Mr. Bellew rendered the part of the rough, but honest backwoodsman, Dan Harper, in an acceptable manner. Mr. Wilton's make-up acting of the part of the renegade, Dave Langly, cannot be too highly commended. P. Sullivan evidently found the part of Captain Carpenter too much for his dramatic abilities. J. R. Speckman made a very good Fifteenth Amendment. Mr. Barton did full justice to the part of the Indian Chief, Black Wolf. Miss Bradshaw had but little to do as Mr. Morgan, but she did that little well. Harry Lindley was very good as the traditional (stage Englishman) John James Boggles, who is out sketching for the Hillustrated London News. As Mrs. J. J. Boggles, Miss Florence Webster ably seconded her husband in his attempts to sketch. The other minor parts were all in good hands, and were well taken care of. 'Far West' is announced for the remainder of the week."

CINCINNATI THEATRICALS are given by our correspondent, dating the 12th, as follows:—"At Wood's Theatre the sensation drama of 'Bertha, the Sewing Machine Girl; or, Death at the Wheel,' was produced on Monday, and has been run all the week to very good houses. It is rather clever as a sensational play, taking as a standard the general run of those lately produced, and is withal sufficiently successful. Miss Addie Kunkel, an actress hitherto unknown to the city, is the Bertha, and has made a very fair impression. Of the balance of the cast, J. E. Whiting as the hero, Jack Ryerson, has been guilty of a good piece of acting, and the same may be remarked of the David Carter of T. Radcliffe. The Dick Rivers of W. T. Johnson, notwithstanding a tendency to exaggeration, is probably the best characterized part in the play. John Marble as Joe Jigwater renders the *role* very humorously. The characters of Philip Hamilton, Jasper Carter, David Carson, Joe Carson and Conrad Bascom have been well sustained by Russell, Church, Grierson, Barton, and Wood. Mary Davenport, in the thankless part of Lizzette Graham, was very faithful, and Charlotte Crampton made Charity Pinch as repulsive as the author could desire. The minor characters, with one or two exceptions, have been well taken, and the piece is well put on the stage. It will only be run the week out, however. On Monday, 15th, John Collins, the Irish comedian, opens for one week, to be followed by D. E. Bandmann......The Nilsson opera troupe are playing at Pike's Opera House this week, and are to return there on the 29th......The Stadt Theatre, a German dramatic temple, is open in the upper part of the city."

MISS LEONA CAVENDER commenced an engagement of six nights and one *matinee* at the Academy of Music, Cleveland, O., Jan. 8th, with "Minnie's Luck." Our correspondent, writing on Jan. 12th, says:—"Miss Cavender as Minnie Rook gave universal satisfaction, especially as a street singer, when she introduces songs, dances, banjo solos, etc. Jas. O'Neil portrayed the villainous Philip Wreckford admirably, and Martin Golden's make-up of Melchesdeck Maggs was the best we have ever witnessed, and in the second and third acts he displayed some very fine acting; Mrs. Chas. Jordan as Cleopatra was one of the best handled parts in the cast, creating considerable merriment; John Ogden as Inky Dick, and Harry Phillips as Horace Preyor, a sensational reporter, were both ably sustained. The Barney O'Flynn of Mr. J. H. Wallack, though quite brief, was well rendered. 'Minnie's Luck' was repeated on Tuesday and Wednesday, and 'Jacquette' was produced for the first time in this city, on Thursday, Jan. 11th, and is given as the benefit bill for to-night. 'Jacquette' was well placed upon the stage, with new scenery, mechanical effects, etc., and proved quite a success. Miss Cavender, in the title *role*, does the part justice, and was ably supported by Mr. Jas. O'Neil as Hon. Alfred Disbrowe. 'Minnie's Luck' will be given at the *matinee* to-morrow afternoon, and 'Jacquette' in the evening. The business this week has only been fair."

R. H. HONEYWOOD, harlequin, is requested to address Mrs. Howe, as per advertisement.

CONCERNING AMUSEMENTS in Chicago, Ill., we have intelligence from our correspondent dated January 12th: "The most important event the current week was the inauguration of the new Academy of Music, which took place on Wednesday evening, Jan. 10th. Probably no theatre as finely constructed as this new temple of amusement was ever built in this country in so short a time and under so many disadvantages, such as extreme cold weather, scarcity of material, &c. In just 36 days from the time the site was cleared and work commenced, the inauguration performance took place. The exterior dimensions of the structure are 100 by 82 feet. It is two stories in height, built of brick. The front is also built of brick, with stone facings. The walls are strengthened by timbers, eight on each side, let half way into the brick, and strongly anchored. The parquet is nearly on a level with the street, with the dress circle extending all around, and the balcony circle and gallery above. Particular attention has been paid to ventilation. Every seat in the house is desirable, and commands a good view of the stage. The stage is 35 by 22 feet. The decorations are not gaudy, but plain, neat, and in excellent taste. Above the stage appears the very appropriate motto, inscribed in German text, 'The Year of the Fire.' The drop curtain is very neat in design, and was painted by Arthur Palmer, of Pittsburgh. The scenery is from the pencil of Howard Rogers and R. W. Farren, of this city, and is a credit to the theatre. The architects, Col. S. B. Shipman and Wallace Hume, who had charge of the interior work, are justly entitled to praise for the beautiful little place of amusement they have prepared for the west side theatre goers. Mr. C. R. Gardner is the manager, Frank Lawlor director of amusements, J. C. Padgett stage manager, and John Minor treasurer. The opening proved a grand success in every respect, the house being crowded in every portion. 'Ours,' one of Robertson's choicest comedies, with the celebrated Wyndham company in the cast, was the attraction. The piece was played in a thoroughly excellent manner and was highly appreciated by the audience. Mr. Wyndham's conception and acting of Hugh Chalcote proved as acceptable as anything we have ever seen him do. The same may be said of Geo. Gidden's Sir Alexander, and Belvil Ryan's Sergeant Jones; Prince Perovsky was well conceived and acted by Chas. Allerton. Miss Sydney Cowell was taken ill during the day, and through the courtesy of Mr. Langrishe, of the Globe Theatre, Miss Fanny Burt assumed the *role* of Mary Netley, and for the short time she had to study the part, she did remarkably well, and received the well merited applause of the audience. The balance of the cast was fully up to the high standard of the company. The same bill throughout the week......It is rumored that Mr. Wyndham has concluded to make Chicago his future home, and will build a theatre near, or on, the corner of Wabash avenue and Washington street in the spring....Mlle. Marietta Ravel is the star attraction at the Globe Theatre this week. She opened in the military drama, written expressly for her, entitled 'Jartine,' on Monday evening last, and has succeeded in attracting goodly-sized audiences thus far during her engagement. In a literary point of view the piece cannot be called a success. It abounds in several heroic adventures, thrilling scenes and miraculous escapes, some half a dozen sword combats, etc. Mlle. Ravel appears in five different *roles*, and in each acquits herself with great credit. She is a lady of remarkable beauty, handsome figure, an unusual graceful dancer, and as a pantomimist she has but few equals. Her support, generally speaking, is creditable. Messrs. Langrishe and Padgett enact their characters in their usual style of excellence. A good leading and heavy man would strengthen the company very much. Mr. J. C. Padgett has accepted the stage management at the Academy of Music. Col. Wood writes from Philadelphia that he has just closed an engagement with Wachtel for the Globe Theatre. He is to open on the 12th of February for four nights and will be supported by the German Opera Troupe now traveling with him. He is also negotiating with the Parepa-Rosa Troupe. He is busily engaged in collecting curiosities for his new museum, to be erected in the spring. It is said that Mr. P. T. Barnum will be associated with Col. Wood in the coming enterprise."

Musical.

A BARITONE advertises for an engagement as *ballad* singer.

W. H. HINDMARSH advertises that he can furnish circus managers with a first-class brass and string band.

THE HOLMAN ENGLISH OPERA TROUPE performed the "Bohemian Girl" and "Lischen and Fritchen" at Hamilton, Ont., Jan. 10th.

LEAVITT'S BELL RINGERS are billed ahead as follows:—Cheshire, Conn., Jan. 15th; Southington, 16th; Southport, 17th; Westport, 18th; Darien, 19th, and Portchester, 20th.

THE NILSSON OPERA TROUPE commenced a season of five nights and a *matinee* at Pike's Opera House, Cincinnati, on Monday, 8th. From hence they were to go to St. Louis, and return to Cincinnati for another week on Jan. 29th.

A BAND MASTER advertises for an engagement for the coming season with a traveling circus.

TONY MCCALLISTER wants a band of four performers. Address as per advertisement.

THE FIRST CONCERT of the sixteenth season of the Handel and Haydn Society, of Philadelphia, was given on the 13th inst., when Haydn's oratorio, "The Seasons," was rendered, with solos by Mad. Josie Schimpf, Messrs. Jacob Graf and Wm. Hamilton.

FRANK GILDER'S sixth popular concert was given on the 12th inst. at Concert Hall, Philadelphia, on which occasion Miss Annie Borie, soprano; Mr. Wm. Hamilton, baritone; Dr. F. R. Thomas, tenor; Mr. George Roden, basso, and Messrs. Frank Gilder and Emanuel Hermann, pianists, appeared in an attractive programme before a large audience.

THE SUSAN GALTON OPERETTA TROUPE brought their brief season at the Amateur's Drawing Room, Philadelphia, to a close last week, on account of the poor attendance. Mrs. Susan Galton-Kelleher and Messrs. Alfred Kelleher and James A. Arnold, of this troupe, open at the Seventh Street Theatre, Philadelphia, on the 15th inst.

MRS. CHARLES MOULTON, assisted by Mr. Brookhouse Bowler, tenor; Signor P. Ferranti, baritone, and Mr. James M. Wehli, pianist, will give two concerts at Concert Hall, Philadelphia, on the 15th and 16th inst.

H. HYMES, snare drummer, advertises that he can be engaged.

THE BARNABEE TROUPE gave one concert at Detroit, Mich., Opera House, Jan. 11th, under the auspices of the Excelsior Boat Club, drawing a large audience.

HERSCHEL FENTON, an old professional, is now located in Detroit, Mich., being connected with the music house of Whittemore, Swan & Stephens, and will be pleased to see any of his old friends who happen that way.

THE DOLBY CONCERT TROUPE, with Santley as chief attraction, appeared at Syracuse, N. Y., Jan. 11th, to a discouragingly small audience.

FRED MAYNARD, baritone, vocalist and alto horn player, advertises for an engagement.

THE ALLEGHANIANS were greeted with an immense audience at Peoria, Ill., Jan. 12th. The quartet is a very fine one, the voices blending in perfect unison. "The Good Old Days of Yore" was beautifully rendered. The bell music was the finest we have ever listened to, and was loudly applauded. Mr. Waldron, the veteran manager, still holds his own, and is "as genial as the warm rays of a summer sun." So wrote our correspondent on Jan. 12th.

THE STATEMENT made in our last issue by our Detroit, Mich., correspondent, that Rose D'Erina and her manager had left the city, leaving board and printing bills unpaid, is totally denied by a telegram received from the lady just previously to our going to press, dated Hamilton, Ont., Jan. 15th, and full particulars are promised us by mail from the same source.

THE PAREPA-ROSA English Opera Troupe are doing a fine business at the Boston Theatre, Boston, Mass. They have just completed their first week. Our correspondent, writing on Jan. 14th, says:—"The successes of the week have been 'Marriage of Figaro' on Thursday night, and 'Martha' on Friday night, in which Parepa sang as she alone can sing, and as Susanna gave a charming bit of acting. Mrs. Seguin, always so much admired in Boston, has done splendidly. Mme. Vanzini made her Boston *debut* in 'Maritana,' and met with success, and as 'Satanella' on Saturday night won even more laurels. She is destined to become a favorite. Miss Doria, the third and last *prima donna* on the list, made her *debut* in 'The Bohemian Girl' on Wednesday, and was very satisfactory, save in her acting, which was that of a novice. Of the gentlemen, Messrs. Castle, Campbell and Seguin's singing and acting are too well known here to be expatiated upon. Suffice it to say they were as good as ever. Tom Carl is a good tenor, as seen in Gennaro, but not on a par with Mr. Castle. Mr. Aynsley Cook has a fine voice and is enthusiastic in manner, but is somewhat inclined to be pompous. The orchestra and chorus have done nobly, and Messrs. Rosa and Behrens are most certainly to be congratulated upon the fine manner in which they conduct the performances. For the coming week are announced:—Monday, 'Daughter of the Regiment;' Tuesday, 'Don Giovanni;' Wednesday, 'Il Trovatore;' Thursday, 'Bohemian Girl;' Friday, 'Fra Diavolo;' Saturday, *matinee*, 'Martha;' night, 'La Gazza Ladra.' During the last week of the engagement 'The Water Carriers' (Les Deux Journees) and 'The Masked Ball' will be produced, the former for the first time in this country......The Dolby Concert Troupe will give their last concert in America at the Music Hall on Saturday evening next. The programme is to consist of ballads, madrigals, etc.

A MUSICIAN, who plays the trombone, and who can be addressed care of this office, wants an engagement.

THEODORE WACHTEL, supported by the German Opera Troupe, commenced a season of eight nights at the National Theatre in Washington, D. C., on Jan. 8th, in Verdi's masterpiece, "Il Trovatore." Our correspondent, writing on Jan. 14th, says: "The audience which assembled on that night was almost unparalleled in point of size and fashion, and embraced in its numbers many of the most distinguished men and women in the country. During the first and second acts of the opera, Wachtel scarcely gave vent to the matchless powers of his voice, and a feeling of disappointment was evidently creeping over his hearers, but in the third act his rendition of 'Di Quella Pira' provoked the wildest enthusiasm on the part of the entire audience, and on its conclusion he was recalled five or six times. The clear vibratory tone in which Wachtel took the very highest notes, and the utter absence of all the mannerisms which disfigure the singing of most tenors, rendered him almost faultless. He was supported by Madame Lichtmay as Leonora, M'lle de Gebele as Azucena, Vierling as Count de Luna, and Franosch as Ferrano. On Wednesday, the 10th, 'Le Postillion de Lonjumeau' was presented to another crowded house, with Wachtel in his famous *role* of Chapelaon, and M'lle Canissa as Magdalena. On Friday, the 12th, 'Les Huguenots,' with Wachtel as Raoul, Hermans as Marcel, Lichtmay as Valentine, and Canissa as Marguerite of Valois, was produced, and on Thursday 'Martha' was sung. The announcements for the coming week are as follows:—Monday, Jan. 15th, 'William Tell;' Wednesday, Jan. 17th, 'Les Huguenots.'......Mrs. Chas. Moulton, supported by several artistes of ability, gave two concerts at Lincoln Hall on Jan. 8th and 9th, before very large and appreciative audiences. Her voice, which is one of great strength and cultivation, was best exhibited in the shadow song from 'Dinorah,' entitled 'La Pardon de Ploermel,' which she rendered at her second concert with great brilliancy and effect. Mr. Brookhouse Bowler, tenor, Signor Ferranti, baritone, and Mr. James M. Wehli, pianist, also gave great satisfaction, and were liberally *encored*......Blind Tom gave three concerts at Odd Fellows' Hall, on Jan. 11th, 12th, and 13th, and attracted very large audiences each night. He performs at Richmond, Va., on Jan. 15th, 16th and 17th; Staunton, 18th; Charlottesville, 19th, and Lynchburg, 20th."

FROM BALTIMORE, Md., the following musical intelligence is sent us by our correspondent, dated Jan. 13th: "Blind Tom performed at the Maryland Institute on Jan. 9th and 10th, to fair houses......Mrs. Chas. Moulton, supported by Mr. Brookhouse Bowler, tenor singer; Signor P. Ferranti, baritone; and Mr. James M. Wehli, pianist, gave two concerts at the Concordia Opera House on Jan. 11th and 12th, to tolerable audiences......Herr Theodor Wachtel will open for a week in grand German opera at Concordia Hall, on Jan. 22d......Theo. Thomas will give two concerts at the Masonic Temple on Jan. 22d and 23d."

MISS LOUISA BERGER (Mrs. Sol. Smith Russell), of the Berger Family of Swiss Bell Ringers, is lying dangerously ill at Detroit, Mich. Her mother left that company in Tennessee, and went to Detroit, and found Mrs. Russell somewhat better.

THE HUTCHINSON FAMILY concertised at Utica, N. Y., Jan. 9th.

THE BERGER FAMILY BELL RINGERS were at Selma, Ala., Jan. 12th and 13th, and are billed for Greensboro, Ala., 15th and 16th; Marion, 17th; Montgomery, 18th, 19th, 20th; Union Springs, 21st; and Eufaula Jan. 22d.

Variety Halls.

BILLY CHASE, end man and comedian, who can be addressed care of this office, wants an engagement for the tenting season.

WM. BINDLEY, a musical genius, who plays on a number of musical instruments, can be engaged, after Jan. 29th, through Col. T. A. Brown.

TURNER AND LESTER, song and dance men and general performers, can be addressed at Fox's American Theatre, Philadelphia, Pa., where they are at present performing.

THOMPSON'S OPERA HOUSE, Vicksburg, Miss., closed Dec. 31st, last.

MACK AND SOULE, double song and dance men and clog dancers, who can be addressed care of this office, want engagements.

JOHN G. SHOREY and Charley Gleason have closed their variety hall at Lawrence, Mass., and they are to have a testimonial benefit in the form of a concert at City Hall, Jan. 23d, at which three bands of music and a large number of variety and musical performers are announced to appear.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., two new stars appeared during the past week and both were first-rate—*la belle* Blanche, cloggist and song and dance lady, and Johnny Nichols, Ethiopian comedian and song and dance man. Both bid fair to become very popular. Marsh Adams, the poetical stage manager, produces a very attractive bill this week, composed chiefly of himself, Milt Barlow and Miss Lucy Adams, between whom there is said to exist a sort of mutual admiration society. Miss Helene Devere, the favorite vocalist, is popular and a principal attraction. M'lle Rosa, *danseuse*, retains her popularity. Kitty Henderson, an excellent female jig dancer, and George Moore, contortion song and dance man, have won great favor in their double song and dance. The Misses Mollie Melville, Blanche, Addie Sprague and George Melville are all very popular...... The Olympic Varieties is doing a good business notwithstanding the Can-can is still billed for each night. It is possible this highly interesting a'terpiece will be dropped upon the end of the season. Prof. Collier, the necromancer, and the great Punch and Judy show have achieved success. The Henri family, a fresh appearance, have made a decided hit. *La belle* Flora is an especial favorite and receives *encores* nightly. Miss Lizzie Whelan is sprightly and vivacious. Miss Carrie Bentley improves steadily in the terpsichorean line. Billy Banks is good in his songs and dances. Dave Williams makes a lively moke. Oakes and Winnett are the next stars to appear. So wrote our correspondent on Jan. 9th.

AT MOZART HALL, Buffalo, N. Y., the following performers were the chief attractions of the past week. Harry and Fanny Wood, Johnny Bartley, Billy St. George, Ned Gibbons, Miss Laura Bernard, M'lle Leotta and M'lle Dulin.

JOHNNY ALLEN'S BURLESQUE TROUPE performed at Tiffin, O., during the past week and will continue during the present. After closing there the company will be reorganized and start on a tour through southern Ohio.

AT BERRY'S THEATRE COMIQUE, Wilkesbarre, Pa., business is said to be good. The new appearances this week are the Warren Sisters, Jennie Cole and Frank Bell.

FROM CINCINNATI we are furnished the following variety items by our correspondent up to the 12th inst.: "The National has been doing a fair to moderate business this week, with Sophie and Irene Worrell, Clara Burton, and Johnny Shay as the new attractions. George Atkins has also been engaged, and is to make his first appearance to-night. The main feature of the week has been the burlesque of 'Black-Eyed Susan,' with Sophie Worrell as William, Irene Worrell as Susan, and the balance of the cast made up from the company, save the *role* of Captain Crosstree, which was taken by S. W. Ashley, of the Wood's theatre company, in excellent style. The leading parts of William and Susan were rendered in a sprightly manner, as were also Gnatbrain by Lisle Riddell, Dolly Mayflower by Clara Burton, Hatchet by Elise Scott, and Raker by Maggie Willet, these ladies acquitting themselves as burlesquers very creditably. Upon the whole, however, the best character in the piece was the Dame Hatley of Jaques Kruger, which was a very ludicrous piece of acting. The Doggrass of Johnny Shay was another comic rendition, and J. A. Kelly and John Denier deserve credit for their acting as the two admirals. Clara Burton appeared in the olio in her very energetic and rapid jig, in which she displays the greatest vim and spirit. Johnny Shay made his re-appearance, after several weeks' absence, in his songs and dances, in which he exhibits uncommon agility. The child violinist, Master James Speight, continued to be a trump card. Though only four years old and looking little more than a baby, he plays music of a really high order in excellent style. The other features of the programme have been the songs of Lisle Riddell and Maggie Willett, fancy dancing by Elise Scott, banjo solo by Oscar Willis, horizontal bar exercises by Denier, the pantomime of 'Old Mother Fussy' and an amusing farce, 'Dead and Alive,' performed by Kruger, Kelly and Shay. To-night the burlesque of 'Cinderella' is to be put on, with George Atkins as the gushing Clorinda, Sophie Worrell as Prince Petty-Pet and Irene as Cinderella. The spectacular burlesque of the 'Field of the Cloth of Gold' is to be produced on Monday........At the Pacific, business continues very excellent and the company is giving creditable performances. Robinson, the cannon ball performer, closed with last week. The new appearances this week have been Ella Watson, serio-comic vocalist; John Long, light and heavy balancer and cannon ball juggler, and Master Willie Fox, a little kid who does Dutch songs and dances. The act, 'Bad Whiskey,' has been given capitally this week by Ed. Murray and Eddie Trainer. M'lle Zitella and Mons. Vantini have been doing a *trapeze* act throughout the week. The lady will be remembered for daring leaps at the Tammany, New York, and the National, this city, a year or two ago, and though just recovering from sickness, performs a good act. A good exhibition of carpet gymnastics is given by Vantini, Trainer, Andy Morris and Gibbonoise the contortionist. The pantomime of the 'Clown's Frolics' is the wind-up. Last night (Thursday) the company gave a performance at Dixon's Opera House, Hamilton, Ohio, their own hall being used for a ball. Don Santiago Gibbonoise, the contortionist, closes with the week.........The new appearances this week at the Race Street have been Frank Steele, whose specialty is an ingenious solo on cow bells, and Miss Susie Steele, danseuse and jiggist. The farce of 'A Squire for a Day' constituted the wind-up. The engagement of Oscar Willis, as manager of the place, has fallen through. Annie Hindle, the London comique, is underlined for the 15th......At the Olympic the new appearances since last writing have been Charley Bartine, comedian, and Millie Basoure, character vocalist. Harry Leary, Prof. Seori and Emma Henri closed their engagements with last week. Biz fair......At the Apollo the new faces this week are Julia Barton, vocalist, and Mollie S. Martine, character singer. Business rather slow."

AT MONTPELIER'S VARIETIES, Cleveland, O., the new faces the past week were Carrie Warfe, Bonnie Nelson, Burt Wayne, Thomas Granger and B. C. Hart. The latter has been engaged as stage manager. Joe Lang is tendered a farewell benefit to-night. The departures this week will be Ella Sheldon, Nellie Howard, Nellie Edwards, Kitty Le Roy, Millie Iona, Joe. Lang and Frank Lum. Homer Lane and J. H. McLaughlin, wrestlers, are engaged for one night only, Saturday, Jan. 13th. The business of this place still continues good. So wrote our correspondent on Jan. 13th.

CHAS. CONNOLLY, character and dialect vocalist, can be engaged through his agent, Harry Cunningham.

M'LLE LOUISE, drummer girl, can be addressed as per advertisement.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, the Misses Maggie Mairs and Lottie Harris, the Florence Sisters, and Wash. Antonio, pantomimist, were last week added to the company, and the pantomime of "The Faithful Postillion" was produced for the first time, the performance terminating with the sensational sketch of "Paris by Gaslight."

AT THE PHILADELPHIA VARIETIES, the new faces during the week ending the 13th inst. were the Freeman Sisters, vocalists; Harry Kernell, song and dance man; and Miss Polly Daly, serio-comic vocalist. The Freeman Sisters' character songs met with inevitable *encores*, their performance alone proving a great source of attraction. Harry Kernell's songs and dances appeared to be much relished by the audiences, judging from the applause liberally bestowed on his efforts. Miss Polly Daly, who made her first appearance at this establishment on the 8th inst., at once assumed a firm hold upon the favor of the audiences, her serio-comic songs being most ably rendered, whilst their delivery is marked by an air of rollicking enjoyment. The programme for the past week was an excellent one and relieved by a very agreeable variety. Miss Louise Bliss displayed her customary ability and self-possession on the floating wire; the Female Minstrels, with Billy Barry and Charley Reynolds on the ends, continued as popular as ever, Miss Mary Frazer obtaining very warm applause for her song, "Old Kentucky Home." Miss Clarisse Hunting and Robert Hunting performed some daring feats on the *trapeze*, which were conspicuous for neatness and dexterity. The eccentricities of Charley Reynolds and Billy Barry, two amusing Ethiopian comedians, furnish much food for mirth in the sketches of "Lazy Dick" and "Glasspius." George S. Knight, in his Dutch specialties, continues to meet with a warm reception. The Can-can medley was danced by the Misses Emma Bruce and Belle Graham with a dashing and reckless abandon. The melo-drama of the "Old Toll House" gave Edwin Blanchard an opportunity to display his bold and vigorous style of acting, and he was ably supported by Miss Lucy Clifton, G. B. Radcliffe and W. W. Williams. The *ballet* of "The Fair Maid of Switzerland" and the sketch of "Not Guilty" brought the entertainment to a close. Edwin Blanchard terminates his engagement on the 20th inst., appearing during the present week in the drama of the "Dumb Boy of Manchester." The houses for the last week have been uniformly large, especially so on the afternoon and evening of the 13th inst.

AT DEAGLE'S VARIETIES, ST. LOUIS, MO., the long looked for spectacular drama was placed before the public on the night of Jan. 8th, entitled the "Necromancer of Egypt," one of the grandest productions as far as scenery, costuming and what goes to make up a spectacle of romance, ever brought out in this section of the country. Mr. George W. Thompson is the author, and has labored assiduously on the work but now completed. The theatre was closed on the 8th for a dress rehearsal. Thos. C. Noxon, the scenic artist, has made his happiest effort. The costumes, which are elaborate and costly, were made by W. J. Stanton, Mrs. Deagle and a *corps* of assistants. The chariots, paper-mache, and the properties entire were the result of the combined strength of Messrs. Jno. G. Williams and Jno. McKibbon. The mechanical effects were by C. Merkel, M. Rostle and Geo. Rosenberg. The dances, *ballets* and marches were arranged by Sig. Constantine. The choruses and music were especially arranged for this play by the orchestral leader, Prof. Beisenherz. Calcium and colored lights met especial attention from Thomas Bent. The plot of this spectacle, as is generally the case with all attempts of a similar nature, meets with but little variance. Demetri, the merchant and sorcerer, has been empowered by Satan to undergo a variety of changes as to person, in order to accomplish any and all ambitious projects; the boon which is required in return is, that he shall furnish Satan with six virgins. During the progress of this play Demetri is slain, but re-appears again as the Viceroy of Egypt and the Necromancer. It is while sustaining this latter character in the 3d act that, not furnishing his sixth victim, Satan claims him as his own. Mr. Thompson is assisted by a double, which greatly enhances the mystery. Everything has progressed smoothly without the general amount of hitching, etc., so prevalent in the complication of such productions. The *ballet*, in their dancing specialties, met with unusual favor. The scenery was greatly appreciated, the audience testifying their approbation at the grand changes. Most mentionable of them all, with the exception of the transformation, was the one entitled 'Satan in Council,' not entirely original in design, but in general arrangement a perfection of grandeur. The stock contributed to the progress of the entertainment by their careful demeanor from first to last. Indeed, there is no doubt of the final success of this great undertaking. The business has been immense. Standing room is sought after but a little while after the doors are opened...... At Allen's, business has been generally fair. For novelty this week, La Belle Pauline and Ida Morton, Armstrong, Rogers, and Graham's Comedians are still in attendance. So wrote our correspondent on Jan. 12th.

AT THE HOWARD ATHENÆUM, Boston, Mass., the programme the past week has been made up as follows:—To begin with the burlesque, "Little Don Giovanni," in which Blanche and Ella Chapman appear, assisted by the company. Add Ryman has followed the burlesque with an amusing specimen of the oratory of the period. The Irish farce, "Bad Whiskey," or "Divorce"—either name fits it—has given Sam Rickey, Mast. Barney and E. G. Burt chances enough to be funny every evening, and they succeed. Billy Carter and banjo are always acceptable, as are Jennie Worrell and Adah Richmond, who appear at each performance in their Protean Sketches. "Pompey's Patient" is the title to an Ethiopian sketch, capitally acted by Bloodgood, Ryman, Bob Hart, Billy Carter, Sam Rickey and Foley. Master Barney makes things rattle with his dancing, and McIntyre and Foley do some good song and dance business. The *ballet* have appeared in "L'Ecossaise" for another week and in the second scene of the pantomime, "The Green Monster," one of the best of the pantomimes Maffit has given us. The boneless Lester has made a very satisfactory Green Monster. The new faces for the coming week are three in number—Losada, a French juggler, and Kynock and Smith, skaters. The Chapman Sisters are to appear in "Aladdin" and the pantomime is to be 'Topsy Turvy.' Nearly all the other attractions remain. So wrote our correspondent on Jan. 13th.

BURLINGTON HALL, Chicago, Ill., was opened as a first class varieties by J. H. Wood, of the Olympic, on the 8th. The house was filled in every portion and the attendance continues large. The company is composed of first class artists and is very strong in point of numbers........The Olympic Varieties is doing a good business and the entertainments are of a pleasing nature. The Zitella Troupe are the latest acquisition. They are excellent performers. ......At the Alhambra, business good. E. M. Hall, Dan Conners, Clair Sisters and Kitty Howell are great favorites. So wrote our correspondent on Jan. 12th.

AT RICHMOND, VA., the Academy of Music has been drawing unusually large crowds this week, owing to the re-appearance of Mr. W. W. Quillin, the legless *trapeze* performer, who is fully entitled to the plaudits he nightly receives. Tim Morris, negro delineator, keeps the house in a roar of laughter, while the songs of Miss Estelia Hyams and the playing of the rest of the company is well received. So wrote our correspondent on Jan. 13th.

TONY MCCRYSTAL'S VARIETY TROUPE were billed to give two exhibitions at Harrisburg, Pa., Jan. 16th and 17th.

AT THE METROPOLITAN THEATRE, Springfield, Ill., business has been lively during the past week. Katie Whitland, serio-comic vocalist, closed her engagement on the 8th. Sophie Gordon, in her ballad, "How the Gates Came Ajar," receives the just applause of the audience nightly. Her dances are gracefully executed, and in her "*Poses Plastique*" she is very fine. To-morrow night she takes a farewell benefit. Last evening Charley Mulgro closed his engagement. His pathetic ballads and "Gems From the Opera" have been appreciated. The bone end, in the first part, has been filled by him with credit during his stay at this hall. Eddie Haley, in his song and dance, "That's the Kind of a Man I Am," is nightly *encored*, and justly so. Fred. D. Harris, motto singer, has been added to the company. He assumes the position of interlocutor with credit, and his character acting and singing are very fine. His motto song, "Increase of Crime," is called for each evening. Fannie Florence, songstress and character actress, opened on Monday evening and met with a splendid reception. Her appearance is pleasing and her ballad singing is executed in good taste, while her dances are excellent. Tom Williams, the lion banjoist and comedian, opens to-night. Fannie Keeban continues a favorite. So wrote our correspondent on Jan. 11th.

AT THE BROOKLYN OLYMPIC a drama called the "Brooklyn Forger," adapted from an English play entitled "The Orange Girl," was acted during the past week, with a cast including Mr. Whalley, Mrs. Nellie Maskell and Mr. Donnelly. It did not draw well, though presented in melodramatic style. This week "Oliver Twist" is to be performed. Sidney Franks and Doctor Watson, together with A. Siegrist and his dogs are among the new additions.

PROF. WM. HILTON, comic ventriloquist, advertises that he can be engaged after Jan. 20th.

THE VARIETY HALL, at Peoria, Ill., has not been reopened, owing to the refusal of the new mayor to grant a license. A petition is being circulated among the citizens requesting the mayor to grant one.

MISS KATE BROOKS, vocalist, and Master George Brooks, the infant wonder, since their re-appearance, have been the means of increasing the audiences at Lou Chapin's Variety Theatre, Scranton, Pa., during the past week. In the minstrel part, Frank Carlton and Frank Dayton hold the ends, and Nicolo Norton as interlocutor. In the olio, Jennie Johnson sings her songs; Nicolo Norton juggles; Tillie Antonio dances; Laura Graham statues; Master Brooks sings and dances; Frank Gayton gives his banjo solo; Kate Brooks sings, and Frank Carlton does his taking burlesque fling; the programme ending with a new version of "The Intelligence Office." On the 15th the Jerome family, four in number, are to appear, while the entire company, (with the exception of Laura Graham, who goes to New York,) will be retained. On the 20th the season closes for three weeks, re-opening Feb. 12th with an entire new company. In the interim the theatre will undergo some needed alterations and repairs, while the manager, Lou Chapin, hies himself away to the hot springs of Arkansas, to recruit his health. So wrote our correspondent on Jan. 13th.

FROM KANSAS CITY, MO., our correspondent writing on Jan. 10th, says:—"The Walnut is doing a live business. The new faces this week are Miss Lucie Starr, *danseuse*, Miss Lizzie Florence, serio-comic vocalist, and Mr. Eugene F. Gorman, flutist, who put in an appearance on the 8th. Miss Annie Hindle failed to appear as announced, much to the disappointment of Manager Carroll, who had sent on tickets and had everything arranged for her *debut* on Monday night. She is looked for every day. The bill this week is an unusually fine one. Miss Susie Starr danced a Scotch Strathspey, which was very finely executed, receiving an *encore*. Mr. Eugene Gorman played a fine flute solo, which was highly appreciated. Owing to Miss Florence laboring under a very severe cold she did not attempt to sing as billed, but, instead, executed a grand *pas de deux* with Miss Starr. Both were completely stormed with applause on their *entree*; their wardrobe is elegant and both are very pretty and graceful *danseuses*, having made quite a hit already."

HAWLEY, gymnast, wants engagements at first class theatres to perform his sensational aerial act. For particulars see his card elsewhere.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., patronage continues encouraging. M'lle and Mons. Kanneah, Carrie Avery, Harry Brown and Mike Kanane were the new appearances on the 8th inst. The *trapeze* act of the Kanneah's elicit liberal applause. Carrie Avery is a pleasing vocalist, having a sweet voice and stylish costume. After the first night of her appearance she was attacked by serious illness and at this writing is unable to resume her duties. She is recovering, however, and will re-appear next week. Harry Brown is a character vocalist of considerable ability. He has a good voice, and is thorough master of it. His imitations of quadrupeds and fowls are very clever, and have made him a favorite. Mike Kanane's clog dancing is nightly *encored*. "The Burning of Chicago," a sensational drama, written by stage manager Fitz Simmons, will be re-produced on the 15th inst. Dick Sands goes to Indianapolis next week. Sadi D'Jelma's engagement expires on the 13th inst. Iona Lang, Joe Lang and Hannah Birch's *debut* on the 15th inst. Owing to the great success attending the Saturday *matinees* that have been given at this theatre under Mr. Aims' management, Wednesday *matinees* will hereafter be introduced in addition. This is the only theatre in Pittsburgh giving regularly two *matinees* a week. So reports our correspondent under date of Jan. 12th.

AT THE VARIETY THEATRES in Baltimore, Md., business the past week has been good. At the Front the excellent *premiere danseuses*, Miles. Lupo and Albertina, opened Jan. 8th, and appeared in a *ballet divertissement* entitled "The Fairies of Monte Christo," in conjunction with the Remmelsberg Sisters, Susie Summerfield and the regular *ballet corps* of the theatre. Miles. Lupo, Albertini and Bertie Remmelsberg met with enthusiastic *encores*. An Arabian acrobatic troupe of ten performers opened the same evening and executed feats that were novel, odd and startling in the extreme. The other new arrivals were Miss Leo Gordon and Signor Castelotti. The former is a tolerable character change artist; the latter a surprisingly deft violinist, his execution being of a perfectly original nature. James S. Edwards did the character song, "Uncle Josh, the Whitewash Man," amidst loud applause. Pete Lee performed an excellent tamborine solo. A song and dance by Al McDowell and Miss Sallie Mason's vocalisms were favorably received. The bill concluded with a well-mounted sensational drama entitled the "Highwayman of Paris." Messrs. Edwards, Edeson, Benn, Whittaker, Hodges, McDowell, Quinn, and Mrs. Summerfield, Mason and Wiegel in the principal *roles*. Prof. Chas. Reinhardt's orchestra yields good musical accompaniment. Sallie Mason takes a benefit Jan. 18th. Mlle. Lupo, Miss Gordon and Sig. Cassiletti close to-day. Harrigan and Hart, character artists, and C. T. Armstrong, negro comedian, are billed for Jan 15th........At the Opera House Miss Jennie Benson, *la petite* Benson, and Masters Kearney and Moran, were the new faces. Miss Benson's clog dances and Hibernian songs proved as good and as popular as of old. Little Maggie Benson's songs and dances were the feature of the bill. This child, scarcely five years of age, is really a prodigy. Kearney and Moran executed the dual acts called "Kathleen and Terence," and the "O'Hara Twins" quite fairly. The songs of Bertha and the dances of Ida Foy are ever pleasing; among several duetts, the "Gipsy Countess" was rendered by them with much expression. The character acts of the Weston Sisters, Flora and Jennie; Dick Parker's comicalities, Otto Burbank in songs and dances, Mazori Arnoldi's statue groupings, the dances of the Misses Fannie May, Claudia Walters and Josephine Walby, and an after-piece entitled "Jim Crow Alive," constituted the balance of the programme. Miss Walby closes to-day. Blanche Selwyn, Laura Le Claire and Mr. Mills are underlined......At the New American Theatre Mr. Hughes, magician, opened Jan. 8th and performed some good tricks. Emelia Franconi and Minnie Markham, *danseuses*, were the other new arrivals. The performances of Ari Holsten, the Hawley Brothers, Charles O. White, Toney Harvey, Harry Armstrong, Charley Stanley, Harry Jones, Julia May, Dolly May, Sallie Ellsworth and Annie Harrison made up the rest of the bill. Ned Straight is now leader of the orchestra. The Hawley Brothers took a benefit Jan. 12th. Minnie Gray, the Arabian Brothers and Mr. Riley are announced to appear. So wrote our correspondent on Jan. 13th.

HARRY FOX, stage manager, took a benefit at the Theatre Comique, New Haven, Conn., Jan. 12th, when a crowded house evinced his popularity. Business has been good during the past week, the principal feature being the return of Quilter and Goldrich, song and dance men, who, in their several acts, met with enthusiastic applause. They, in addition to their songs and dances, do an excellent double jig. The other new faces were Chas. M. Connolly, character vocalist; he is extremely good, particularly in his act, "Riding out Baby," in which he introduced a live baby, its first appearance on any stage. Signor Francis, juggler and plate spinner, does very difficult feats with apparent ease and accuracy. Kate Hunter, statue performer, is well formed and of pleasing appearance. Miss Sallie Swift and J. S. Murphy gave a comic duet, which was well received. The evening's performance concluded each night with the Irish farce, "That Rascal Pat," with J. S. Murphy as Pat. He was creditably supported by Harrison, Franklin, Mrs. Harry Fox and Hattie Rogers. A pleasing feature of the entertainment on the benefit night was the presentation by Mr. Harrison, in behalf of the friends of Mr. Fox and Mr. O'Lynn, of an elegant volume of Shakespeare to the former and a fine meerschaum pipe to the latter. The recipients, although taken by surprise, responded neatly to the presentation speech of Mr. Harrison. So wrote our correspondent on Jan. 13th.

AT THE METROPOLITAN HALL in Washington, D. C., the company continued unchanged during the past week, but the programme was altered. In the minstrel scene Clara May rendered the song of Minnie Lee in a very pleasing manner, and invariably won an *encore*, and Parker and Shimer at the ends were as funny as usual. The olio commenced with Mons. D'Atalie and M'lle Angela in their truly remarkable feats of strength, among which was the firing off of a cannon from the shoulders of M'lle Angela. They were followed by Fanny Valade, who did the song and dance of "Gone Where the Woodbine Twineth," in sprightly style, and by Jeannette Ross, whose performance of the "Grecian Bend" was really enjoyable, her make-up and singing being both first rate. Porter, Shimer and Buckley then appeared in an amusing farce called "Military Tactics," which seemed to possess the merit of freshness, and Kate Barrown and Macy Roadcap gave their customary dances. The whole concluded with a walk-round by the company. The new arrivals on Jan. 15th are Peaseley and Fitzgerald, song and dance men, and Josephine Walby, *danseuse*. Mons. D'Atalie and M'lle Angela are re-engaged for one week longer. Those who closed their engagements on Jan. 13th were R. J. Buckley, who goes to Richmond, Va., and Macy Roadcap, who goes to Baltimore, Md. The benefit of Manager Henze, on Jan. 12th, was an immense success, the price of admission having been raised and the hall literally packed. Several volunteers appeared, among whom were G. W. Jester, "the man with the talking hand," and Asa Savilla, female impersonator. So wrote our correspondent on Jan. 14th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., business remains good. Miss Eva Brent has been the chief card. The burlesque entitled the "Magic Shirt," in which Miss Fannie Archer, the Harrison sisters, Miss Jennie Eagan and Miss Adele Farren have each appeared to good advantage, has taken well. Jimmy Quinn has been very successful in comic songs, doing a capital Dutch song in good style. For next (this) week, Leona Dare, gymnast, and Dutch Morris are announced. So wrote our correspondent on Jan. 13th.

CASTELOTTI, gymnast, can be addressed at the Front Street Theatre, Baltimore, Md., where he is now performing.

THE SANFORD BROS., club swingers and jugglers, who can be addressed care of this office, want an engagement to travel.

LADY VOCALISTS are wanted for Smith's Opera House, East Saginaw, Mich., which will be re-opened on Feb. 22d.

VARIETY TALENT is wanted for the opening of the Lake Street Opera House, Chicago, Ill., which takes place on Jan. 22d. See advertisement.

NELLIE HOWARD, jig dancer, commences an engagement at Indianapolis, Ind., on Jan. 15th.

Negro Minstrelsy.

TONY MCCRYSTAL'S FEMALE MINSTRELS performed at Tamaqua, Pa., Jan. 11th and 12th, and are billed ahead as follows:—Lebanon, 15th; Harrisburg, 16th and 17th, and Pottsville, 18th.

MOSES HUMPHREYS, colored, challenges any bone player in America, through a card in another column.

LEW HALLETT AND NED GOSS, song and dance performers, closed their engagements with Cal. Wagner's Minstrels Dec. 31st. Goss, who was ill, left for Troy, N. Y., and Lew Hallett is passing a few weeks with his friends at Newark, O.

LEW JOHNSON'S Plantation Minstrels commence a short season at McConnellsville, O., on Jan. 16th.

THOUSSEN & MENDEL, double song and dance men, advertise for engagements.

MANNING'S TROUPE of sable artists commenced a two weeks' season at the Michigan Avenue Theatre, Chicago, Ill., on Jan. 8th. A full house greeted the return of this popular troupe, and all the old favorites were warmly welcomed back to the city of their former triumphs. Andy McKee, Stevie Rogers and Luke Schoolcraft are the new acquisitions to the company. Schoolcraft's rendering of "Good Bye, Eliza Jane" was the feature of the first part, and it was sung in a style that demanded a double *encore*. Billy Rice, on the opposite end, acquitted himself in his usual happy style. Con Murphy fills the position of interlocutor admirably. The ballads of J. J. Kelly, E. M. Kayne and Con Murphy were pleasingly rendered. Stevie Rogers gave a very artistic clog dance, which met with rounds of applause. The double song and dance, by Rogers and McKee, was immense. "Kaiser, don't you want to Buy a Dog?" was splendidly done by Schoolcraft. Ricardo was in prime condition and his *a la* Nilsson was heartily applauded. Manning and Rice's act, "Daddy, Come Home," was ludicrous in the extreme. The balance of the performance gave unbounded satisfaction......Arlington's Minstrels continue to be troubled with large houses, and the performances are received with great favor. The present week's bill consists of the usual number of splendidly-rendered ballads, comic songs and gags in the first part, concluding with the "Medley Chorus." In the second part Kent and Morton execute a very neat "*Pas de Danube*," followed by Arlington in his famous stump oration on "Woman Suffrage;" after which Morton executes a clever song and dance. Dwyer, Scout, Smith and Phillips sing a beautiful ballad in excellent style. The sketch of "Lost and Found," with Booker, Cotton, Kemble and Kent in the cast, concluding with "New Year's Calls," with Arlington in his great character of Peter Day is the finish. So wrote our correspondent on Jan. 12th.

HAYWOOD & BRIMMER'S MINSTRELS performed at Mahanoy City, Pa., Jan. 12th and 13th.

THE MORRIS BROTHERS' MINSTRELS performed at Utica, N. Y., Jan. 10th; and are billed to perform at Glen's Falls, 16th.

WHITMORE AND CLARKE'S MINSTRELS are billed to perform at Glen's Falls, N. Y., Jan. 20th.

THE BRIDGEPORT MINSTRELS are billed to perform at Bridgeport, Conn., Jan. 20th.

DUPREZ AND BENEDICT'S MINSTRELS perform at Harrisburg, Pa., Jan. 12th and 13th, and are billed ahead as follows: Washington, D. C., 15th, 16th, and 17th, and Richmond, Va., 18th and 19th.

FRAZER & MCMURRAY'S MINSTRELS and Brass Band is the title of a company recently organized at Cambridge, N. Y., under the management of Edward Long. It is composed of the following:—D. Mitchell, J. McWhorter, E. Robinson, B. & G. Tenton, J. Daniels, J. Allen, L. Larose, A. Houghton and J. Kirby. They gave their initial performance at Cambridge on Jan. 10th; Saurban, N. Y., 11th; Sunderland, Vt., 12th; Dorset, 13th; and are billed ahead as follows:—Battenville, 15th; Buskirk's Bridge, N. Y., 16th, and thence to Eagleville, for two nights.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, in G. W. Griffin's new burlesque of "Hamlet," in his personation of Hamlet, Frank Moran gives an original reading of his own, and the many points in the text, now so clearly developed for the first time, are interpreted with a commendable portion of dry, quiet humor, that is highly relished by the audiences. Griffin as Claudius, Dixey as Laertes, and Harry Stanwood ably seconded Frank Moran in the production of this burlesque, which is brimful of puns, jokes and quaint wit. "The Coming Woman" (in black) is underlined. Messrs. J. C. Lacey and J. G. Russell have a joint benefit here on the 19th inst.

CAL WAGNER'S MINSTRELS met with unprecedented success at Brainard's Hall, Cleveland, on Jan. 6th. Ned [illegible] and Cal Wagner [illegible] their own as end men, and constitute a full team. Ben Brown's highland fling was excellent. They are billed ahead as follows:—Wheeling, Va., 12th and 13th; East Liberty, 15th; Johnstown, 17th; Harrisburgh, 18th and 19th; Williamsport, 20th; Elmira, 22d; Binghampton, 23d; Albany, 24th and 25th, and Troy, 26th and 27th. So wrote our correspondent on Jan. 12th.

AT HOOLEY'S OPERA HOUSE, Brooklyn, L. I., the Hernandez Pantomime Troupe, including the Brothers Hernandez and Miss Ida Soyer, in addition to the very attractive minstrel programme, rendered business very lively at this house the past week. Eugene did not perform, being laid up with a cold. Mr. Hooley's friends will be glad to learn that he has recovered $50,000 of his insurance money in Chicago. The new bill this week includes the pantomime of "Goody Two Shoes." W. W. Newcomb is also to appear. Mulligan, Campbell and Henry are to appear next week.

AT THE BROOKLYN OPERA HOUSE the Georgia Minstrels did a fair business during the past week, closing on Saturday night. On Thursday the Burton Dramatic Association play "London Assurance" for one night.

HARRY BUTLER, negro comedian, who has been rusticating at Rochester, N. Y., for some time past, left that city during the past week for Cincinnati, to open at the Race Street Varieties.

ROBERT FRASER'S MINSTREL AND PANTOMIME COMBINATION gave their last performance at Wilmington, Del., on the 9th, and returning to Philadelphia, were there disbanded.

AT SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, Mr. C. S. Fredericks was added to the company on the 10th inst. He sang with much taste and expression the ballad "Close the Door Gently." Master Donald Harold's ballad, "Driven from Home," was given in excellent style, and Lew Simmons rendered with much humor "If Ever I Cease to Love." The stilt act of Mons. Zanfretta and the burlesque base ball match were prominent features of the reconstructed "Humpty Dumpty."

Circuses.

SIG. BLISS, trick clown, and Louisa Bliss, wire performer and *danseuse*, can be engaged. Address as per advertisement.

BURT A. ROGERS, hurdle rider and leaper, advertises that he can be engaged.

THE ROCHELLA BROS., gymnasts and *trapeze* performers, who can be addressed care of this office, want engagements.

W. LA RUE AND SON, equestrians, who do a carrying and hurdle act, can be engaged for the coming season, with two horses. Address as per card elsewhere.

JOHN CARROLL, clown, lately with W. W. Cole's Circus, advertises for an engagement for the summer season.

FRANK STANZELLE, now clown, but formerly an actor, can be secured for the season of 1872 through Col. T. A. Brown. This young man is very favorably spoken of by the Texas press, and managers are referred to extracts among the advertisements.

THE LEOPOLD BROS., *trapeze* performers, can be engaged after Feb. 1st for the season of 1872. Address in care of this office.

DR. BACKENSTOSE'S Circus and Menagerie exhibited at Natchez, Miss., Jan. 5th and 6th.

JOHN G. ADAMS, gymnast and leaper, is engaged with J. E. Warner's Circus, Menagerie and Museum for the approaching tenting season.

HOWES' LONDON CIRCUS and Sanger's English Menagerie is being completely overhauled and put in condition for the coming season. It will again be under the management of Egbert Howes.

W. VERSHAY advertises original circus clown's jokes for sale.

HAWLEY AND BROTHERS, gymnasts, can be engaged for the tenting season to do their sensational aerial act. Address as per advertisement.

THE MORRISTE BROTHERS, *trapeze* and bar performers, advertise that they can be engaged.

BURNELL RUNNELLS AND SONS, who do posturing acts, tumbling, riding, and clown's business, advertise that they can be engaged for the coming season.

J. E. WARNER & CO.'S Great Pacific Menagerie and Circus, in winter quarters at Lansing, Mich., is to have an addition of several new cages of animals and museum stuff. They intend to run three tents, and in procession will have a new chariot, from the factory of Jacob Rech, of Philadelphia, while the horses are all to have a new harness ornamented in red and silver. Joel E. Warner and Pat Ryan, partners in this establishment, who have been in New York since New Year's, have returned to their respective homes. Ben Maginley, Marie Elise, the Wilson Brothers and Frank Barry were secured for the "Great Pacific" for next season.

MADAME BROWN, formerly Louise Tournaire, has completely recovered from her recent attack of catarrh in the eyes, and is now in good health. The statement that the lady had had a relapse was an error.

GEORGE BATCHELLER and John Doris have secured for next season all the inside and outside privileges with John O'Brien's big show.

O. H. FARNSWORTH is to be agent for John O'Brien's show next season, and his son is to be its treasurer.

ADAM FOREPAUGH is having all his cages repaired and repainted, and will add several new ones this season. He will also use two new pavilions. R. S. Dingess will be his agent, and Fred. Lawrence his writer. Charley Burroughs and Henry Burdeau have been engaged.

JAMES ROBINSON has removed from his late residence at Covington, Ky., to his farm near Mexico, Mo., some forty miles west of St. Louis.

"DOC." CLARKE and his wife, Madame Hallean, the "American bearded lady," has been secured by Jake Read for next season. Mr. Read has again secured the side-show privilege with Adam Forepaugh's Menagerie and Circus.

THE VICTORELLI BROTHERS, John and William, the well known acrobats and musical artists, open at the Howard, Boston, Mass., on Monday, Feb. 5th.

BEN. LUSBIE, for two years past treasurer of Adam Forepaugh's Circus and Menagerie, has been secured to fill the same position with P. T. Barnum's Museum, Menagerie and Circus. Mr. Lusbie has the reputation of being the most expert ticket-seller in the country.

JAMES DE MOTT has secured the outside privileges and candy stands with Rosston, Springer & Co.'s Circus and Menagerie during the coming season. Mr. De Mott does not again enter the arena. Spaff Hilman will run the side show, and will have on exhibition the Van Pelt family of dwarfs, George Payne, the armless wonder; Granville, the giant, and Zenella Youlan, Circassian lady.

DAN RICE'S PARIS PAVILION CIRCUS is to open at Mobile, Alabama, Jan. 24th.

JOHN VICTORELLI, of the Victorelli Brothers, fell while doing a pirouette on the bar at Simmons and Slocum's Opera House, Philadelphia, on Jan. 8th, and slightly injured his left arm. The accident prevented his appearance for a few days.

W. E. HARLAND'S gymnastic and athletic troupe are announced to commence a brief season at Newburgh, O., Jan. 15th. Among the company are Pedanto, the "Man Fly;" Frank Rosela, Arab an contortionist; Leon and Clyone, *trapezeists*; J. H. Monsby, Indian club performer and juggler; Prof. Lotma, horizontal bar, and Charley Lester, Indian club performer.

HARRY WOOD, clown and general performer, whose address is care of this office, can be engaged.

THE LE CLAIR BROS., gymnasts, advertise that they can be engaged for the tenting season.

J. B. MATHEWSON advertises a lot of circus property for sale, including wagons, tent, etc.

ALEXANDER NICHOLLS, clown and jester, wants an engagement for the traveling season and can be addressed as per advertisement.

HARRY CODONA advertises that he can be engaged with his wife for the tenting season.

A CIRCUS, ready for the road, can be rented. Address "Business," as per card elsewhere.

A MAN having a few thousand dollars to invest in a circus is requested to address "Circus," care of this office.

DAN RICE'S CIRCUS is billed to perform at Columbus, Ga., Jan. 15th, and Montgomery, Ala., 17th.

THE MORGAN BROS., acrobats and gymnasts, can be addressed care of this office, in reference to engagements.

Miscellaneous.

LUBIN, on the 13th inst., concluded the fourth and last week of his magical and gift entertainment in Philadelphia.

IN A RECENT CARD OF THANKS, by the Philadelphia Order of Elks, the names of four performers at the benefit were unintentionally omitted. These were Robert Newcomb, Charles Gibbons, and Buffalo Boys—Messrs. Cheever and Kennedy—good men and talented artists, and regret is expressed by the officers of the order that they were not included in the card, as was intended.

WM. DILLINGHAM, who has a card in another column, is prepared to furnish noiseless scenery rollers, shieves, screws, &c.

MCGILL AND STRONG'S MIRROR OF IRELAND opened for three nights on Jan. 11th at Glen's Falls, N. Y.

HARRY KELLOGG'S Panorama of the "Burning of Chicago" was exhibited at Cleveland, O., during the past week.

GEO. FRANCIS TRAIN lectured at the National Theatre, Cincinnati, on the 7th, upon "Chicago."

THE exhibition known as the "Pilgrim" continued at Greenwood Hall, Cincinnati, all last week.

CHARLOTTE CUSHMAN read "Henry the Eighth," before the Young Men's Association, at Martin Hall, Albany, N. Y., Jan. 12th. The hall was crowded in every part.

THE HON. WM. PARSONS, ex-M. P., of Great Britain, will lecture at the New Assembly Rooms, Baltimore, Md., on Jan. 18th and 19th.

MARK TWAIN is announced to lecture at the Maryland Institute, Baltimore, on Jan. 23d.

WASHBURN'S LAST SENSATION is billed ahead as follows: Amherst, Mass., Jan. 20th; Greenfield, 22d; Shelburn Falls, 23d; Cheshire, 24th; North Adams, 25th; Pittsfield, 26th and 27th.

MANAGERS traveling west are referred to a card in another column published by the agent of the Kansas Pacific Railway, offering advantageous terms to show people traveling on that line, and D. H. Elliott, at present connected with that road, but formerly a business manager, offers to give agents and others any information they may wish to obtain in regard to the route.

DIBOLO, "Fire Demon," can be addressed through this office by managers desiring his services.

C. KREUTZBERG advertises for sale a collection of European views.

MARTINI CHIRISKI'S COMBINATION AND GIFT SHOW performed at St. Albans, Vt., Jan. 9th and 10th; Montreal, C. E., 11th and 12th; St. Johns, 13th, and is billed to perform at Burlington, Vt., 15th and 16th. In another column Mr. Chiriski inserts a card claiming to be champion of the world in wire walking and juggling—which read.

A BAND WAGON is advertised for sale by A. Henderson, who also wants to engage a good band, and would like to hear from M. C. Sexton.

GEN. JUDSON KILPATRICK is billed to lecture at Rockford, Ill., Jan. 16th. Subject—"Sherman's March to the Sea."

ALF BURNETT, humorist, performed at Rockford, Ill., Jan. 12th and 13th.

MAGIC APPARATUS is advertised for sale by H. S. Herbert.

C. VREDER, who advertises, has for sale a set of magical apparatus.

PROF. ASHLEY, magician and ventriloquist, assisted by Miss Mattie Aliston, balladist, performed at Hamilton, Ont., Jan. 11th.

HEYWOOD'S AMERICAN and European Combination performed at Norfolk, Va., Jan. 10th; Portsmouth, 11th; Suffolk, 12th, and Petersburg, 13th.

THE ORIGINAL PANORAMA OF THE PILGRIM, with a quartet of vocalists, among whom Miss Ella M. Holt is highly spoken of, is billed to be exhibited at Waltham, Mass., Jan. 18th, 19th and 20th, and Athol, 22d and 23d.

PROF. W. G. WARE, with his Royal Marionettes, performed in Logan, O., Jan. 8th, 9th and 10th; Lancaster, 11th, 12th and 13th; from there they go to Xenia for one week.

WHISTON, THE HUMORIST, together with Professor James Robinson's London Orchestra and the British Brass Band, gave a series of entertainments during the past week at Oswego, N. Y., Rome, Little Falls, Amsterdam, Gloversville and Saratoga. Messrs. Chas. Spaulding, John Walsh, Edward Marston and John Rowe are among the musical talent engaged. Henry Pullman is the manager, and Wm. Foote, Jr., advance agent.

A. H. SEARLES, *trapeze* performer and ceiling walker, can be engaged through Harry Cunningham.

A PARTNER, with a small capital, is wanted to act as cashier for an exhibition. See advertisement.

[For continuation see Page [illegible].]

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same no line not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

HOOLEY'S OPERA HOUSE,
BROOKLYN.
MORE NOVELTY!
First week of the Trick Pantomime, entitled
LITTLE GOODY TWO SHOES.
With NEW SCENERY, TRICKS, TRANSFORMATIONS, &C.
IMMENSE HIT OF THE
HERNANDEZ PANTOMIME TROUPE.
Clown, A. M. HERNANDEZ; Pantaloon, ARTHUR HERNANDEZ
Harlequin, YOUNG AMERICA; Columbine, IDA DE SOYER;
First appearance here of the world-renowned Comedian,
W. W. NEWCOMB.
First appearance of the celebrated Basso,
J. W. LAMONT.
EUGENE AND UNSWORTH
in their Musical Burlesques.
HOOLEY'S MINSTRELS in their Matchless Entertainment.
FAMILY MATINEE EVERY SATURDAY AT 2 O'CLOCK.
Admission to Matinees, 25 and 50 cents.
In preparation, the Spectacular Burlesque of CINDERELLA. 42-1t*

DEBUT
OF BONNIE RUNNELLS
AS A
DUTCH COMEDIAN
AT FRONT STREET THEATRE, BALTIMORE.
The debut at my theatre, on Jan. 1st, of this little favorite, as a Dutch comedian, proved such a signal success that the entire audience seemed astonished, and heartily participated in demonstrations of approval. BONNIE RUNNELLS is but a mere boy, and yet his conception of Dutch characters, as evinced in his rendition of it in all the naturalness of that curious and amusing dialect, may be considered superior to that of many who have been years in that line of business. I consider it the duty of theatre managers to give him every encouragement, for there is unquestionably in him talent already quickly developing itself, and which will, under favorable circumstances, distinguish him as a Dutch comedian of no ordinary character.
WM. E. SINN,
Jan. 9th, 1872. [42-1t] Front st. Theatre, Baltimore.

THE GREAT VICTORELLIS,
HENRY, OSCAR and LITTLE VICTOR, and MISS A. BRADDON.
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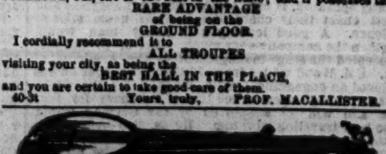

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